

# ATTACHMENT B

Submissions Received



**WHANGANUI**  
**DISTRICT COUNCIL**  
Te Kaunihera a Rohe o Whanganui

# **Proposed Pukenamu / Queen's Park Reserve Management Plan 2018**

## **Submissions Received**

**From:** Whanganui District Council  
**To:** [kyledalton.historian@outlook.com](mailto:kyledalton.historian@outlook.com)  
**Subject:** Policy Submission Acknowledgment - Pukenamu / Queens Park Reserve Management Plan  
**Date:** Friday, 16 March 2018 2:02:46 p.m.

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## Submission: Pukenamu / Queens Park Reserve Management Plan, Change of Reserve Purpose, and Inclusion of Maori Name in Park Title

Thank you for your submission. We appreciate you participating in the consultation process on this issue. This email is a formal acknowledgement of Whanganui District Council's receipt of your submission. Please print a copy of this page for your records.

If you have elected to speak to the Council on your submission, Council Officers will be in touch with you to arrange a suitable time once hearing times and dates are finalised.

Reference number	056031402184516
First name	Kyle
Last name	Dalton
Email address	kyledalton.historian@outlook.com
Postal address	3 DUSTIN STREET GONVILLE WHANGANUI 4501
Daytime phone number	027 256 0920
Organisation name	Whanganui History and Heritage
Your role	Director
Have you submitted to the Whanganui District Council before?	Yes
Gender	Male
Age group	50 - 59 years

## Queens Park Management Plan Sub: 001

Ethnicity	Other
Would you be interested in being involved in further consultation opportunities with Council?	Yes
<b>KEY OBJECTIVE</b>	
To protect Pukenuamu/Queens Park in its entirety as an archaeological site and protect sites features and structures of heritage and cultural value.	Strongly agree
To encourage greater use of the Park for recreation, whilst protecting its scenic quality and cultural heritage values.	Strongly agree
To preserve the open space character of the Park, and ensure development is consistent with the primary purpose, the heritage values of the Park and 'The Whanganui Story' theme.	Strongly agree
To encourage installation of sculptures and other art features to attract more people to the Park.	Agree
To inform Park visitors of the key features in the Park and tell 'The Whanganui Story'.	Strongly agree
To create a sense of arrival at the main vehicle entranceways to the Park.	Agree
To encourage greater pedestrian use of the Park by providing attractive pedestrian entrances, pathways, and clear linkages to facilities and features.	Agree
To protect and enhance where possible, views from the Park to Mount Ruapehu, the Whanganui River, Durie Hill and Cooks Gardens/Papatuhou.	Agree
Please use this space to add any further comments.	
Do you agree with the Change of Purpose?	Yes



## Queens Park Management Plan Sub: 001

If no, please state your reason(s):	
Do you agree with including the Maori name in the Park's title?	Yes
Comments:	Dual naming is preferred.
Further comments	
Supporting documents	File(s) not provided
I would like to speak in support of my submission	Yes

**From:** Whanganui District Council  
**To:** [kyledalton.historian@outlook.com](mailto:kyledalton.historian@outlook.com)  
**Subject:** Policy Submission Acknowledgment - Pukenamu / Queens Park Reserve Management Plan  
**Date:** Monday, 9 April 2018 12:06:26 p.m.

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## Submission: Pukenamu / Queens Park Reserve Management Plan, Change of Reserve Purpose, and Inclusion of Maori Name in Park Title

Thank you for your submission. We appreciate you participating in the consultation process on this issue. This email is a formal acknowledgement of Whanganui District Council's receipt of your submission. Please print a copy of this page for your records.

If you have elected to speak to the Council on your submission, Council Officers will be in touch with you to arrange a suitable time once hearing times and dates are finalised.

Reference number	998041206182709
First name	Kyle
Last name	Dalton
Email address	kyledalton.historian@outlook.com
Postal address	3 Dustin Street Gonville Whanganui
Daytime phone number	027 256 0920
Organisation name	Whanganui History and Heritage
Your role	Owner-Operator
Have you submitted to the Whanganui District Council before?	Yes
Gender	Male
Age group	60 years or over
Ethnicity	NZ European

## Queens Park Management Plan Sub: 1A

Would you be interested in being involved in further consultation opportunities with Council?	Yes
<b>KEY OBJECTIVE</b>	
To protect Pukenuamu/Queens Park in its entirety as an archaeological site and protect sites features and structures of heritage and cultural value.	Strongly agree
To encourage greater use of the Park for recreation, whilst protecting its scenic quality and cultural heritage values.	Strongly agree
To preserve the open space character of the Park, and ensure development is consistent with the primary purpose, the heritage values of the Park and 'The Whanganui Story' theme.	Strongly agree
To encourage installation of sculptures and other art features to attract more people to the Park.	Strongly agree
To inform Park visitors of the key features in the Park and tell 'The Whanganui Story'.	Strongly agree
To create a sense of arrival at the main vehicle entranceways to the Park.	Strongly agree
To encourage greater pedestrian use of the Park by providing attractive pedestrian entrances, pathways, and clear linkages to facilities and features.	Strongly agree
To protect and enhance where possible, views from the Park to Mount Ruapehu, the Whanganui River, Durie Hill and Cooks Gardens/Papatuhou.	Strongly agree
Please use this space to add any further comments.	
Do you agree with the Change of Purpose?	Yes

## Queens Park Management Plan Sub: 1A

If no, please state your reason(s):	
Do you agree with including the Maori name in the Park's title?	Yes
Comments:	The only issue in regarding to the renaming would be which name comes first? Queens Park/Pukenamu or Pukenamu Queens Park?
Further comments	I am fully supportive of any endeavour to raise awareness of the significant cultural and heritage values held at Queens Park and to tell the "Whanganui Story." However, in the Management Plan document there does appear to be a considerable lack of acknowledgement of key Stakeholders including ngati pakeha, early European settlers, and the New Zealand and British military. Also it has been observed that previous Whanganui District Council marketing material and documents have on occasion contained errors of fact in regard to our districts history and/or a slightly biased and often misleading perspective of our history. I would hope that all sectors of our community would have an equal say in any future developments at Queens Park and that the "Whanganui Story" accurately reflects all of our history.
Supporting documents	File(s) not provided
I would like to speak in support of my submission	Yes

**From:** Whanganui District Council  
**To:** [carol.webbwords@gmail.com](mailto:carol.webbwords@gmail.com)  
**Subject:** Policy Submission Acknowledgment - Pukenamu / Queens Park Reserve Management Plan  
**Date:** Sunday, 18 March 2018 3:32:32 p.m.

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## Submission: Pukenamu / Queens Park Reserve Management Plan, Change of Reserve Purpose, and Inclusion of Maori Name in Park Title

Thank you for your submission. We appreciate you participating in the consultation process on this issue. This email is a formal acknowledgement of Whanganui District Council's receipt of your submission. Please print a copy of this page for your records.

If you have elected to speak to the Council on your submission, Council Officers will be in touch with you to arrange a suitable time once hearing times and dates are finalised.

Reference number	468031532183318
First name	Carol
Last name	Webb
Email address	carol.webbwords@gmail.com
Postal address	1/11 Somme Pde Whanganui
Daytime phone number	0220711951
Organisation name	
Your role	
Have you submitted to the Whanganui District Council before?	Yes
Gender	Female
Age group	60 years or over
Ethnicity	NZ European

Would you be interested in being involved in further consultation opportunities with Council?	No
<b>KEY OBJECTIVE</b>	
To protect Pukenuamu/Queens Park in its entirety as an archaeological site and protect sites features and structures of heritage and cultural value.	Strongly agree
To encourage greater use of the Park for recreation, whilst protecting its scenic quality and cultural heritage values.	Strongly agree
To preserve the open space character of the Park, and ensure development is consistent with the primary purpose, the heritage values of the Park and 'The Whanganui Story' theme.	Strongly agree
To encourage installation of sculptures and other art features to attract more people to the Park.	Strongly agree
To inform Park visitors of the key features in the Park and tell 'The Whanganui Story'.	Strongly agree
To create a sense of arrival at the main vehicle entranceways to the Park.	
To encourage greater pedestrian use of the Park by providing attractive pedestrian entrances, pathways, and clear linkages to facilities and features.	Strongly agree
To protect and enhance where possible, views from the Park to Mount Ruapehu, the Whanganui River, Durie Hill and Cooks Gardens/Papatuhou.	Strongly agree
Please use this space to add any further comments.	
Do you agree with the Change of Purpose?	Yes

## Queens Park Management Plan Sub: 002

If no, please state your reason(s):	
Do you agree with including the Maori name in the Park's title?	Yes
Comments:	I feel this is a very important proposal and would also like to see more planting of natives in the park. I have seen tui there but the park currently provides slim pickings so some kowhai would be a welcome addition.
Further comments	
Supporting documents	File(s) not provided
I would like to speak in support of my submission	No

**From:** Whanganui District Council  
**To:** [loopylawsons@gmail.com](mailto:loopylawsons@gmail.com)  
**Subject:** Policy Submission Acknowledgment - Pukenamu / Queens Park Reserve Management Plan  
**Date:** Wednesday, 21 March 2018 8:57:40 a.m.

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## Submission: Pukenamu / Queens Park Reserve Management Plan, Change of Reserve Purpose, and Inclusion of Maori Name in Park Title

Thank you for your submission. We appreciate you participating in the consultation process on this issue. This email is a formal acknowledgement of Whanganui District Council's receipt of your submission. Please print a copy of this page for your records.

If you have elected to speak to the Council on your submission, Council Officers will be in touch with you to arrange a suitable time once hearing times and dates are finalised.

Reference number	933030857184121
First name	Billie
Last name	Lawson
Email address	loopylawsons@gmail.com
Postal address	4/25a Bell St
Daytime phone number	
Organisation name	
Your role	
Have you submitted to the Whanganui District Council before?	Yes
Gender	Female
Age group	40 - 49 years
Ethnicity	



Would you be interested in being involved in further consultation opportunities with Council?	No
<b>KEY OBJECTIVE</b>	
To protect Pukenuamu/Queens Park in its entirety as an archaeological site and protect sites features and structures of heritage and cultural value.	Strongly agree
To encourage greater use of the Park for recreation, whilst protecting its scenic quality and cultural heritage values.	Strongly agree
To preserve the open space character of the Park, and ensure development is consistent with the primary purpose, the heritage values of the Park and 'The Whanganui Story' theme.	Strongly agree
To encourage installation of sculptures and other art features to attract more people to the Park.	Neither agree nor disagree
To inform Park visitors of the key features in the Park and tell 'The Whanganui Story'.	Strongly agree
To create a sense of arrival at the main vehicle entranceways to the Park.	Strongly agree
To encourage greater pedestrian use of the Park by providing attractive pedestrian entrances, pathways, and clear linkages to facilities and features.	Strongly agree
To protect and enhance where possible, views from the Park to Mount Ruapehu, the Whanganui River, Durie Hill and Cooks Gardens/Papatuhou.	Strongly agree
Please use this space to add any further comments.	Pest eradication needs to be done immediately and maintained after the renovations. There are already too many rats living in the palms and pohutukawas, but you want to add more palms??? Not a good look for visitors.

## Queens Park Management Plan Sub: 003

Do you agree with the Change of Purpose?	Yes
If no, please state your reason(s):	
Do you agree with including the Maori name in the Park's title?	Yes
Comments:	This is a no-brainer, and you shouldn't even be asking people - just do it. The nay-sayers will get over it and find something else to complain about eventually, and for future generations it will just be the norm.
Further comments	
Supporting documents	File(s) not provided
I would like to speak in support of my submission	No

**From:** Whanganui District Council  
**To:** [marieread9300@gmail.com](mailto:marieread9300@gmail.com)  
**Subject:** Policy Submission Acknowledgment - Pukenamu / Queens Park Reserve Management Plan  
**Date:** Thursday, 22 March 2018 7:05:45 p.m.

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## Submission: Pukenamu / Queens Park Reserve Management Plan, Change of Reserve Purpose, and Inclusion of Maori Name in Park Title

Thank you for your submission. We appreciate you participating in the consultation process on this issue. This email is a formal acknowledgement of Whanganui District Council's receipt of your submission. Please print a copy of this page for your records.

If you have elected to speak to the Council on your submission, Council Officers will be in touch with you to arrange a suitable time once hearing times and dates are finalised.

Reference number	258031905185122
First name	Marie
Last name	Read
Email address	marieread9300@gmail.com
Postal address	
Daytime phone number	063437703
Organisation name	
Your role	
Have you submitted to the Whanganui District Council before?	Yes
Gender	Female
Age group	60 years or over
Ethnicity	NZ European

Would you be interested in being involved in further consultation opportunities with Council?	Yes
<b>KEY OBJECTIVE</b>	
To protect Pukenuamu/Queens Park in its entirety as an archaeological site and protect sites features and structures of heritage and cultural value.	Strongly agree
To encourage greater use of the Park for recreation, whilst protecting its scenic quality and cultural heritage values.	Disagree
To preserve the open space character of the Park, and ensure development is consistent with the primary purpose, the heritage values of the Park and 'The Whanganui Story' theme.	Strongly agree
To encourage installation of sculptures and other art features to attract more people to the Park.	Strongly disagree
To inform Park visitors of the key features in the Park and tell 'The Whanganui Story'.	Strongly agree
To create a sense of arrival at the main vehicle entranceways to the Park.	Strongly agree
To encourage greater pedestrian use of the Park by providing attractive pedestrian entrances, pathways, and clear linkages to facilities and features.	Strongly agree
To protect and enhance where possible, views from the Park to Mount Ruapehu, the Whanganui River, Durie Hill and Cooks Gardens/Papatuhou.	Strongly agree
Please use this space to add any further	I object to Council commissioning statues, etc and paying from taxes . (Rates) I object to the inclusion of more bend-over-backwards name changes to appease some residents, many of whom are not directly paying rates. It was obvious what happened to

## Queens Park Management Plan Sub: 004

comments.	the Moutoa Gardens statues which were part of our history and heritage, regardless of whether or not that was palatable to all. Preserve Queen's Park as it is, There is a place to play which I have already described down by the Courthouse.
Do you agree with the Change of Purpose?	No
If no, please state your reason(s):	Stated above,I do not know whose culture and heritage you are referring to . Is it the brave Vikings and Norsemen who first explored this country in 600 AD, or even the pioneering Scots of the 1840's??? I think not. When there is some recognition of the staunch and intrepid forebears many of us have then I will agree that the money I still have to go out and earn to help fund your notions. can be spent by way of recognition of MY ancestors.Give and take must strike a balance.
Do you agree with including the Maori name in the Park's title?	No
Comments:	How much of this must we tolerate? Do you change your child's, your pet's, your own name on a whim or to scratch the back of someone's approval that you seek?? English is the International language of the world.Visitors understand it!!
Further comments	You probably would not like them
Supporting documents	File(s) not provided
I would like to speak in support of my submission	No

**From:** Whanganui District Council  
**To:** [tobee.wallace@gmail.com](mailto:tobee.wallace@gmail.com)  
**Subject:** Policy Submission Acknowledgment - Pukenamu / Queens Park Reserve Management Plan  
**Date:** Friday, 23 March 2018 10:46:17 a.m.

