

ATTACHMENT C

Record of Engagement

Date	Who	Comments
15/9/17	District Plan Working Party (Tūpoho & Tamaupoko representatives)	No comments made – group given a heads up that the Management Plan is being reviewed.
13/11/16	June & Colin Whitlock	Bell Street frontage looks like forgotten part of Reserve. Would like to see some planting, seating, and signage.
Nov/Dec 2016 and Feb 2017	Colin Ogle (Whanganui Museum Botanical Group)	Several emails regarding opportunities for group to assist with management plan by providing field survey of plants.
17/11/16	Kyle Dalton (RSA)	<ul style="list-style-type: none"> • Ensure Anzac and Armistice Date services can continue • Would like to see cannons return to Reserve, what's happening with 25 pounder field gun? • A number of memorials within Reserve – be good to identify where future memorials can go, ensure cleaned regularly • Plaques Policy for memorials isn't always followed • Great to have a large model of stockade in Reserve that kids can climb on
Nov 2016	Bruce Falk (Property Dept)	<ul style="list-style-type: none"> • Geotechnical reports have been done on buildings for earthquake strengthening • Any earthworks require archaeological authority – speak to Michael Taylor • Raupo Village and historic well have been found. If uncovered as part of Sarjeant Gallery extension need to be made visible (e.g. glass floor in new building) • Timber from Oak trees to be removed to be used as furniture in new building • Bricks in walkway to Cenotaph show position of Rutland Stockade • Pigeons problem in Reserve • Some new memorials added since '92 Plan. Be good if new memorials are added to existing structures (e.g. wall) to save going through archaeological authority • Mention what forecourt is to be used for • Iwi perspective needs to be given • Land behind Repertory Theatre is unstable
23/11/16	Rebecca Stanley (Davis Library)	Would love to see covered children's play area with child proof gates. More outdoor seating, more modernised outdoor space and some fun elements (e.g. hopscotch), cool space for teenagers, colour and art work. Sun shade over some of seating. Need larger car park. Retain the dog exercise area. Large grass area is underutilised, be great to see more seating/picnic tables, some exercise equipment.
24/11/16	Awhina Twomey (local Māori, giving personal views)	<ul style="list-style-type: none"> • Lack of any Māori presence in the Reserve – found that offensive. Tell stories, warts and all. • Memorial Steps are leading over an area where people are buried – sees this as disrespectful. No Māori names on memorials, crosses at Anzac Day or in War Memorial Centre of Māori soldiers. • Does an iwi person have to be present at moment when an archaeological dig is happening? If not, why not? • Need something which shows Māori history (e.g. carving). • What is behind name Queen's Park? • Use of natives for beautification. Identify name of plant and note any medicinal uses. • Sketches of old pa site would be great to have on story board. Note somewhere that when road was constructed in 1934 Māori bodies were found.
5/12/16	Katy O'Rourke and Kyle Weatherall (Memorial Centre)	Name of War Memorial Hall has changed to War Memorial Centre to reflect not just a hall. Importance of use of forecourt as car park. Would like car park to be permanently marked. Same flexibility around type of commercial activities that can use facility.
7/12/16	Fred Frederikse and John Keating (Savage Club)	Management Plan needs to reflect the heritage value of the hall. Also, acknowledge the contribution the Musicians Club and others are making to coordinate this performing arts centre for benefit of wider community at no cost to WDC.
Feb 2017	Tūpoho and Tamaupoko reps	Meeting to seek feedback on objectives and policies and Māori history in 1992 Management Plan.
15/2/17	Michael Taylor (Archaeology North)	There are archaeological remains throughout the Reserve, therefore any disturbance of earth requires an archaeological authority. Planting/landscaping/tree removal – can cut

