

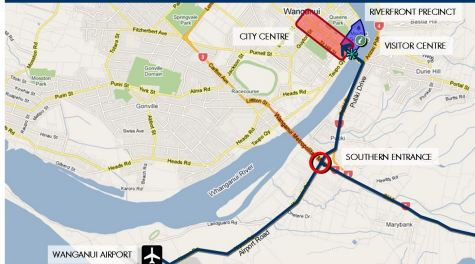
IDEAS FOR A VIBRANT WANGANUI RIVERFRONT PRECINCT

The ideas presented build on the momentum already achieved as a result of Council investment and involvement in the Riverfront and Central City areas. The Plan recognises the opportunities associated with the new Visitor Centre, river boardwalk and Saturday market, and looks to find ways to best leverage off these and other opportunities. The Plan takes into account public transport, traffic and access, safety and environmental risks, and presents a long-term framework for movement and land use development. Consultation feedback from the earlier concept plan proposal focussed on providing pedestrian focussed public spaces, strong physical and visual connections, and recognising the importance of heritage, attractions, iwi values and convenient car parking.

A MIX OF USES THAT CELEBRATE THE ARTS, MARKET AND CULTURE

The riverfront with its unique attributes should be a highly attractive place for visitors. It should showcase what is different about Wanganui. This can be achieved by strengthening and significantly enhancing the arts (13 - existing gallery and community art centre), heritage and market component and avoiding activities which can be provided elsewhere in Wanganui.

RIVERFRONT PRECINCT IN ITS CONTEXT



A new Riverfront Precinct which is well integrated with the city centre, the visitor centre (12) and with the new southern entrance will provide for an enhanced and more cohesive experience for visitors.

GATEWAY MARKER TO RIVERFRONT PRECINCT



A new gateway marker (1) to direct visitors to the Riverfront Precinct and visitor centre when entering Wanganui from the city bridge. Stairs are incorporated within the marker structure to provide direct pedestrian access from the city bridge to the riverfront park, improving the existing pedestrian access from the bridge.

CONNECTING MOUTOA GARDENS / PAKAITORE WITH WHANGANUI RIVER



A symbolic and strong connection is achieved by a generous raised pedestrian platform (3) if some traffic can be re-directed via Bates and Ridgway Street. A further symbolic connection is achieved from the river to Queens Park / Pukenamu by a series of vertical sculptures (6 - design is yet to be determined). A direct path is impractical due to the level changes.



LEGEND

- █ Gateway marker
- █ Retail/business
- █ Community facility
- █ Market
- █ Existing buildings
- █ Car parking
- █ Raised pedestrian platform
- █ Footpath/promenade
- █ Boardwalk
- █ Vertical sculpture
- █ Landscaping



A VIBRANT RIVERFRONT PARK WITH A BUILT CHARACTER THAT COMPLEMENTS THE HERITAGE SETTING



Relocate existing car parking to (8) to create a generous and high quality public space which can also be used for markets, events and open air performances. Interesting new character buildings (9) around two and a half storeys containing cafes and shops that provide an active frontage.



GIVING THE RIVERFRONT PRECINCT A STRONG PRESENCE ON AN ENHANCED TAUPO QUAY



A bold visual marker is required to strengthen the connection between the Riverfront Precinct and city centre main street (Victoria Avenue), such as an open air market structure (7) next to the tram shed (10). This structure can be designed and built in stages. Taupo Quay is upgraded with street trees and improved pedestrian amenity (4). The tram shed (10) remains but with windows to display its activities to passers-by. In the long-term if high order visitor uses become viable, the tram shed could be moved further north (11). The tram track loops via Market Place, Ridgway Street, Drews Avenue, Taupo Quay / Moutoa Quay (14).