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## **Submission: Pukenamu / Queens Park Reserve Management Plan, Change of Reserve Purpose, and Inclusion of Maori Name in Park Title**

Thank you for your submission. We appreciate you participating in the consultation process on this issue. This email is a formal acknowledgement of Whanganui District Council's receipt of your submission. Please print a copy of this page for your records.

If you have elected to speak to the Council on your submission, Council Officers will be in touch with you to arrange a suitable time once hearing times and dates are finalised.

Reference number	608031046182323
First name	Tobee
Last name	Wallace
Email address	tobee.wallace@gmail.com
Postal address	53 HINAU STREET CASTLECLIFF WHANGANUI 4501
Daytime phone number	067773131
Organisation name	
Your role	
Have you submitted to the Whanganui District Council before?	No
Gender	Female
Age group	30 - 39 years

## Queens Park Management Plan Sub: 005

Ethnicity	NZ European, Maori
Would you be interested in being involved in further consultation opportunities with Council?	No
<b>KEY OBJECTIVE</b>	
To protect Pukenuamu/Queens Park in its entirety as an archaeological site and protect sites features and structures of heritage and cultural value.	Strongly agree
To encourage greater use of the Park for recreation, whilst protecting its scenic quality and cultural heritage values.	Agree
To preserve the open space character of the Park, and ensure development is consistent with the primary purpose, the heritage values of the Park and 'The Whanganui Story' theme.	Agree
To encourage installation of sculptures and other art features to attract more people to the Park.	Disagree
To inform Park visitors of the key features in the Park and tell 'The Whanganui Story'.	Agree
To create a sense of arrival at the main vehicle entranceways to the Park.	Strongly agree
To encourage greater pedestrian use of the Park by providing attractive pedestrian entrances, pathways, and clear linkages to facilities and features.	Agree
To protect and enhance where possible, views from the Park to Mount Ruapehu, the Whanganui River, Durie Hill and Cooks Gardens/Papatuhou.	Agree
Please use this space to add any further comments.	In regards to the installation of sculptures, it would be nice and culturally appropriate to have Maori artwork (wood and stone sculptures) depicting the Whanganui Story

## Queens Park Management Plan Sub: 005

Do you agree with the Change of Purpose?	Yes
If no, please state your reason(s):	
Do you agree with including the Maori name in the Park's title?	Yes
Comments:	
Further comments	
Supporting documents	File(s) not provided
I would like to speak in support of my submission	No



**From:** Whanganui District Council  
**To:** [bartrum@xtra.co.nz](mailto:bartrum@xtra.co.nz)  
**Subject:** Policy Submission Acknowledgment - Pukenamu / Queens Park Reserve Management Plan  
**Date:** Friday, 23 March 2018 1:39:00 p.m.

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## Submission: Pukenamu / Queens Park Reserve Management Plan, Change of Reserve Purpose, and Inclusion of Maori Name in Park Title

Thank you for your submission. We appreciate you participating in the consultation process on this issue. This email is a formal acknowledgement of Whanganui District Council's receipt of your submission. Please print a copy of this page for your records.

If you have elected to speak to the Council on your submission, Council Officers will be in touch with you to arrange a suitable time once hearing times and dates are finalised.

Reference number	143031339180723
First name	Val
Last name	Bartrum
Email address	bartrum@xtra.co.nz
Postal address	178 GREAT NORTH ROAD OTAMATEA WHANGANUI 4500
Daytime phone number	349 3202
Organisation name	
Your role	
Have you submitted to the Whanganui District Council before?	
Gender	
Age group	

Ethnicity	
Would you be interested in being involved in further consultation opportunities with Council?	Yes
<b>KEY OBJECTIVE</b>	
To protect Pukenuamu/Queens Park in its entirety as an archaeological site and protect sites features and structures of heritage and cultural value.	Strongly agree
To encourage greater use of the Park for recreation, whilst protecting its scenic quality and cultural heritage values.	Strongly agree
To preserve the open space character of the Park, and ensure development is consistent with the primary purpose, the heritage values of the Park and 'The Whanganui Story' theme.	Strongly agree
To encourage installation of sculptures and other art features to attract more people to the Park.	Strongly agree
To inform Park visitors of the key features in the Park and tell 'The Whanganui Story'.	Strongly agree
To create a sense of arrival at the main vehicle entranceways to the Park.	Neither agree nor disagree
To encourage greater pedestrian use of the Park by providing attractive pedestrian entrances, pathways, and clear linkages to facilities and features.	Strongly agree
To protect and enhance where possible, views from the Park to Mount Ruapehu, the Whanganui River, Durie Hill and Cooks Gardens/Papatuhou.	Strongly agree
Please use this space to add any further comments.	
Do you agree with the Change of Purpose?	Yes

## Queens Park Management Plan Sub: 006

If no, please state your reason(s):	
Do you agree with including the Maori name in the Park's title?	Yes
Comments:	
Further comments	I would like to see steps up to the park from Pakiatore with signage. This is the natural entrance to Queens Park from the River. This would encourage more tourists to visit the Park. Maybe we could look at re-siting the Repertory Theatre to do this or else take the steps further along Ridgway Street?
Supporting documents	File(s) not provided
I would like to speak in support of my submission	No

**From:** Whanganui District Council  
**To:** [gm.dryden@gmail.com](mailto:gm.dryden@gmail.com)  
**Subject:** Policy Submission Acknowledgment - Pukenamu / Queens Park Reserve Management Plan  
**Date:** Sunday, 25 March 2018 10:07:22 p.m.



## Submission: Pukenamu / Queens Park Reserve Management Plan, Change of Reserve Purpose, and Inclusion of Maori Name in Park Title

Thank you for your submission. We appreciate you participating in the consultation process on this issue. This email is a formal acknowledgement of Whanganui District Council's receipt of your submission. Please print a copy of this page for your records.

If you have elected to speak to the Council on your submission, Council Officers will be in touch with you to arrange a suitable time once hearing times and dates are finalised.

Reference number	021032207183125
First name	Gordon
Last name	Dryden
Email address	gm.dryden@gmail.com
Postal address	319 SOMME PARADE ARAMOHO WHANGANUI 4500
Daytime phone number	
Organisation name	
Your role	
Have you submitted to the Whanganui District Council before?	No
Gender	Male
Age group	

## Queens Park Management Plan Sub: 007

Ethnicity	NZ European
Would you be interested in being involved in further consultation opportunities with Council?	Yes
<b>KEY OBJECTIVE</b>	
To protect Pukenamu/Queens Park in its entirety as an archaeological site and protect sites features and structures of heritage and cultural value.	Strongly agree
To encourage greater use of the Park for recreation, whilst protecting its scenic quality and cultural heritage values.	Agree
To preserve the open space character of the Park, and ensure development is consistent with the primary purpose, the heritage values of the Park and 'The Whanganui Story' theme.	Strongly agree
To encourage installation of sculptures and other art features to attract more people to the Park.	Strongly agree
To inform Park visitors of the key features in the Park and tell 'The Whanganui Story'.	Strongly agree
To create a sense of arrival at the main vehicle entranceways to the Park.	Strongly agree
To encourage greater pedestrian use of the Park by providing attractive pedestrian entrances, pathways, and clear linkages to facilities and features.	Strongly agree
To protect and enhance where possible, views from the Park to Mount Ruapehu, the Whanganui River, Durie Hill and Cooks Gardens/Papatuhou.	Strongly agree
Please use this space to add any further comments.	
Do you agree with the Change of Purpose?	Yes

If no, please state your reason(s):	
Do you agree with including the Maori name in the Park's title?	Yes
Comments:	
Further comments	<p>The draft plan has a number of excellent ideas. However: 1.I suggest that (a) the existing road which presently runs behind the Art Gallery (and which will be closed on the eastern side of the Gallery) also be removed between the car park and the western side of the Gallery, and (b) that because all traffic will enter and leave the Davis Library car park from/to Cameron St that the whole of the road between the car park entrance and Cameron St (i.e. in front of the Library) be widened to allow two-way traffic. This should be at the expense of the new path proposed to run behind the existing Gallery building, as it is unlikely to get much use. This road will have to have a pedestrian crossing in front of the Library. (c) At present pedestrian access to the Davis Library is limited. Footpaths from Bell St, Cameron St and from Drew's Av would be useful. 2. The suggestion that the Nukumarū memorial be covered with an "illuminated dome" should be reconsidered. This area is presently classical in style and elegant in presentation. An illuminated dome is likely to be neither of these. If the memorial needs protection from the weather then a simple clear glass shelter would be more appropriate.</p>
Supporting documents	File(s) not provided
I would like to speak in support of my submission	No

**From:** Whanganui District Council  
**To:** [gm.dryden@gmail.com](mailto:gm.dryden@gmail.com)  
**Subject:** Policy Submission Acknowledgment - Pukenamu / Queens Park Reserve Management Plan  
**Date:** Friday, 25 May 2018 1:48:42 p.m.



## Submission: Pukenamu / Queens Park Reserve Management Plan, Change of Reserve Purpose, and Inclusion of Maori Name in Park Title

Thank you for your submission. We appreciate you participating in the consultation process on this issue. This email is a formal acknowledgement of Whanganui District Council's receipt of your submission. Please print a copy of this page for your records.

If you have elected to speak to the Council on your submission, Council Officers will be in touch with you to arrange a suitable time once hearing times and dates are finalised.

Reference number	269051348184225
First name	Gordon
Last name	Dryden
Email address	gm.dryden@gmail.com
Postal address	319 Somme Pde, Aramoho
Daytime phone number	
Organisation name	
Your role	
Have you submitted to the Whanganui District Council before?	Yes
Gender	Male
Age group	60 years or over
Ethnicity	NZ European

Would you be interested in being involved in further consultation opportunities with Council?	Yes
<b>KEY OBJECTIVE</b>	
To protect Pukenuamu/Queens Park in its entirety as an archaeological site and protect sites features and structures of heritage and cultural value.	Strongly agree
To encourage greater use of the Park for recreation, whilst protecting its scenic quality and cultural heritage values.	Agree
To preserve the open space character of the Park, and ensure development is consistent with the primary purpose, the heritage values of the Park and 'The Whanganui Story' theme.	Strongly agree
To encourage installation of sculptures and other art features to attract more people to the Park.	Strongly agree
To inform Park visitors of the key features in the Park and tell 'The Whanganui Story'.	Strongly agree
To create a sense of arrival at the main vehicle entranceways to the Park.	Strongly agree
To encourage greater pedestrian use of the Park by providing attractive pedestrian entrances, pathways, and clear linkages to facilities and features.	Strongly agree
To protect and enhance where possible, views from the Park to Mount Ruapehu, the Whanganui River, Durie Hill and Cooks Gardens/Papatuhou.	Agree
	Views: while it's pleasant to be able to see Ruapehu, the River and Cooks Gardens from Pukenuamu, it's much more important I believe to be able to see Pukenuamu from Maria Place and Majestic Square. This view, if properly framed, would give the centre of the



<p>Please use this space to add any further comments.</p>	<p>city an unparalleled vista which would attract tourists and add to the impact that Pukenu and its history and heritage buildings makes. However, such a view must not give the impression that the city heart is a blank open space. This will take some careful design, and probably construction, around Majestic Square and the space in front of the War Memorial Centre. It seems that the only access to the Sargeant Gallery will be from Campbell St in front of the Davis Library. Is there sufficient turning space underneath the proposed connection to the new extension? Is this intended to be a shared pedestrian/vehicle area? Architectural style: the artist's impressions of the gallery extension that I've seen remind me of 1970s architecture. It's neither sympathetic to the original building (1930s art deco) or modern. Is it too late to revise the external appearance? Also, I don't support the proposed illuminated dome over Veteran Steps and Nukumarū memorials. Unless this is done very carefully it could look quite ugly and not in keeping with the design of this precinct. A dome is unlikely to fit in with the essentially rectilinear design of the existing structures. A well-built stained glass structure might serve if it's felt important to protect the souls buried near there.</p>
<p>Do you agree with the Change of Purpose?</p>	<p>Yes</p>
<p>If no, please state your reason(s):</p>	
<p>Do you agree with including the Maori name in the Park's title?</p>	<p>Yes</p>
<p>Comments:</p>	
<p>Further comments</p>	<p>I've previously made some comments relating to access and parking near the Davis Library.</p>
<p>Supporting documents</p>	<p>File(s) not provided</p>

I would like to speak in support of my submission	No
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**From:** Whanganui District Council  
**To:** [rlckiriona.rc@gmail.com](mailto:rlckiriona.rc@gmail.com)  
**Subject:** Policy Submission Acknowledgment - Pukenamu / Queens Park Reserve Management Plan  
**Date:** Tuesday, 27 March 2018 12:25:36 p.m.