		down trees but removal of stumps would require an Archaeological Authority; can replant an area that has been planted before without needing an Authority. Hard to identify specific areas that are significant archaeologically, as places they thought would be fine have not turned out that way and vice-versa. Could assist with providing info on historic structures within Reserve.
16/2/17	Robert Taylor (Repertory Theatre)	Some planting behind Theatre needed to improve appearance and stabilise bank. In favour of more native plants to provide corridor for bird life. Questioned why pines have been retained, some are a hazard. Be great to have open air theatre in Reserve beside Handspan Sculpture. Suggested engraved plaque showing image of Stockade.
3/3/17	Jill Kosmala, Lynley Fowler, Sandy Nepia & Jasmin Ratana (Alexander Heritage & Research Library)	<ul style="list-style-type: none"> • Pigeons – complaints about pigeon poo on paths. • Would like path between Alex Library and Davis library. Staff often walking between two buildings and grass gets very slippery. • Would like garden in front of their building – looks plain with just grass. • Would like historic trees more clearly labelled. • Grass around building mix of grasses, doesn't look high quality. • Area behind Davis Library should be more open, safer, provide some shade and have nice outdoor space for children's story time. • Lack of parking. • Is there still space for helicopter to land when Gallery is extended? • Keen for activities which draw people to library (e.g. lunchtime concerts). • Information boards telling history, and something directing people where to go, could use QR codes which people can scan to find info. • Like heritage theme, think it should continue. Pukenamu name needs to be reflected. Plaque showing where Stockade was, and before that Māori Pa and provide info about them. • Free Wi-Fi attracts people.
7/3/17	Design and Heritage Committee	<ul style="list-style-type: none"> • Look at Landscape Plan done by Richard Reid, ideas well worth researching further. • Plane Trees should continue into Reserve. • No landscaping to soften hard space of forecourt. • Be great to see more people using outside space. • Band rooms – limited parking, gallery extension will limit further. • Lack of recognition of Māori history and anything which reflects Māori culture in the Reserve. Idea of cultural corridor from Cooks Gardens to Queen's Park. • Pedestrian access problem from Ridgway St, more open path needed from Bell St. • Support for relocation of Observatory to Queen's Park – be less light interference. • Lack of things for teenagers to do. • Concern over traffic issues Sarjeant Gallery extension is complete. • Mention of Rutland Stockade in Reserve.
22/3/17 & 23/3/17	Tūpoho Reps	Received feedback – support current objectives, policies and Māori history in 1992 Management Plan. Confirmation that bank leading down to Ridgway St is waahi tapu.
8/5/17	Nicola Patrick (on behalf of Nga Rauru)	Email confirmation that Nga Rauru do not have an interest in Queen's Park as it is outside their rohe.
7/6/17	Tūpoho Reps	<ul style="list-style-type: none"> • Archaeological digs – discussed arrangement with Michael Taylor involving kaumatua John Maihi when dig occurs • Reserve theme discussed – 'The Whanganui Story' idea. Mariana said she would like to see Māori soldier being a sculptural element that could be used as a link to Reserve's cultural history. Could position at top of hill looking towards Pakaitore and river. Lit up at night with LED lights • Plaque (possible beside Māori soldier) which talks about how human remains have been found and there may be others in the Reserve • Plantings – creating weaving patters provides another linkage
7/6/17 & 25/9/17	Michael Taylor	Email discussions around human remains at Queen's Park and archaeological assessments done, and how to refer to archaeological nature of site.
15/6/17	Libby Sharpe (Whanganui Regional Museum)	Clarification of questions around the Oneida Carillon and 25 pounder field gun.

16/10/17	Chris Thrupp (Roading Engineer, WDC) and members of Brass Band Committee	<ul style="list-style-type: none"> • Meeting to discuss Brass Band Committee concerns around parking and manoeuvring space in relation to their building.
24/10/17	Chris Thrupp, Pete Gray (Library and Communications Manager), Teresa Toy (Gallery Operations Manager) and Jennifer Taylor-Moore (Gallery Curator)	<ul style="list-style-type: none"> • Meeting to discuss proposed loading access for the Gallery extension, and alternative options to try and address concerns of Brass Band Committee. Other options had been considered but they were unworkable for a number of reasons. Pete said the library car park will be available for band members to use (particularly at night time and will be lit so offers a safe area for students using the band rooms to walk across. I stressed the importance of keeping the band rooms in the loop when the detailed drawings are being done for the loading access and band room car park.
30/10/17	Finbar Kiddle (Heritage New Zealand Pouhere Taonga)	Email discussion around archaeological assessments.
8/11/17	Frank Stark (Museum Director) and Libby Sharpe (Senior Curator, Museum)	<ul style="list-style-type: none"> • Reopening of Museum (following earthquake strengthening) is scheduled for October 2018. Would like to combine with something else happening in the Reserve (e.g. Festival of Cultures) • Disappointed not to have been consulted within regard to Town Centre Regeneration Project. Not opposed to flag poles outside museum but were not included in discussion about them. • Wanted to ensure Savage Club is included in management plan. Expressed concern over Council no longer owning the building and its future given its heritage value. • Would like whole of the Reserve to be a “cultural precinct” and its cultural significance should be reflected in what is allowed to happen there. • Need an understanding of the history of the Reserve and what areas are important archaeologically and from an iwi perspective (including what areas are sacred), before we can make plans for its future. • Future ideas for the Reserve: <ul style="list-style-type: none"> ➤ Relocation of old Victorian building from Intermediate School to beside the Museum for use as an olden day classroom. ➤ Relocation of Ward Observatory to Reserve as not ideal in current location due to light pollution. ➤ Installation of bronze Carillon Bells as a playable art work. • Discussion around war memorabilia currently being restored (Lady Dennison cannons and 25-pounder field gun). Unsure where they will go once returned. • Parking – would like area at western end of building altered to allow this to be a drop off point. Don’t agree with Memorial Hall Forecourt being used as a car park, would like to see it restricted. Wasn’t the intent of the space and it detracts from the view. • Don’t currently have any bike parking – perhaps could be provided at the back of the building and prevent skateboarders using this space and scratching paint off roof. • Drews Ave entrance – some confusion from drivers as to whether they give way to traffic from Watt St. Could a Give Way be installed?
Oct 2017	Geoff Lawson (restoring cannons and 25-pounder field gun)	<ul style="list-style-type: none"> • Ph call to discuss where he is at with restoration. Nearing completion. Said gun would need to be protected from the weather otherwise it will deteriorate.
8/12/17	Whanganui Museum Botanical Group	<p>Group set up in 1968, affiliated with Museum.</p> <ul style="list-style-type: none"> • Would like to see Chatham Island garden reinstated. • One of members has true Gallopi Pine sapling which could go in to Reserve. Current tree identified as Gallopi Pine is not one. • Phoenix Palms require a lot of maintenance. • Would like to see self-establishing plants removed (e.g. agapanthus above Drews Ave) • Frances Taylor has a nursery. Would possibly be open to getting plants established for the Reserve.