## Submission: Pukenamu / Queens Park Reserve Management Plan, Change of Reserve Purpose, and Inclusion of Maori Name in Park Title

Thank you for your submission. We appreciate you participating in the consultation process on this issue. This email is a formal acknowledgement of Whanganui District Council's receipt of your submission. Please print a copy of this page for your records.

If you have elected to speak to the Council on your submission, Council Officers will be in touch with you to arrange a suitable time once hearing times and dates are finalised.

Reference number	360031224185427
First name	Retihiamatikei
Last name	Cribb
Email address	rlckiriona.rc@gmail.com
Postal address	46 BELL STREET WHANGANUI 4500
Daytime phone number	0226005r95
Organisation name	
Your role	
Have you submitted to the Whanganui District Council before?	Yes
Gender	Female
Age group	60 years or over

## Queens Park Management Plan Sub: 008

Ethnicity	Maori
Would you be interested in being involved in further consultation opportunities with Council?	Yes
<b>KEY OBJECTIVE</b>	
To protect Pukenuamu/Queens Park in its entirety as an archaeological site and protect sites features and structures of heritage and cultural value.	Neither agree nor disagree
To encourage greater use of the Park for recreation, whilst protecting its scenic quality and cultural heritage values.	Neither agree nor disagree
To preserve the open space character of the Park, and ensure development is consistent with the primary purpose, the heritage values of the Park and 'The Whanganui Story' theme.	Neither agree nor disagree
To encourage installation of sculptures and other art features to attract more people to the Park.	Disagree
To inform Park visitors of the key features in the Park and tell 'The Whanganui Story'.	Disagree
To create a sense of arrival at the main vehicle entranceways to the Park.	Disagree
To encourage greater pedestrian use of the Park by providing attractive pedestrian entrances, pathways, and clear linkages to facilities and features.	Agree
To protect and enhance where possible, views from the Park to Mount Ruapehu, the Whanganui River, Durie Hill and Cooks Gardens/Papatuhou.	Agree
	The Whanganui story is normally from a Pakeha perspective so I think Tangata Whenua need to be consulted before any story is told. I would like to one day see proper Tangata Whenua

## Queens Park Management Plan Sub: 008

Please use this space to add any further comments.	participation on the same level as the other partner. We were presented with a document of how Whanganui might look in the near future. It's very art focused and as a rate payer I'm not being consulted on my terms but more so on what you present to us.
Do you agree with the Change of Purpose?	No
If no, please state your reason(s):	Whose cultural and heritage significance of purpose?
Do you agree with including the Maori name in the Park's title?	Yes
Comments:	All Maori sites should return to their original names
Further comments	As Tangata Whenua we have never been purposefully included as of right. The WDC and other bodies of the same ilk need to start treating us as equals and not adhoc to your plans.
Supporting documents	File(s) not provided
I would like to speak in support of my submission	No

**From:** Whanganui District Council  
**Subject:** Policy Submission Acknowledgment - Pukenamu / Queens Park Reserve Management Plan  
**Date:** Thursday, 29 March 2018 2:14:13 p.m.



## Submission: Pukenamu / Queens Park Reserve Management Plan, Change of Reserve Purpose, and Inclusion of Maori Name in Park Title

Thank you for your submission. We appreciate you participating in the consultation process on this issue. This email is a formal acknowledgement of Whanganui District Council's receipt of your submission. Please print a copy of this page for your records.

If you have elected to speak to the Council on your submission, Council Officers will be in touch with you to arrange a suitable time once hearing times and dates are finalised.

Reference number	630031414182429
First name	Rosemary
Last name	Baragwanath
Email address	
Postal address	49 DURIE STREET DURIE HILL WHANGANUI 4500
Daytime phone number	
Organisation name	
Your role	
Have you submitted to the Whanganui District Council before?	
Gender	
Age group	
Ethnicity	

Would you be interested in being involved in further consultation opportunities with Council?	No
<b>KEY OBJECTIVE</b>	
To protect Pukenuamu/Queens Park in its entirety as an archaeological site and protect sites features and structures of heritage and cultural value.	
To encourage greater use of the Park for recreation, whilst protecting its scenic quality and cultural heritage values.	
To preserve the open space character of the Park, and ensure development is consistent with the primary purpose, the heritage values of the Park and 'The Whanganui Story' theme.	
To encourage installation of sculptures and other art features to attract more people to the Park.	
To inform Park visitors of the key features in the Park and tell 'The Whanganui Story'.	
To create a sense of arrival at the main vehicle entranceways to the Park.	
To encourage greater pedestrian use of the Park by providing attractive pedestrian entrances, pathways, and clear linkages to facilities and features.	
To protect and enhance where possible, views from the Park to Mount Ruapehu, the Whanganui River, Durie Hill and Cooks Gardens/Papatuhou.	
Please use this space to add any further comments.	
Do you agree with the Change of Purpose?	

## Queens Park Management Plan Sub: 009

If no, please state your reason(s):	
Do you agree with including the Maori name in the Park's title?	Yes
Comments:	Pukenamu should be the name of the beautiful hill. It is the name local iwi gave to this place. How dare we 'johnny-come-latelys' call this a dull name like Queen's Park.
Further comments	
Supporting documents	File(s) not provided
I would like to speak in support of my submission	No



**From:** Whanganui District Council  
**To:** [jim.white@whitefamily.org.nz](mailto:jim.white@whitefamily.org.nz)  
**Subject:** Policy Submission Acknowledgment - Pukenamu / Queens Park Reserve Management Plan  
**Date:** Wednesday, 4 April 2018 6:00:50 a.m.



## Submission: Pukenamu / Queens Park Reserve Management Plan, Change of Reserve Purpose, and Inclusion of Maori Name in Park Title

Thank you for your submission. We appreciate you participating in the consultation process on this issue. This email is a formal acknowledgement of Whanganui District Council's receipt of your submission. Please print a copy of this page for your records.

If you have elected to speak to the Council on your submission, Council Officers will be in touch with you to arrange a suitable time once hearing times and dates are finalised.

Reference number	688040601180804
First name	Jim
Last name	White
Email address	<a href="mailto:jim.white@whitefamily.org.nz">jim.white@whitefamily.org.nz</a>
Postal address	154 CORNFOOT STREET CASTLECLIFF WHANGANUI 4501
Daytime phone number	0212560687
Organisation name	
Your role	
Have you submitted to the Whanganui District Council before?	Yes
Gender	Male
Age group	50 - 59 years

## Queens Park Management Plan Sub: 010

Ethnicity	NZ European, Maori, Pacific Peoples
Would you be interested in being involved in further consultation opportunities with Council?	Yes
<b>KEY OBJECTIVE</b>	
To protect Pukenuamu/Queens Park in its entirety as an archaeological site and protect sites features and structures of heritage and cultural value.	Neither agree nor disagree
To encourage greater use of the Park for recreation, whilst protecting its scenic quality and cultural heritage values.	Agree
To preserve the open space character of the Park, and ensure development is consistent with the primary purpose, the heritage values of the Park and 'The Whanganui Story' theme.	Agree
To encourage installation of sculptures and other art features to attract more people to the Park.	Disagree
To inform Park visitors of the key features in the Park and tell 'The Whanganui Story'.	Neither agree nor disagree
To create a sense of arrival at the main vehicle entranceways to the Park.	Neither agree nor disagree
To encourage greater pedestrian use of the Park by providing attractive pedestrian entrances, pathways, and clear linkages to facilities and features.	Agree
To protect and enhance where possible, views from the Park to Mount Ruapehu, the Whanganui River, Durie Hill and Cooks Gardens/Papatuhou.	Agree
Please use this space to add any further comments.	
Do you agree with the Change of Purpose?	No

## Queens Park Management Plan Sub: 010

If no, please state your reason(s):	Would allow additions to buildings or new building
Do you agree with including the Maori name in the Park's title?	No
Comments:	Why is this question here. It seems by the title of this proposed plan council has already made up its mind.
Further comments	Just a tick the boxes exercise as council has already made up its mind and the ratepayers have no say
Supporting documents	File(s) not provided
I would like to speak in support of my submission	No

**From:** Whanganui District Council  
**To:** [manager@wanganuirsa.co.nz](mailto:manager@wanganuirsa.co.nz)  
**Subject:** Policy Submission Acknowledgment - Pukenamu / Queens Park Reserve Management Plan  
**Date:** Monday, 9 April 2018 11:16:09 a.m.



## Submission: Pukenamu / Queens Park Reserve Management Plan, Change of Reserve Purpose, and Inclusion of Maori Name in Park Title

Thank you for your submission. We appreciate you participating in the consultation process on this issue. This email is a formal acknowledgement of Whanganui District Council's receipt of your submission. Please print a copy of this page for your records.

If you have elected to speak to the Council on your submission, Council Officers will be in touch with you to arrange a suitable time once hearing times and dates are finalised.

Reference number	187041116181109
First name	Kyle
Last name	Dalton
Email address	manager@wanganuirsa.co.nz
Postal address	PO Box 4015 Whanganui
Daytime phone number	0272560920
Organisation name	Wanganui Returned and Services Association Inc.
Your role	Secretary Manager
Have you submitted to the Whanganui District Council before?	Yes
Gender	Male
Age group	50 - 59 years

## Queens Park Management Plan Sub: 011

Ethnicity	NZ European
Would you be interested in being involved in further consultation opportunities with Council?	Yes
<b>KEY OBJECTIVE</b>	
To protect Pukenamu/Queens Park in its entirety as an archaeological site and protect sites features and structures of heritage and cultural value.	Strongly agree
To encourage greater use of the Park for recreation, whilst protecting its scenic quality and cultural heritage values.	Strongly agree
To preserve the open space character of the Park, and ensure development is consistent with the primary purpose, the heritage values of the Park and 'The Whanganui Story' theme.	Strongly agree
To encourage installation of sculptures and other art features to attract more people to the Park.	Agree
To inform Park visitors of the key features in the Park and tell 'The Whanganui Story'.	Strongly agree
To create a sense of arrival at the main vehicle entranceways to the Park.	Agree
To encourage greater pedestrian use of the Park by providing attractive pedestrian entrances, pathways, and clear linkages to facilities and features.	Agree
To protect and enhance where possible, views from the Park to Mount Ruapehu, the Whanganui River, Durie Hill and Cooks Gardens/Papatuhou.	Agree
Please use this space to add any further comments.	
Do you agree with the Change of Purpose?	Yes

## Queens Park Management Plan Sub: 011

If no, please state your reason(s):	
Do you agree with including the Maori name in the Park's title?	Yes
Comments:	<p>If a renaming is required the title Queens Park/Pukenamu would be preferable to Pukenamu/Queens Park. We did note that throughout the Management Plan document that the new name almost seems to be predetermined by the repeated use of Pukenamu/Queens Park.</p>
Further comments	<p>As noted in the Management Plan thought does need to be given to the nature, number and location of any future memorials/plaques and other war memorabilia to ensure they are appropriate, retain the open space feel of the Park and minimise land disturbance on an archaeological site. We believe that the 'Memorial Area' which has been identified on the Development Plan on Page 26 to minimise the impact of future memorials on the Park's values does not appear to be large enough to cover all possible future war memorials. The conflicts which have yet to have a physical memorial are Vietnam, Malayan Emergency, Timor Leste, Iraq, Afghanistan, and South Sudan. Please Note: New Zealand currently now has more returned personnel (over 30,000) than at any time since the Vietnam War.</p>
Supporting documents	File(s) not provided
I would like to speak in support of my submission	Yes

**From:** Whanganui District Council  
**To:** [terryoc@xtra.co.nz](mailto:terryoc@xtra.co.nz)  
**Subject:** Policy Submission Acknowledgment - Pukenamu / Queens Park Reserve Management Plan  
**Date:** Tuesday, 10 April 2018 1:37:16 p.m.



## Submission: Pukenamu / Queens Park Reserve Management Plan, Change of Reserve Purpose, and Inclusion of Maori Name in Park Title

Thank you for your submission. We appreciate you participating in the consultation process on this issue. This email is a formal acknowledgement of Whanganui District Council's receipt of your submission. Please print a copy of this page for your records.

If you have elected to speak to the Council on your submission, Council Officers will be in touch with you to arrange a suitable time once hearing times and dates are finalised.

Reference number	134041337181910
First name	Terry
Last name	O'Connor
Email address	terryoc@xtra.co.nz
Postal address	120 Heads Road Wanganui 4501
Daytime phone number	06 3456787
Organisation name	
Your role	
Have you submitted to the Whanganui District Council before?	Yes
Gender	
Age group	
Ethnicity	Other,Kiwi

Would you be interested in being involved in further consultation opportunities with Council?	Yes
<b>KEY OBJECTIVE</b>	
To protect Pukenuamu/Queens Park in its entirety as an archaeological site and protect sites features and structures of heritage and cultural value.	Agree
To encourage greater use of the Park for recreation, whilst protecting its scenic quality and cultural heritage values.	Agree
To preserve the open space character of the Park, and ensure development is consistent with the primary purpose, the heritage values of the Park and 'The Whanganui Story' theme.	Disagree
To encourage installation of sculptures and other art features to attract more people to the Park.	Strongly disagree
To inform Park visitors of the key features in the Park and tell 'The Whanganui Story'.	Disagree
To create a sense of arrival at the main vehicle entranceways to the Park.	Strongly disagree
To encourage greater pedestrian use of the Park by providing attractive pedestrian entrances, pathways, and clear linkages to facilities and features.	Strongly disagree
To protect and enhance where possible, views from the Park to Mount Ruapehu, the Whanganui River, Durie Hill and Cooks Gardens/Papatuhou.	Strongly agree
Please use this space to add any further comments.	If its not broke don't fix it !! Park works fine as it is and we don't need to spend money we have not got. We have more than enough debt already.
Do you agree with the Change of Purpose?	No



If no, please state your reason(s):	Works fine as it is and we don't need any more 'culture'
Do you agree with including the Maori name in the Park's title?	No
Comments:	Queen Victoria should stand alone. Changing the name disrespects her and all the British did to save Maori from themselves. 60,000 Maori died in the musket wars and many more were raped and enslaved. Better to move on and leave these matters undisturbed or even worse create a set of 'alternate truths' that spin reality and fail to recognise how nasty the early Maori were to each other.
Further comments	PC white washing of history is only going to lead to more trouble down the track. Lets work together as New Zealanders rather than two disparate groups fighting over the country and telling lies/ half truths about the past. Yes 'Maori culture' sells to tourism but like the plastic tiki of the 60's it will not last
Supporting documents	File(s) not provided
I would like to speak in support of my submission	No

**From:** Whanganui District Council  
**To:** [tamehana71@xtra.co.nz](mailto:tamehana71@xtra.co.nz)  
**Subject:** Policy Submission Acknowledgment - Pukenamu / Queens Park Reserve Management Plan  
**Date:** Wednesday, 11 April 2018 6:48:44 p.m.



## Submission: Pukenamu / Queens Park Reserve Management Plan, Change of Reserve Purpose, and Inclusion of Maori Name in Park Title

Thank you for your submission. We appreciate you participating in the consultation process on this issue. This email is a formal acknowledgement of Whanganui District Council's receipt of your submission. Please print a copy of this page for your records.

If you have elected to speak to the Council on your submission, Council Officers will be in touch with you to arrange a suitable time once hearing times and dates are finalised.

Reference number	800041848184611
First name	Hone
Last name	Tamehana
Email address	tamehana71@xtra.co.nz
Postal address	71 PUTIKI DRIVE PUTIKI WHANGANUI 4500
Daytime phone number	0272949471
Organisation name	Putiki Marae, 28 Maori Bn Whanganui Branch, Whanganui RSA
Your role	Chairman and member
Have you submitted to the Whanganui District Council before?	Yes
Gender	Male
Age group	60 years or over

## Queens Park Management Plan Sub: 013

Ethnicity	Maori
Would you be interested in being involved in further consultation opportunities with Council?	No
<b>KEY OBJECTIVE</b>	
To protect Pukenuamu/Queens Park in its entirety as an archaeological site and protect sites features and structures of heritage and cultural value.	Agree
To encourage greater use of the Park for recreation, whilst protecting its scenic quality and cultural heritage values.	Neither agree nor disagree
To preserve the open space character of the Park, and ensure development is consistent with the primary purpose, the heritage values of the Park and 'The Whanganui Story' theme.	Neither agree nor disagree
To encourage installation of sculptures and other art features to attract more people to the Park.	Disagree
To inform Park visitors of the key features in the Park and tell 'The Whanganui Story'.	Neither agree nor disagree
To create a sense of arrival at the main vehicle entranceways to the Park.	Disagree
To encourage greater pedestrian use of the Park by providing attractive pedestrian entrances, pathways, and clear linkages to facilities and features.	Disagree
To protect and enhance where possible, views from the Park to Mount Ruapehu, the Whanganui River, Durie Hill and Cooks Gardens/Papatuhou.	Strongly agree
Please use this space to add any further comments.	
Do you agree with the Change of Purpose?	

## Queens Park Management Plan Sub: 013

If no, please state your reason(s):	
Do you agree with including the Maori name in the Park's title?	Yes
Comments:	As an Uri of Hori Kingi Te Anaua and Major Kemp I am in full support of the name change to Pukenuamu only. My ancestors wrote the history of this area and it is fitting to acknowledge the cultural history of this site.
Further comments	I would also like to include that future memorials of Military campaigns be given priority over any art sculptures (non Military) located at Pukenuamu.
Supporting documents	File(s) not provided
I would like to speak in support of my submission	No

**From:** Whanganui District Council  
**To:** [rabbitinahat2002@yahoo.co.uk](mailto:rabbitinahat2002@yahoo.co.uk)  
**Subject:** Policy Submission Acknowledgment - Pukenamu / Queens Park Reserve Management Plan  
**Date:** Monday, 30 April 2018 8:22:00 p.m.



## Submission: Pukenamu / Queens Park Reserve Management Plan, Change of Reserve Purpose, and Inclusion of Maori Name in Park Title

Thank you for your submission. We appreciate you participating in the consultation process on this issue. This email is a formal acknowledgement of Whanganui District Council's receipt of your submission. Please print a copy of this page for your records.

If you have elected to speak to the Council on your submission, Council Officers will be in touch with you to arrange a suitable time once hearing times and dates are finalised.

Reference number	722042022180830
First name	Ellen
Last name	Keene
Email address	rabbitinahat2002@yahoo.co.uk
Postal address	22 FROMONT STREET WHANGANUI EAST WHANGANUI 450002
Daytime phone number	027 508 7169
Organisation name	
Your role	
Have you submitted to the Whanganui District Council before?	No
Gender	Female
Age group	40 - 49 years

Ethnicity	NZ European
Would you be interested in being involved in further consultation opportunities with Council?	Yes
<b>KEY OBJECTIVE</b>	
To protect Pukenuamu/Queens Park in its entirety as an archaeological site and protect sites features and structures of heritage and cultural value.	Agree
To encourage greater use of the Park for recreation, whilst protecting its scenic quality and cultural heritage values.	Strongly agree
To preserve the open space character of the Park, and ensure development is consistent with the primary purpose, the heritage values of the Park and 'The Whanganui Story' theme.	Agree
To encourage installation of sculptures and other art features to attract more people to the Park.	Agree
To inform Park visitors of the key features in the Park and tell 'The Whanganui Story'.	Neither agree nor disagree
To create a sense of arrival at the main vehicle entranceways to the Park.	Neither agree nor disagree
To encourage greater pedestrian use of the Park by providing attractive pedestrian entrances, pathways, and clear linkages to facilities and features.	Neither agree nor disagree
To protect and enhance where possible, views from the Park to Mount Ruapehu, the Whanganui River, Durie Hill and Cooks Gardens/Papatuhou.	Neither agree nor disagree
	I'm broadly in favour of changes being made. I am a Mother of two young children and use the area twice a week. I would be strongly in favour of improving the under utilized library

<p>Please use this space to add any further comments.</p>	<p>courtyard, which at the moment poses some safety hazzards to young children who wish to use it. I therefore forward these ideas for consideration. I would like the area to be securely fenced so that children cannot run into the car park or park ( it has a steep hill which leads directly on to roads) A clear line of sight throughout the garden would help ensure that I could keep my children safe. At present , because my children are preschoolers and under a Metre in height, the planting obstructs a clear view of them . I would like access from the children's area in the library so that library staff could offer reading activities outside and caregivers can monitor older children while also reading to younger ones inside the library. A partial sun and/ or rain cover might further add to the areas use. A lovely seating area and natural or investigative play area which celebrates whanganui's special character would be ideal here. Thank you for considering my suggestions.</p>
<p>Do you agree with the Change of Purpose?</p>	<p>Yes</p>
<p>If no, please state your reason(s):</p>	
<p>Do you agree with including the Maori name in the Park's title?</p>	<p>Yes</p>
<p>Comments:</p>	
<p>Further comments</p>	
<p>Supporting documents</p>	<p>File(s) not provided</p>
<p>I would like to speak in support of my submission</p>	<p>Yes</p>

**From:** Whanganui District Council  
**To:** [sianjyoti@hotmail.com](mailto:sianjyoti@hotmail.com)  
**Subject:** Policy Submission Acknowledgment - Pukenamu / Queens Park Reserve Management Plan  
**Date:** Monday, 30 April 2018 9:18:16 p.m.



## Submission: Pukenamu / Queens Park Reserve Management Plan, Change of Reserve Purpose, and Inclusion of Maori Name in Park Title

Thank you for your submission. We appreciate you participating in the consultation process on this issue. This email is a formal acknowledgement of Whanganui District Council's receipt of your submission. Please print a copy of this page for your records.

If you have elected to speak to the Council on your submission, Council Officers will be in touch with you to arrange a suitable time once hearing times and dates are finalised.

Reference number	957042118182430
First name	Sian
Last name	Overfield
Email address	sianjyoti@hotmail.com
Postal address	18 Hutchison Crescent Durie Hill
Daytime phone number	02102915077
Organisation name	
Your role	
Have you submitted to the Whanganui District Council before?	No
Gender	Female
Age group	40 - 49 years
Ethnicity	Other, Welsh



Would you be interested in being involved in further consultation opportunities with Council?	No
<b>KEY OBJECTIVE</b>	
To protect Pukenuamu/Queens Park in its entirety as an archaeological site and protect sites features and structures of heritage and cultural value.	Neither agree nor disagree
To encourage greater use of the Park for recreation, whilst protecting its scenic quality and cultural heritage values.	Strongly agree
To preserve the open space character of the Park, and ensure development is consistent with the primary purpose, the heritage values of the Park and 'The Whanganui Story' theme.	Neither agree nor disagree
To encourage installation of sculptures and other art features to attract more people to the Park.	Strongly agree
To inform Park visitors of the key features in the Park and tell 'The Whanganui Story'.	Strongly agree
To create a sense of arrival at the main vehicle entranceways to the Park.	Strongly agree
To encourage greater pedestrian use of the Park by providing attractive pedestrian entrances, pathways, and clear linkages to facilities and features.	Strongly agree
To protect and enhance where possible, views from the Park to Mount Ruapehu, the Whanganui River, Durie Hill and Cooks Gardens/Papatuhou.	Strongly agree
Please use this space to add any further comments.	Add a children's playground to the courtyard and fence it off properly from the carpark.
Do you agree with the Change of Purpose?	Yes

If no, please state your reason(s):	
Do you agree with including the Maori name in the Park's title?	Yes
Comments:	
Further comments	
Supporting documents	File(s) not provided
I would like to speak in support of my submission	No

**From:** Whanganui District Council  
**To:** [gypsy.chile@gmail.com](mailto:gypsy.chile@gmail.com)  
**Subject:** Policy Submission Acknowledgment - Pukenamu / Queens Park Reserve Management Plan  
**Date:** Monday, 30 April 2018 9:20:29 p.m.



## Submission: Pukenamu / Queens Park Reserve Management Plan, Change of Reserve Purpose, and Inclusion of Maori Name in Park Title

Thank you for your submission. We appreciate you participating in the consultation process on this issue. This email is a formal acknowledgement of Whanganui District Council's receipt of your submission. Please print a copy of this page for your records.

If you have elected to speak to the Council on your submission, Council Officers will be in touch with you to arrange a suitable time once hearing times and dates are finalised.

Reference number	385042120183830
First name	Gypsy
Last name	Chant
Email address	<a href="mailto:gypsy.chile@gmail.com">gypsy.chile@gmail.com</a>
Postal address	23 WEBB ROAD DURIE HILL WHANGANUI 4500
Daytime phone number	0277720208
Organisation name	
Your role	
Have you submitted to the Whanganui District Council before?	No
Gender	Female
Age group	40 - 49 years

Ethnicity	NZ European, Maori
Would you be interested in being involved in further consultation opportunities with Council?	Yes
<b>KEY OBJECTIVE</b>	
To protect Pukenuamu/Queens Park in its entirety as an archaeological site and protect sites features and structures of heritage and cultural value.	
To encourage greater use of the Park for recreation, whilst protecting its scenic quality and cultural heritage values.	
To preserve the open space character of the Park, and ensure development is consistent with the primary purpose, the heritage values of the Park and 'The Whanganui Story' theme.	
To encourage installation of sculptures and other art features to attract more people to the Park.	
To inform Park visitors of the key features in the Park and tell 'The Whanganui Story'.	
To create a sense of arrival at the main vehicle entranceways to the Park.	
To encourage greater pedestrian use of the Park by providing attractive pedestrian entrances, pathways, and clear linkages to facilities and features.	
To protect and enhance where possible, views from the Park to Mount Ruapehu, the Whanganui River, Durie Hill and Cooks Gardens/Papatuhou.	
Please use this space to add any further	To improve the courtyard at the library into a safe tranquil place for whanau. Families should be able to sit and enjoy a book or magazine in the courtyard in the sun without concern

comments.	for children getting out of the space. It currently feels like a neglected space that could be enhanced without much effort but would bring alot of enjoyment to many
Do you agree with the Change of Purpose?	
If no, please state your reason(s):	
Do you agree with including the Maori name in the Park's title?	
Comments:	
Further comments	
Supporting documents	File(s) not provided
I would like to speak in support of my submission	No

**From:** Whanganui District Council  
**To:** [w.k.duffin@hotmail.com](mailto:w.k.duffin@hotmail.com)  
**Subject:** Policy Submission Acknowledgment - Pukenamu / Queens Park Reserve Management Plan  
**Date:** Monday, 30 April 2018 10:15:25 p.m.



## Submission: Pukenamu / Queens Park Reserve Management Plan, Change of Reserve Purpose, and Inclusion of Maori Name in Park Title

Thank you for your submission. We appreciate you participating in the consultation process on this issue. This email is a formal acknowledgement of Whanganui District Council's receipt of your submission. Please print a copy of this page for your records.

If you have elected to speak to the Council on your submission, Council Officers will be in touch with you to arrange a suitable time once hearing times and dates are finalised.

Reference number	469042215183330
First name	Kathryn
Last name	Duffin
Email address	w.k.duffin@hotmail.com
Postal address	83 Duncan Street Whanganui East
Daytime phone number	0211865079
Organisation name	
Your role	
Have you submitted to the Whanganui District Council before?	No
Gender	Female
Age group	60 years or over
Ethnicity	NZ European

Would you be interested in being involved in further consultation opportunities with Council?	No
<b>KEY OBJECTIVE</b>	
To protect Pukenuamu/Queens Park in its entirety as an archaeological site and protect sites features and structures of heritage and cultural value.	Neither agree nor disagree
To encourage greater use of the Park for recreation, whilst protecting its scenic quality and cultural heritage values.	Agree
To preserve the open space character of the Park, and ensure development is consistent with the primary purpose, the heritage values of the Park and 'The Whanganui Story' theme.	Disagree
To encourage installation of sculptures and other art features to attract more people to the Park.	Agree
To inform Park visitors of the key features in the Park and tell 'The Whanganui Story'.	Neither agree nor disagree
To create a sense of arrival at the main vehicle entranceways to the Park.	Strongly agree
To encourage greater pedestrian use of the Park by providing attractive pedestrian entrances, pathways, and clear linkages to facilities and features.	Strongly agree
To protect and enhance where possible, views from the Park to Mount Ruapehu, the Whanganui River, Durie Hill and Cooks Gardens/Papatuhou.	Strongly agree
Please use this space to add any further comments.	
Do you agree with the Change of Purpose?	Yes

## Queens Park Management Plan Sub: 17

If no, please state your reason(s):	
Do you agree with including the Maori name in the Park's title?	Yes
Comments:	
Further comments	
Supporting documents	File(s) not provided
I would like to speak in support of my submission	No



**From:** Whanganui District Council  
**To:** [ju181@hotmail.com](mailto:ju181@hotmail.com)  
**Subject:** Policy Submission Acknowledgment - Pukenamu / Queens Park Reserve Management Plan  
**Date:** Monday, 30 April 2018 10:18:10 p.m.



## Submission: Pukenamu / Queens Park Reserve Management Plan, Change of Reserve Purpose, and Inclusion of Maori Name in Park Title

Thank you for your submission. We appreciate you participating in the consultation process on this issue. This email is a formal acknowledgement of Whanganui District Council's receipt of your submission. Please print a copy of this page for your records.

If you have elected to speak to the Council on your submission, Council Officers will be in touch with you to arrange a suitable time once hearing times and dates are finalised.

Reference number	048042218181930
First name	Julie
Last name	Collard
Email address	ju181@hotmail.com
Postal address	
Daytime phone number	
Organisation name	
Your role	
Have you submitted to the Whanganui District Council before?	No
Gender	Female
Age group	30 - 39 years
Ethnicity	NZ European

Would you be interested in being involved in further consultation opportunities with Council?	No
<b>KEY OBJECTIVE</b>	
To protect Pukenuamu/Queens Park in its entirety as an archaeological site and protect sites features and structures of heritage and cultural value.	Agree
To encourage greater use of the Park for recreation, whilst protecting its scenic quality and cultural heritage values.	Agree
To preserve the open space character of the Park, and ensure development is consistent with the primary purpose, the heritage values of the Park and 'The Whanganui Story' theme.	Agree
To encourage installation of sculptures and other art features to attract more people to the Park.	Agree
To inform Park visitors of the key features in the Park and tell 'The Whanganui Story'.	Agree
To create a sense of arrival at the main vehicle entranceways to the Park.	Agree
To encourage greater pedestrian use of the Park by providing attractive pedestrian entrances, pathways, and clear linkages to facilities and features.	Agree
To protect and enhance where possible, views from the Park to Mount Ruapehu, the Whanganui River, Durie Hill and Cooks Gardens/Papatuhou.	Agree
Please use this space to add any further comments.	Would like to see the Library courtyard improved - a fence, nice seating area, small playground?
Do you agree with the Change of Purpose?	Yes

If no, please state your reason(s):	
Do you agree with including the Maori name in the Park's title?	Yes
Comments:	
Further comments	
Supporting documents	File(s) not provided
I would like to speak in support of my submission	No

**From:** Whanganui District Council  
**To:** [joannelilburn@gmail.com](mailto:joannelilburn@gmail.com)  
**Subject:** Policy Submission Acknowledgment - Pukenamu / Queens Park Reserve Management Plan  
**Date:** Tuesday, 1 May 2018 7:04:05 a.m.



## Submission: Pukenamu / Queens Park Reserve Management Plan, Change of Reserve Purpose, and Inclusion of Maori Name in Park Title

Thank you for your submission. We appreciate you participating in the consultation process on this issue. This email is a formal acknowledgement of Whanganui District Council's receipt of your submission. Please print a copy of this page for your records.

If you have elected to speak to the Council on your submission, Council Officers will be in touch with you to arrange a suitable time once hearing times and dates are finalised.

Reference number	722050704181301
First name	Joanne
Last name	Lilburn
Email address	joannelilburn@gmail.com
Postal address	280 HEADS ROAD GONVILLE WHANGANUI 4501
Daytime phone number	0272811710
Organisation name	
Your role	
Have you submitted to the Whanganui District Council before?	No
Gender	Female
Age group	40 - 49 years

Ethnicity	Other,New Zealander
Would you be interested in being involved in further consultation opportunities with Council?	No
<b>KEY OBJECTIVE</b>	
To protect Pukenuamu/Queens Park in its entirety as an archaeological site and protect sites features and structures of heritage and cultural value.	Neither agree nor disagree
To encourage greater use of the Park for recreation, whilst protecting its scenic quality and cultural heritage values.	Strongly agree
To preserve the open space character of the Park, and ensure development is consistent with the primary purpose, the heritage values of the Park and 'The Whanganui Story' theme.	Agree
To encourage installation of sculptures and other art features to attract more people to the Park.	Agree
To inform Park visitors of the key features in the Park and tell 'The Whanganui Story'.	Strongly agree
To create a sense of arrival at the main vehicle entranceways to the Park.	Agree
To encourage greater pedestrian use of the Park by providing attractive pedestrian entrances, pathways, and clear linkages to facilities and features.	Agree
To protect and enhance where possible, views from the Park to Mount Ruapehu, the Whanganui River, Durie Hill and Cooks Gardens/Papatuhou.	Agree
Please use this space to add any further comments.	
Do you agree with the Change of Purpose?	Yes

If no, please state your reason(s):	
Do you agree with including the Maori name in the Park's title?	No
Comments:	
Further comments	
Supporting documents	File(s) not provided
I would like to speak in support of my submission	No

**From:** Whanganui District Council  
**To:** [Carol Chonel](#)  
**Subject:** Policy Submission Acknowledgment - Pukenamu / Queens Park Reserve Management Plan  
**Date:** Tuesday, 1 May 2018 7:58:26 a.m.

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## **Submission: Pukenamu / Queens Park Reserve Management Plan, Change of Reserve Purpose, and Inclusion of Maori Name in Park Title**

Thank you for your submission. We appreciate you participating in the consultation process on this issue. This email is a formal acknowledgement of Whanganui District Council's receipt of your submission. Please print a copy of this page for your records.

If you have elected to speak to the Council on your submission, Council Officers will be in touch with you to arrange a suitable time once hearing times and dates are finalised.

Reference number	205050758183501
First name	Carol
Last name	Hayward
Email address	chonel@xtra.co.nz
Postal address	30 KOROMIKO ROAD GONVILLE WHANGANUI 4501
Daytime phone number	063453829
Organisation name	
Your role	
Have you submitted to the Whanganui District Council before?	
Gender	
Age group	

Ethnicity	
Would you be interested in being involved in further consultation opportunities with Council?	Yes
<b>KEY OBJECTIVE</b>	
To protect Pukenuamu/Queens Park in its entirety as an archaeological site and protect sites features and structures of heritage and cultural value.	Strongly agree
To encourage greater use of the Park for recreation, whilst protecting its scenic quality and cultural heritage values.	Strongly agree
To preserve the open space character of the Park, and ensure development is consistent with the primary purpose, the heritage values of the Park and 'The Whanganui Story' theme.	Strongly agree
To encourage installation of sculptures and other art features to attract more people to the Park.	Strongly agree
To inform Park visitors of the key features in the Park and tell 'The Whanganui Story'.	Strongly agree
To create a sense of arrival at the main vehicle entranceways to the Park.	Strongly agree
To encourage greater pedestrian use of the Park by providing attractive pedestrian entrances, pathways, and clear linkages to facilities and features.	Strongly agree
To protect and enhance where possible, views from the Park to Mount Ruapehu, the Whanganui River, Durie Hill and Cooks Gardens/Papatuhou.	Strongly agree
Please use this space to add any further comments.	
Do you agree with the Change of Purpose?	Yes



## Queens Park Management Plan Sub: 20

If no, please state your reason(s):	
Do you agree with including the Maori name in the Park's title?	Yes
Comments:	
Further comments	
Supporting documents	File(s) not provided
I would like to speak in support of my submission	No

**From:** Whanganui District Council  
**To:** [happy\\_wanderers@hotmail.com](mailto:happy_wanderers@hotmail.com)  
**Subject:** Policy Submission Acknowledgment - Pukenamu / Queens Park Reserve Management Plan  
**Date:** Tuesday, 1 May 2018 9:28:18 a.m.

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## Submission: Pukenamu / Queens Park Reserve Management Plan, Change of Reserve Purpose, and Inclusion of Maori Name in Park Title

Thank you for your submission. We appreciate you participating in the consultation process on this issue. This email is a formal acknowledgement of Whanganui District Council's receipt of your submission. Please print a copy of this page for your records.

If you have elected to speak to the Council on your submission, Council Officers will be in touch with you to arrange a suitable time once hearing times and dates are finalised.

Reference number	182050928182701
First name	christine
Last name	satherley
Email address	happy_wanderers@hotmail.com
Postal address	32a smithfield road Tawhero Wanganui 4501
Daytime phone number	0221036614
Organisation name	
Your role	
Have you submitted to the Whanganui District Council before?	No
Gender	Female
Age group	60 years or over

## Queens Park Management Plan Sub: 021

Ethnicity	NZ European
Would you be interested in being involved in further consultation opportunities with Council?	No
<b>KEY OBJECTIVE</b>	
To protect Pukenamu/Queens Park in its entirety as an archaeological site and protect sites features and structures of heritage and cultural value.	Agree
To encourage greater use of the Park for recreation, whilst protecting its scenic quality and cultural heritage values.	
To preserve the open space character of the Park, and ensure development is consistent with the primary purpose, the heritage values of the Park and 'The Whanganui Story' theme.	Strongly agree
To encourage installation of sculptures and other art features to attract more people to the Park.	Strongly agree
To inform Park visitors of the key features in the Park and tell 'The Whanganui Story'.	Strongly agree
To create a sense of arrival at the main vehicle entranceways to the Park.	Strongly agree
To encourage greater pedestrian use of the Park by providing attractive pedestrian entrances, pathways, and clear linkages to facilities and features.	Strongly agree
To protect and enhance where possible, views from the Park to Mount Ruapehu, the Whanganui River, Durie Hill and Cooks Gardens/Papatuhou.	Strongly agree
Please use this space to add any further comments.	the library needs and enclosed area thru the doors to the outside for play equipment and safe area for children while parents/careers and grandparents and great grandparents can read and

## Queens Park Management Plan Sub: 021

	have a coffee and the wee ones are safe and can have fun
Do you agree with the Change of Purpose?	Yes
If no, please state your reason(s):	
Do you agree with including the Maori name in the Park's title?	Yes
Comments:	
Further comments	make the library more child/family friendly
Supporting documents	File(s) not provided
I would like to speak in support of my submission	No

**From:** Whanganui District Council  
**To:** [laurenengelbrecht3@gmail.com](mailto:laurenengelbrecht3@gmail.com)  
**Subject:** Policy Submission Acknowledgment - Pukenamu / Queens Park Reserve Management Plan  
**Date:** Tuesday, 1 May 2018 9:35:24 a.m.



## Submission: Pukenamu / Queens Park Reserve Management Plan, Change of Reserve Purpose, and Inclusion of Maori Name in Park Title

Thank you for your submission. We appreciate you participating in the consultation process on this issue. This email is a formal acknowledgement of Whanganui District Council's receipt of your submission. Please print a copy of this page for your records.

If you have elected to speak to the Council on your submission, Council Officers will be in touch with you to arrange a suitable time once hearing times and dates are finalised.

Reference number	970050935183201
First name	Lauren
Last name	Engelbrecht
Email address	laurenengelbrecht3@gmail.com
Postal address	3 AKEPIRO PLACE TAWHERO WHANGANUI 4501
Daytime phone number	0274654924
Organisation name	
Your role	
Have you submitted to the Whanganui District Council before?	Yes
Gender	Female
Age group	18 - 29 years

Ethnicity	Middle Eastern/Latin American/African
Would you be interested in being involved in further consultation opportunities with Council?	No
<b>KEY OBJECTIVE</b>	
To protect Pukenamu/Queens Park in its entirety as an archaeological site and protect sites features and structures of heritage and cultural value.	Strongly disagree
To encourage greater use of the Park for recreation, whilst protecting its scenic quality and cultural heritage values.	Strongly agree
To preserve the open space character of the Park, and ensure development is consistent with the primary purpose, the heritage values of the Park and 'The Whanganui Story' theme.	Strongly disagree
To encourage installation of sculptures and other art features to attract more people to the Park.	Strongly agree
To inform Park visitors of the key features in the Park and tell 'The Whanganui Story'.	Strongly disagree
To create a sense of arrival at the main vehicle entranceways to the Park.	Strongly agree
To encourage greater pedestrian use of the Park by providing attractive pedestrian entrances, pathways, and clear linkages to facilities and features.	Strongly agree
To protect and enhance where possible, views from the Park to Mount Ruapehu, the Whanganui River, Durie Hill and Cooks Gardens/Papatuhou.	Strongly agree
Please use this space to add any further comments.	It would be a great use of space to utilise the courtyard area with a small children's playground and a few benches

## Queens Park Management Plan Sub: 22

Do you agree with the Change of Purpose?	Yes
If no, please state your reason(s):	
Do you agree with including the Maori name in the Park's title?	Yes
Comments:	
Further comments	
Supporting documents	File(s) not provided
I would like to speak in support of my submission	No

**From:** Whanganui District Council  
**To:** [missymelavery@gmail.com](mailto:missymelavery@gmail.com)  
**Subject:** Policy Submission Acknowledgment - Pukenamu / Queens Park Reserve Management Plan  
**Date:** Tuesday, 1 May 2018 1:35:44 p.m.



## Submission: Pukenamu / Queens Park Reserve Management Plan, Change of Reserve Purpose, and Inclusion of Maori Name in Park Title

Thank you for your submission. We appreciate you participating in the consultation process on this issue. This email is a formal acknowledgement of Whanganui District Council's receipt of your submission. Please print a copy of this page for your records.

If you have elected to speak to the Council on your submission, Council Officers will be in touch with you to arrange a suitable time once hearing times and dates are finalised.

Reference number	229051335185301
First name	Mel
Last name	Avery
Email address	missymelavery@gmail.com
Postal address	143 CORNFOOT STREET CASTLECLIFF WHANGANUI 4501
Daytime phone number	
Organisation name	
Your role	
Have you submitted to the Whanganui District Council before?	No
Gender	Female
Age group	18 - 29 years



Ethnicity	NZ European
Would you be interested in being involved in further consultation opportunities with Council?	No
<b>KEY OBJECTIVE</b>	
To protect Pukenuamu/Queens Park in its entirety as an archaeological site and protect sites features and structures of heritage and cultural value.	Agree
To encourage greater use of the Park for recreation, whilst protecting its scenic quality and cultural heritage values.	Strongly agree
To preserve the open space character of the Park, and ensure development is consistent with the primary purpose, the heritage values of the Park and 'The Whanganui Story' theme.	Agree
To encourage installation of sculptures and other art features to attract more people to the Park.	Strongly agree
To inform Park visitors of the key features in the Park and tell 'The Whanganui Story'.	Agree
To create a sense of arrival at the main vehicle entranceways to the Park.	Strongly agree
To encourage greater pedestrian use of the Park by providing attractive pedestrian entrances, pathways, and clear linkages to facilities and features.	Strongly agree
To protect and enhance where possible, views from the Park to Mount Ruapehu, the Whanganui River, Durie Hill and Cooks Gardens/Papatuhou.	Strongly agree
Please use this space to add any further comments.	
Do you agree with the Change of Purpose?	

## Queens Park Management Plan Sub: 23

If no, please state your reason(s):	
Do you agree with including the Maori name in the Park's title?	Yes
Comments:	
Further comments	
Supporting documents	File(s) not provided
I would like to speak in support of my submission	No

**From:** Whanganui District Council  
**To:** [donikaratau@outlook.com](mailto:donikaratau@outlook.com)  
**Subject:** Policy Submission Acknowledgment - Pukenamu / Queens Park Reserve Management Plan  
**Date:** Tuesday, 1 May 2018 1:37:27 p.m.

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## **Submission: Pukenamu / Queens Park Reserve Management Plan, Change of Reserve Purpose, and Inclusion of Maori Name in Park Title**

Thank you for your submission. We appreciate you participating in the consultation process on this issue. This email is a formal acknowledgement of Whanganui District Council's receipt of your submission. Please print a copy of this page for your records.

If you have elected to speak to the Council on your submission, Council Officers will be in touch with you to arrange a suitable time once hearing times and dates are finalised.

Reference number	533051337183601
First name	Doni
Last name	Karatau
Email address	donikaratau@outlook.com
Postal address	1/8 rickards place, new Lynn, Auckland 0600
Daytime phone number	
Organisation name	
Your role	
Have you submitted to the Whanganui District Council before?	No
Gender	Male
Age group	40 - 49 years

Ethnicity	Maori
Would you be interested in being involved in further consultation opportunities with Council?	Yes
<b>KEY OBJECTIVE</b>	
To protect Pukenuamu/Queens Park in its entirety as an archaeological site and protect sites features and structures of heritage and cultural value.	Strongly agree
To encourage greater use of the Park for recreation, whilst protecting its scenic quality and cultural heritage values.	Strongly agree
To preserve the open space character of the Park, and ensure development is consistent with the primary purpose, the heritage values of the Park and 'The Whanganui Story' theme.	Strongly agree
To encourage installation of sculptures and other art features to attract more people to the Park.	Strongly agree
To inform Park visitors of the key features in the Park and tell 'The Whanganui Story'.	Strongly agree
To create a sense of arrival at the main vehicle entranceways to the Park.	Strongly agree
To encourage greater pedestrian use of the Park by providing attractive pedestrian entrances, pathways, and clear linkages to facilities and features.	Strongly agree
To protect and enhance where possible, views from the Park to Mount Ruapehu, the Whanganui River, Durie Hill and Cooks Gardens/Papatuhou.	Strongly agree
Please use this space to add any further comments.	Please renovate the courtyard.
Do you agree with the Change of Purpose?	Yes

## Queens Park Management Plan Sub: 24

If no, please state your reason(s):	
Do you agree with including the Maori name in the Park's title?	Yes
Comments:	
Further comments	
Supporting documents	File(s) not provided
I would like to speak in support of my submission	No

**From:** Whanganui District Council  
**To:** [hchapmansearle@gmail.com](mailto:hchapmansearle@gmail.com)  
**Subject:** Policy Submission Acknowledgment - Pukenamu / Queens Park Reserve Management Plan  
**Date:** Tuesday, 1 May 2018 7:46:08 p.m.



## Submission: Pukenamu / Queens Park Reserve Management Plan, Change of Reserve Purpose, and Inclusion of Maori Name in Park Title

Thank you for your submission. We appreciate you participating in the consultation process on this issue. This email is a formal acknowledgement of Whanganui District Council's receipt of your submission. Please print a copy of this page for your records.

If you have elected to speak to the Council on your submission, Council Officers will be in touch with you to arrange a suitable time once hearing times and dates are finalised.

Reference number	684051946181701
First name	Hannah
Last name	Chapman-Searle
Email address	<a href="mailto:hchapmansearle@gmail.com">hchapmansearle@gmail.com</a>
Postal address	80A Peakes Rd, Springvale
Daytime phone number	0278564304
Organisation name	
Your role	
Have you submitted to the Whanganui District Council before?	No
Gender	Female
Age group	30 - 39 years

Ethnicity	Other,Australian
Would you be interested in being involved in further consultation opportunities with Council?	Yes
<b>KEY OBJECTIVE</b>	
To protect Pukenuamu/Queens Park in its entirety as an archaeological site and protect sites features and structures of heritage and cultural value.	Neither agree nor disagree
To encourage greater use of the Park for recreation, whilst protecting its scenic quality and cultural heritage values.	Strongly agree
To preserve the open space character of the Park, and ensure development is consistent with the primary purpose, the heritage values of the Park and 'The Whanganui Story' theme.	Neither agree nor disagree
To encourage installation of sculptures and other art features to attract more people to the Park.	Neither agree nor disagree
To inform Park visitors of the key features in the Park and tell 'The Whanganui Story'.	Neither agree nor disagree

To create a sense of arrival at the main vehicle entranceways to the Park.	Strongly disagree
To encourage greater pedestrian use of the Park by providing attractive pedestrian entrances, pathways, and clear linkages to facilities and features.	Strongly agree
To protect and enhance where possible, views from the Park to Mount Ruapehu, the Whanganui River, Durie Hill and Cooks Gardens/Papatuhou.	Agree
Please use this space to add any further comments.	The inclusion of a nature based playground would be amazing and would attract more families to the park. A fantastic example of a nature playground is this one in Melbourne, which I visited recently: <a href="http://www.melbourneplaygrounds.com.au/melbourneplaygrounds-info.php?id=51620">http://www.melbourneplaygrounds.com.au/melbourneplaygrounds-info.php?id=51620</a>
Do you agree with the Change of Purpose?	Yes
If no, please state your reason(s):	
Do you agree with including the Maori name in the Park's title?	Yes
Comments:	
Further comments	
Supporting documents	File(s) not provided
I would like to	



Speak in support of my submission	No
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**From:** Whanganui District Council  
**To:** [action4coaching@gmail.com](mailto:action4coaching@gmail.com)  
**Subject:** Policy Submission Acknowledgment - Pukenamu / Queens Park Reserve Management Plan  
**Date:** Tuesday, 1 May 2018 8:16:25 p.m.



## Submission: Pukenamu / Queens Park Reserve Management Plan, Change of Reserve Purpose, and Inclusion of Maori Name in Park Title

Thank you for your submission. We appreciate you participating in the consultation process on this issue. This email is a formal acknowledgement of Whanganui District Council's receipt of your submission. Please print a copy of this page for your records.

If you have elected to speak to the Council on your submission, Council Officers will be in touch with you to arrange a suitable time once hearing times and dates are finalised.

Reference number	494052016183401
First name	Peter
Last name	Stokes-Chapman
Email address	action4coaching@gmail.com
Postal address	35, Broughton St, Whanganui East
Daytime phone number	
Organisation name	
Your role	
Have you submitted to the Whanganui District Council before?	No
Gender	Male
Age group	60 years or over
Ethnicity	NZ European

Would you be interested in being involved in further consultation opportunities with Council?	No
<b>KEY OBJECTIVE</b>	
To protect Pukenuamu/Queens Park in its entirety as an archaeological site and protect sites features and structures of heritage and cultural value.	Agree
To encourage greater use of the Park for recreation, whilst protecting its scenic quality and cultural heritage values.	Strongly agree
To preserve the open space character of the Park, and ensure development is consistent with the primary purpose, the heritage values of the Park and 'The Whanganui Story' theme.	Agree
To encourage installation of sculptures and other art features to attract more people to the Park.	Agree
To inform Park visitors of the key features in the Park and tell 'The Whanganui Story'.	Agree
To create a sense of arrival at the main vehicle entranceways to the Park.	Agree
To encourage greater pedestrian use of the Park by providing attractive pedestrian entrances, pathways, and clear linkages to facilities and features.	Agree
To protect and enhance where possible, views from the Park to Mount Ruapehu, the Whanganui River, Durie Hill and Cooks Gardens/Papatuhou.	Strongly agree
Please use this space to add any further comments.	
Do you agree with the Change of Purpose?	Yes

## Queens Park Management Plan Sub: 26

If no, please state your reason(s):	
Do you agree with including the Maori name in the Park's title?	Yes
Comments:	
Further comments	
Supporting documents	File(s) not provided
I would like to speak in support of my submission	No

**From:** Whanganui District Council  
**To:** [carolin.reweti@gmail.com](mailto:carolin.reweti@gmail.com)  
**Subject:** Policy Submission Acknowledgment - Pukenamu / Queens Park Reserve Management Plan  
**Date:** Tuesday, 1 May 2018 9:07:03 p.m.



## Submission: Pukenamu / Queens Park Reserve Management Plan, Change of Reserve Purpose, and Inclusion of Maori Name in Park Title

Thank you for your submission. We appreciate you participating in the consultation process on this issue. This email is a formal acknowledgement of Whanganui District Council's receipt of your submission. Please print a copy of this page for your records.

If you have elected to speak to the Council on your submission, Council Officers will be in touch with you to arrange a suitable time once hearing times and dates are finalised.

Reference number	927052107181201
First name	Carolyn
Last name	Reweti
Email address	carolin.reweti@gmail.com
Postal address	111 PUTIKI DRIVE PUTIKI WHANGANUI 4500
Daytime phone number	063454781
Organisation name	
Your role	
Have you submitted to the Whanganui District Council before?	No
Gender	Female
Age group	60 years or over

Ethnicity	NZ European
Would you be interested in being involved in further consultation opportunities with Council?	Yes
<b>KEY OBJECTIVE</b>	
To protect Pukenuamu/Queens Park in its entirety as an archaeological site and protect sites features and structures of heritage and cultural value.	Neither agree nor disagree
To encourage greater use of the Park for recreation, whilst protecting its scenic quality and cultural heritage values.	Strongly agree
To preserve the open space character of the Park, and ensure development is consistent with the primary purpose, the heritage values of the Park and 'The Whanganui Story' theme.	Neither agree nor disagree
To encourage installation of sculptures and other art features to attract more people to the Park.	Agree
To inform Park visitors of the key features in the Park and tell 'The Whanganui Story'.	Neither agree nor disagree
To create a sense of arrival at the main vehicle entranceways to the Park.	Neither agree nor disagree
To encourage greater pedestrian use of the Park by providing attractive pedestrian entrances, pathways, and clear linkages to facilities and features.	Neither agree nor disagree
To protect and enhance where possible, views from the Park to Mount Ruapehu, the Whanganui River, Durie Hill and Cooks Gardens/Papatuhou.	Strongly agree
Please use this space to add any further comments.	Could be a quiet place for reading
Do you agree with the Change of Purpose?	Yes

## Queens Park Management Plan Sub: 27

If no, please state your reason(s):	
Do you agree with including the Maori name in the Park's title?	Yes
Comments:	
Further comments	
Supporting documents	File(s) not provided
I would like to speak in support of my submission	No

**From:** Whanganui District Council  
**To:** [bfwilliamson89@gmail.com](mailto:bfwilliamson89@gmail.com)  
**Subject:** Policy Submission Acknowledgment - Pukenamu / Queens Park Reserve Management Plan  
**Date:** Wednesday, 2 May 2018 9:30:48 a.m.



## Submission: Pukenamu / Queens Park Reserve Management Plan, Change of Reserve Purpose, and Inclusion of Maori Name in Park Title

Thank you for your submission. We appreciate you participating in the consultation process on this issue. This email is a formal acknowledgement of Whanganui District Council's receipt of your submission. Please print a copy of this page for your records.

If you have elected to speak to the Council on your submission, Council Officers will be in touch with you to arrange a suitable time once hearing times and dates are finalised.

Reference number	396050930185802
First name	Brenna
Last name	Alderton
Email address	bfwilliamson89@gmail.com
Postal address	112 MOUNT VIEW ROAD BASTIA HILL WHANGANUI 4500
Daytime phone number	0274080185
Organisation name	
Your role	
Have you submitted to the Whanganui District Council before?	Yes
Gender	Female
Age group	18 - 29 years



Ethnicity	NZ European
Would you be interested in being involved in further consultation opportunities with Council?	Yes
<b>KEY OBJECTIVE</b>	
To protect Pukenamu/Queens Park in its entirety as an archaeological site and protect sites features and structures of heritage and cultural value.	Agree
To encourage greater use of the Park for recreation, whilst protecting its scenic quality and cultural heritage values.	Strongly agree
To preserve the open space character of the Park, and ensure development is consistent with the primary purpose, the heritage values of the Park and 'The Whanganui Story' theme.	Strongly agree
To encourage installation of sculptures and other art features to attract more people to the Park.	Disagree
To inform Park visitors of the key features in the Park and tell 'The Whanganui Story'.	Agree
To create a sense of arrival at the main vehicle entranceways to the Park.	Agree
To encourage greater pedestrian use of the Park by providing attractive pedestrian entrances, pathways, and clear linkages to facilities and features.	Strongly agree
To protect and enhance where possible, views from the Park to Mount Ruapehu, the Whanganui River, Durie Hill and Cooks Gardens/Papatuhou.	Strongly agree
Please use this space to add any further comments.	Please make it safe for children around cars
Do you agree with the Change of Purpose?	Yes

## Queens Park Management Plan Sub: 28

If no, please state your reason(s):	
Do you agree with including the Maori name in the Park's title?	Yes
Comments:	
Further comments	
Supporting documents	File(s) not provided
I would like to speak in support of my submission	No

**From:** Whanganui District Council  
**To:** [allechant@windowslive.com](mailto:allechant@windowslive.com)  
**Subject:** Policy Submission Acknowledgment - Pukenamu / Queens Park Reserve Management Plan  
**Date:** Thursday, 3 May 2018 12:58:50 p.m.



## Submission: Pukenamu / Queens Park Reserve Management Plan, Change of Reserve Purpose, and Inclusion of Maori Name in Park Title

Thank you for your submission. We appreciate you participating in the consultation process on this issue. This email is a formal acknowledgement of Whanganui District Council's receipt of your submission. Please print a copy of this page for your records.

If you have elected to speak to the Council on your submission, Council Officers will be in touch with you to arrange a suitable time once hearing times and dates are finalised.

Reference number	247051259180003
First name	Johanna
Last name	Phillips
Email address	allechant@windowslive.com
Postal address	20 FALKLAND STREET WHANGANUI EAST WHANGANUI 4500
Daytime phone number	06 3439997
Organisation name	
Your role	
Have you submitted to the Whanganui District Council before?	No
Gender	Female
Age group	30 - 39 years

Ethnicity	NZ European
Would you be interested in being involved in further consultation opportunities with Council?	No
<b>KEY OBJECTIVE</b>	
To protect Pukenuamu/Queens Park in its entirety as an archaeological site and protect sites features and structures of heritage and cultural value.	Agree
To encourage greater use of the Park for recreation, whilst protecting its scenic quality and cultural heritage values.	Agree
To preserve the open space character of the Park, and ensure development is consistent with the primary purpose, the heritage values of the Park and 'The Whanganui Story' theme.	Neither agree nor disagree
To encourage installation of sculptures and other art features to attract more people to the Park.	Disagree
To inform Park visitors of the key features in the Park and tell 'The Whanganui Story'.	Neither agree nor disagree
To create a sense of arrival at the main vehicle entranceways to the Park.	Neither agree nor disagree
To encourage greater pedestrian use of the Park by providing attractive pedestrian entrances, pathways, and clear linkages to facilities and features.	Agree
To protect and enhance where possible, views from the Park to Mount Ruapehu, the Whanganui River, Durie Hill and Cooks Gardens/Papatuhou.	Strongly agree
	I would like to see the courtyard area outside the library upgraded to make it safe for young children to use. I would to see a securely fenced area created which had access and clear lines of

## Queens Park Management Plan Sub: 29

Please use this space to add any further comments.	sight from the children's section. I think the use of this area would be further enhanced by a family friendly play area with some play equipment. Some protection from the weather would also be very useful and attract families to queens park more often.
Do you agree with the Change of Purpose?	Yes
If no, please state your reason(s):	
Do you agree with including the Maori name in the Park's title?	No
Comments:	
Further comments	
Supporting documents	File(s) not provided
I would like to speak in support of my submission	No

**From:** Whanganui District Council  
**To:** [sarahjasch@rocketmail.com](mailto:sarahjasch@rocketmail.com)  
**Subject:** Policy Submission Acknowledgment - Pukenamu / Queens Park Reserve Management Plan  
**Date:** Thursday, 3 May 2018 8:16:08 p.m.



## Submission: Pukenamu / Queens Park Reserve Management Plan, Change of Reserve Purpose, and Inclusion of Maori Name in Park Title

Thank you for your submission. We appreciate you participating in the consultation process on this issue. This email is a formal acknowledgement of Whanganui District Council's receipt of your submission. Please print a copy of this page for your records.

If you have elected to speak to the Council on your submission, Council Officers will be in touch with you to arrange a suitable time once hearing times and dates are finalised.

Reference number	713052016181803
First name	Sarah
Last name	Jasch
Email address	sarahjasch@rocketmail.com
Postal address	
Daytime phone number	
Organisation name	
Your role	
Have you submitted to the Whanganui District Council before?	Yes
Gender	Female
Age group	30 - 39 years
Ethnicity	NZ European

Would you be interested in being involved in further consultation opportunities with Council?	No
<b>KEY OBJECTIVE</b>	
To protect Pukenuamu/Queens Park in its entirety as an archaeological site and protect sites features and structures of heritage and cultural value.	Neither agree nor disagree
To encourage greater use of the Park for recreation, whilst protecting its scenic quality and cultural heritage values.	Agree
To preserve the open space character of the Park, and ensure development is consistent with the primary purpose, the heritage values of the Park and 'The Whanganui Story' theme.	Neither agree nor disagree
To encourage installation of sculptures and other art features to attract more people to the Park.	Strongly agree
To inform Park visitors of the key features in the Park and tell 'The Whanganui Story'.	Agree
To create a sense of arrival at the main vehicle entranceways to the Park.	Neither agree nor disagree
To encourage greater pedestrian use of the Park by providing attractive pedestrian entrances, pathways, and clear linkages to facilities and features.	Strongly agree
To protect and enhance where possible, views from the Park to Mount Ruapehu, the Whanganui River, Durie Hill and Cooks Gardens/Papatuhou.	Agree
Please use this space to add any further comments.	Safe play area for the kids would be great!!
Do you agree with the Change of Purpose?	Yes

## Queens Park Management Plan Sub: 30

If no, please state your reason(s):	
Do you agree with including the Maori name in the Park's title?	Yes
Comments:	
Further comments	
Supporting documents	File(s) not provided
I would like to speak in support of my submission	No



**From:** Whanganui District Council  
**To:** [freeform651@gmail.com](mailto:freeform651@gmail.com)  
**Subject:** Policy Submission Acknowledgment - Pukenamu / Queens Park Reserve Management Plan  
**Date:** Monday, 7 May 2018 6:39:07 p.m.



## Submission: Pukenamu / Queens Park Reserve Management Plan, Change of Reserve Purpose, and Inclusion of Maori Name in Park Title

Thank you for your submission. We appreciate you participating in the consultation process on this issue. This email is a formal acknowledgement of Whanganui District Council's receipt of your submission. Please print a copy of this page for your records.

If you have elected to speak to the Council on your submission, Council Officers will be in touch with you to arrange a suitable time once hearing times and dates are finalised.

Reference number	401051839181107
First name	Cameron
Last name	Papple
Email address	freeform651@gmail.com
Postal address	651 NO 3 LINE WANGANUI 4582
Daytime phone number	0212464995
Organisation name	
Your role	
Have you submitted to the Whanganui District Council before?	Yes
Gender	Male
Age group	40 - 49 years
Ethnicity	NZ European

Would you be interested in being involved in further consultation opportunities with Council?	Yes
<b>KEY OBJECTIVE</b>	
To protect Pukenuamu/Queens Park in its entirety as an archaeological site and protect sites features and structures of heritage and cultural value.	Neither agree nor disagree
To encourage greater use of the Park for recreation, whilst protecting its scenic quality and cultural heritage values.	Neither agree nor disagree
To preserve the open space character of the Park, and ensure development is consistent with the primary purpose, the heritage values of the Park and 'The Whanganui Story' theme.	
To encourage installation of sculptures and other art features to attract more people to the Park.	Strongly disagree
To inform Park visitors of the key features in the Park and tell 'The Whanganui Story'.	Neither agree nor disagree
To create a sense of arrival at the main vehicle entranceways to the Park.	Disagree
To encourage greater pedestrian use of the Park by providing attractive pedestrian entrances, pathways, and clear linkages to facilities and features.	Agree
To protect and enhance where possible, views from the Park to Mount Ruapehu, the Whanganui River, Durie Hill and Cooks Gardens/Papatuhou.	Neither agree nor disagree
Please use this space to add any further comments.	
Do you agree with the Change of Purpose?	No

If no, please state your reason(s):	Do we have the money to spend millions of dollars on a project like this, how will this affect our rates, don't we need to get rid of debt?
Do you agree with including the Maori name in the Park's title?	No
Comments:	More money spent, how is this going to help wanganui? Is this going to be pushed through just like the H in wanganui, the majority voted no but that didn't matter, I'm not against the H I'm against the way it was forced on us.
Further comments	
Supporting documents	File(s) not provided
I would like to speak in support of my submission	No

## Queens Park Management Plan Sub: 32

**From:** Rachel Rose [<mailto:rachelrose.nz@gmail.com>]  
**Sent:** Monday, 26 March 2018 12:34 p.m.  
**To:** Our District Your Say <[OurDistrictYourSay@whanganui.govt.nz](mailto:OurDistrictYourSay@whanganui.govt.nz)>  
**Subject:** Re: Current Council engagements

Hi Alex, can you confirm that this email can be considered as a submission.

I STRONGLY AGREE with the following:

To protect Pukenamu/Queens Park in its entirety as an archaeological site and protect sites features and structures of heritage and cultural value.

To preserve the open space character of the Park, and ensure development is consistent with the primary purpose, the heritage values of the Park and 'The Whanganui Story' theme.

To protect and enhance where possible, views from the Park to Mount Ruapehu, the Whanganui River, Durie Hill and Cooks Gardens/Papatuhou.

With regard to

To encourage greater pedestrian use of the Park by providing attractive pedestrian entrances, pathways, and clear linkages to facilities and features, this is already adequate.

I strongly support the change in name to incorporate Pukenamu and support the change in purpose.

I am making this submission on my own account. I do not need to speak in support of this submission.

Regards  
Rachel Rose

**From:** Whanganui District Council  
**Subject:** Policy Submission Acknowledgment - Pukenamu / Queens Park Reserve Management Plan  
**Date:** Tuesday, 15 May 2018 10:37:07 a.m.

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## Submission: Pukenamu / Queens Park Reserve Management Plan, Change of Reserve Purpose, and Inclusion of Maori Name in Park Title

Thank you for your submission. We appreciate you participating in the consultation process on this issue. This email is a formal acknowledgement of Whanganui District Council's receipt of your submission. Please print a copy of this page for your records.

If you have elected to speak to the Council on your submission, Council Officers will be in touch with you to arrange a suitable time once hearing times and dates are finalised.

Reference number	234051037180715
First name	J
Last name	Perry
Email address	
Postal address	651 NO 3 LINE WHANGANUI 4582
Daytime phone number	06 3491610
Organisation name	
Your role	
Have you submitted to the Whanganui District Council before?	No
Gender	Female
Age group	50 - 59 years
Ethnicity	NZ European

Would you be interested in being involved in further consultation opportunities with Council?	Yes
<b>KEY OBJECTIVE</b>	
To protect Pukenuamu/Queens Park in its entirety as an archaeological site and protect sites features and structures of heritage and cultural value.	Strongly disagree
To encourage greater use of the Park for recreation, whilst protecting its scenic quality and cultural heritage values.	Disagree
To preserve the open space character of the Park, and ensure development is consistent with the primary purpose, the heritage values of the Park and 'The Whanganui Story' theme.	Strongly disagree
To encourage installation of sculptures and other art features to attract more people to the Park.	Strongly disagree
To inform Park visitors of the key features in the Park and tell 'The Whanganui Story'.	Strongly disagree
To create a sense of arrival at the main vehicle entranceways to the Park.	Strongly disagree
To encourage greater pedestrian use of the Park by providing attractive pedestrian entrances, pathways, and clear linkages to facilities and features.	Strongly disagree
To protect and enhance where possible, views from the Park to Mount Ruapehu, the Whanganui River, Durie Hill and Cooks Gardens/Papatuhou.	Strongly disagree
Please use this space to add any further comments.	There is no need to waste money on all of the above, it is beautiful as it is. Spend money on more needed issues/items. Pay off the debts and stop increasing our rates with above ventures. How is this going to benefit Wanganui? More money spent + no gain. If your going to go ahead with it,

## Queens Park Management Plan Sub: 033

	make sure all New Zealanders are represented not just bowing down to Maori/Iwi and only including there heritage/culture.
Do you agree with the Change of Purpose?	No
If no, please state your reason(s):	Queens Park Memorial should not loses it's importants and should have more recognition.
Do you agree with including the Maori name in the Park's title?	No
Comments:	It is well knowen + always been Queens Park. Why do we have to change to Maori names included, as we are all 'one nation', one NZ. The last mayor went behind our backs and put h in Wanganui when we all (majority) voted NO! Listen to your people.
Further comments	
Supporting documents	File(s) not provided
I would like to speak in support of my submission	No

**From:** Whanganui District Council  
**To:** [hr@yourkindergarten.co.nz](mailto:hr@yourkindergarten.co.nz)  
**Subject:** Policy Submission Acknowledgment - Pukenamu / Queens Park Reserve Management Plan  
**Date:** Tuesday, 15 May 2018 10:57:48 a.m.



## Submission: Pukenamu / Queens Park Reserve Management Plan, Change of Reserve Purpose, and Inclusion of Maori Name in Park Title

Thank you for your submission. We appreciate you participating in the consultation process on this issue. This email is a formal acknowledgement of Whanganui District Council's receipt of your submission. Please print a copy of this page for your records.

If you have elected to speak to the Council on your submission, Council Officers will be in touch with you to arrange a suitable time once hearing times and dates are finalised.

Reference number	216051057184815
First name	Pamela
Last name	McLaren
Email address	hr@yourkindergarten.co.nz
Postal address	185 VICTORIA AVENUE WHANGANUI 4500
Daytime phone number	027 3404087
Organisation name	Whanganui Kindergarten Association Inc
Your role	HR Administrator
Have you submitted to the Whanganui District Council before?	No
Gender	Female
Age group	30 - 39 years



Ethnicity	NZ European
Would you be interested in being involved in further consultation opportunities with Council?	No
<b>KEY OBJECTIVE</b>	
To protect Pukenuamu/Queens Park in its entirety as an archaeological site and protect sites features and structures of heritage and cultural value.	Agree
To encourage greater use of the Park for recreation, whilst protecting its scenic quality and cultural heritage values.	Agree
To preserve the open space character of the Park, and ensure development is consistent with the primary purpose, the heritage values of the Park and 'The Whanganui Story' theme.	Agree
To encourage installation of sculptures and other art features to attract more people to the Park.	Agree
To inform Park visitors of the key features in the Park and tell 'The Whanganui Story'.	Neither agree nor disagree
To create a sense of arrival at the main vehicle entranceways to the Park.	Agree
To encourage greater pedestrian use of the Park by providing attractive pedestrian entrances, pathways, and clear linkages to facilities and features.	Agree
To protect and enhance where possible, views from the Park to Mount Ruapehu, the Whanganui River, Durie Hill and Cooks Gardens/Papatuhou.	Neither agree nor disagree
	The library has a back garden/patio area which is under-utilised. We believe it should be securely fenced with a child safety gate so children cannot leave without an adult. Also

## Queens Park Management Plan Sub: 034

Please use this space to add any further comments.	improve the area, perhaps a natural playground space and then have access from the children's area of the library so parents can frequent the library and relax knowing it is secure and safe for little ones.
Do you agree with the Change of Purpose?	Yes
If no, please state your reason(s):	
Do you agree with including the Maori name in the Park's title?	Yes
Comments:	
Further comments	
Supporting documents	File(s) not provided
I would like to speak in support of my submission	No

**From:** Whanganui District Council  
**To:** [robcol.ogle@xtra.co.nz](mailto:robcol.ogle@xtra.co.nz)  
**Subject:** Policy Submission Acknowledgment - Pukenamu / Queens Park Reserve Management Plan  
**Date:** Saturday, 19 May 2018 9:55:37 p.m.

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## Submission: Pukenamu / Queens Park Reserve Management Plan, Change of Reserve Purpose, and Inclusion of Maori Name in Park Title

Thank you for your submission. We appreciate you participating in the consultation process on this issue. This email is a formal acknowledgement of Whanganui District Council's receipt of your submission. Please print a copy of this page for your records.

If you have elected to speak to the Council on your submission, Council Officers will be in touch with you to arrange a suitable time once hearing times and dates are finalised.

Reference number	641052155183619
First name	Colin
Last name	Ogle
Email address	robcol.ogle@xtra.co.nz
Postal address	16 Virginia Heights Otamatea 4501
Daytime phone number	063478547
Organisation name	
Your role	
Have you submitted to the Whanganui District Council before?	Yes
Gender	Male
Age group	60 years or over
Ethnicity	NZ European

Would you be interested in being involved in further consultation opportunities with Council?	Yes
<b>KEY OBJECTIVE</b>	
To protect Pukenuamu/Queens Park in its entirety as an archaeological site and protect sites features and structures of heritage and cultural value.	Agree
To encourage greater use of the Park for recreation, whilst protecting its scenic quality and cultural heritage values.	Neither agree nor disagree
To preserve the open space character of the Park, and ensure development is consistent with the primary purpose, the heritage values of the Park and 'The Whanganui Story' theme.	Agree
To encourage installation of sculptures and other art features to attract more people to the Park.	Disagree
To inform Park visitors of the key features in the Park and tell 'The Whanganui Story'.	Strongly agree
To create a sense of arrival at the main vehicle entranceways to the Park.	Neither agree nor disagree
To encourage greater pedestrian use of the Park by providing attractive pedestrian entrances, pathways, and clear linkages to facilities and features.	Strongly agree
To protect and enhance where possible, views from the Park to Mount Ruapehu, the Whanganui River, Durie Hill and Cooks Gardens/Papatuhou.	Strongly agree
Please use this space to add any further comments.	I will present a separate submission on aspects of the Draft Plan. Hopefully I can present a pictorial view at the actual hearings on the Draft Plan
Do you agree with the Change of Purpose?	Yes

## Queens Park Management Plan Sub: 035

If no, please state your reason(s):	
Do you agree with including the Maori name in the Park's title?	Yes
Comments:	
Further comments	Regarding the 'other documents box below, I have not finished writing my extended submission but will do so before submissions close
Supporting documents	File(s) not provided
I would like to speak in support of my submission	Yes

# Queens Park Management Plan Sub: 035

Colin Ogle  
16 Virginia Heights  
Whanganui 4501  
23 May 2018

Submission: Pukenamu / Queens Park Reserve  
Management Plan: **Reference number** 641052155183619

**Background:** this submission is my personal response to Draft Management Plan (DMP) for Queens Park, but it connects the DMP with a report of work done by the Whanganui Regional Museum's Botanical Group at Queens Park before the Draft Management Plan (DMP) became public. I must note that I have had several email discussions with WDC's Planner, Carolyn McIntyre, since the DMP became public and some of the issues I raise below may have been resolved. However, they were in the DMP and other submitters may be interested to read my concerns.

The Botanical Group's report is attached here as **Appendix A**. It was presented to Carolyn McIntyre, along with a large-scale aerial photo of the Park, supplied to the Botanical Group by WDC staff. On that photograph, all individual trees (or in a few cases, clusters of trees) were identified by numbers, with a key to convert those numbers into plant names. The report and the photo/map were accompanied by several appendices, of which the most relevant to today's hearing were:

**Appendix 1A:** (Planted trees and large shrubs in Queens Park, Whanganui) and Appendix 2: (Wild plants of Queens Park, Whanganui). Rather than attach the whole 6 pages or so of Appendix 1A to today's submission, I have copied just the top part of the title page below, to show its layout and scope. The whole table identified some 66 species of trees and large shrubs, with notes on each regarding their locations and other features.

**Appendix 1A: Planted trees and large shrubs in Queens Park, Whanganui**  
**Inventory made by members of the Whanganui Museum Botanical Group, Jan-April 2017**

(last update 2Apr17, C Ogle; see Sheet 2 for numerical list for the Map)

1. This list excludes the gardens of native shrubs in front of and on Watt St side of the museum and those around the Davis library courtyard and Peace Spiral;
2. Some plants listed among the self-established plants (Appendix 2) are listed here as well, where they are known to be or likely to have been planted as well as self-establishing; examples are phoenix palm and Turkey oak that are self-establishing from original plantings in Queens Park.

Formal Name	Common name	Map ID	Notes
<b>Conifers</b>			
Abies pinsapo	Spanish fir	29	1 either side of veterans' steps; occasionally seedlings appear nearby

# Queens Park Management Plan Sub: 035

**Appendix 2** was a list of all the self-establishing plants (mostly 'weeds', but included self-establishing plants of, e.g., phoenix palms and oaks) identified in Queens Park – 121 different species in all. Many are of little importance for the management of Queens Park, but a few are serious weeds (perhaps most importantly, Madeira vine, but wildings of Phoenix palm, oaks and wattle need quite urgent control too; Appendix A gives more details.) As in the case of Appendix 1A, I have copied just the beginning of Appendix 2 below, to show its scope.

## Appendix 2: Wild plants of Queens Park, Whanganui

From surveys by members of the Whanganui Museum Botanical Group, Nov 2016-Feb 2017 *Last revised 2 April 2017*

Abundance ratings: a = abundant; c=common; o=occasional; u=uncommon; la= locally abundant to

Formal name	Common name	Mown lawns	Unmown waste areas	Among formal plantings	'Savage Club' block	Notes
-------------	-------------	------------	--------------------	------------------------	---------------------	-------

### Woody monocots

Phoenix canariensis	Canary Is palm; phoenix palm	lc (seedlings)	o	o		Remove self-sown plants from strategic sites e.g. where more desirable shrubs and trees are growing or where views are potentially blocked
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dominant in one or more sites; lc = locally common (common in one or a few restricted areas).

Since the Botanical Group presented this work to the Planning Department of WDC, and the DMP became public I have had ongoing discussions with Carolyn McIntyre about some aspects of the DMP. My main concerns about the DMP are as follows:

1. Relatively little botanical information appeared in the DMP. This is in marked contrast to the details given, e.g. of human history, the buildings and roads. After many years of involvement in management plans with the NZ Wildlife Service then Dept of Conservation, I have come to expect that any Management Plan starts out with a detailed statement of the resources to be managed. For Queens Park, the Draft omits any mention of the geology and soils (surely integral to the management of this potentially unstable old dune system) or fauna (birds, reptiles, animal pests, invertebrates, etc.) and there is only a little about the vegetation.
2. For vegetation and plant species, there is insufficient information in the DMP about options for the future – a statement of what plants are there now (including notes on the 'special' ones) and where plantings might be done, and with what. People should have been presented with options and invited to submit their ideas on these. The DMP does contain a

rather cryptic comment “it would be appropriate for planting to have some connection with Whanganui, tell some of our history where possible, and provide educational opportunities.” I agree with this, but the Botanical Group’s report had a detailed discussion on this and I would have liked the DMP to contain something similar – see **Suggestions for more plantings of NZ native plants** in **Appendix A** below.

The Management Plan needs a clear statement of the options for new plantings: should the Park have more Australian plants (since there is a fair range of Australian plants already – 33% of all the planted species - and they grow well)? Should there be fewer exotic plants (including fewer Australian plants)? Should there be more ornamental plants from anywhere to ‘beautify’ the Park? Or more native plants? If so, what stories should they tell?

If the Park were to emphasise NZ plants (currently 29% of the planted species), then should it represent a general slice of NZ dune vegetation or a regional/district view? Should plantings highlight some of our District’s rarer coastal plants? They could include matagouri (*Discaria toumatou*), for which, as a result of recent media publicity, we now know of one shrub on private land east of the Whanganui River mouth (cuttings were taken last month and attempts are being made to strike them; if we succeed, Queens Park could be very significant in the conservation of this species, as well as having an important educational and cultural plant close to the museum.) **See Appendix B.**

3. I was disturbed to see the aerial photo/map in the DMP showed some new plantings already, though the written text did not discuss as to why put in these new plantings and why they should replace existing plantings. Surely this is a breach of the Planning Process – to include new items, not for discussion but seemingly as a *fait accompli*.

One example on the photo/map is the proposed addition of more pohutukawa to the cenotaph area. Firstly, pohutukawa is not native to Whanganui District and we have plenty already in Queens Park and beyond. More pohutukawa in the Park have the potential to block views outwards from the Park and to block views of other Park features as seen from beyond the Park.

Another example on the DMP’s map is the proposal to replace the eucalypts and other trees (including a presumed Protected silky oak) above Cameron Terrace with palms. All I can say is ‘why?’ The scarlet gums (*Eucalyptus ficifolia*) along here are fine mature trees and, when flowering, they contrast beautifully with the large white-flowered marri trees (*E. calophylla*), some of Whanganui’s finest specimens.

In Appendix A, the Botanical Group pointed out areas in the Park that lack trees currently, or which have trees of no great importance, where new plantings might be considered. The slopes up from Cameron Terrace were certainly not part of these.



If more palms are wanted by WDC staff, then that idea should have been presented in the DMP and subject to public submissions in the DMP, not as a 'fact' on the map. I am not against having more palms, but the DMP should have indicated why palms might be appropriate, options for proposed species and planting areas.

### Conclusions

I was very disappointed that the many hours of work that members of the Museum Botanical Group put into collecting and analysing data for the DMP made so little appearance in the DMP. Whanganui's voluntary groups, such as the Botanical Group, are repositories of a huge amount of knowledge and experience. In this case, we have knowledge of native and exotic flora (local, national and international), gardening, landscaping, weed control and other aspects that would be useful in the implementation of the eventual Pukenamu/Queens Park Management Plan.

I would be very disappointed if WDC employs outside consultants to prepare or implement botanical and landscape aspects of the Plan, when groups such as the Botanical Group have expertise and knowledge for free. Other groups in Whanganui are also active in horticulture and there are landscape specialists too.

Better than 'outsiders', Whanganui folk know our native and exotic flora and how to grow it; we know our climate, our history of horticulture and so much else that can be used to complement that already contained by the WDC's staff. Pukenamu/Queens Park is an area in which WDC can get local people to feel they are part of the ownership of the Park (and save our ratepayers as well!)

Colin Ogle

## Appendix A: The plants of Queens Park, as at April 2017

Colin Ogle<sup>1</sup>, with assistance of members of the Whanganui Museum Botanical Group<sup>2</sup>

Members of the Whanganui Museum Botanical Group made a number of forays in Queens Park in January-April 2017, after we learnt that a new management plan was being written for the reserve.

### First impressions:

1. there are some fine tree specimens in Queens Park, some recognised as such already by WDC as Protected Trees
2. wide expanses of lawn give vistas of the Park from Victoria Avenue, Moutoa Gardens, Bell St, Watt St etc., and also vistas of the town and river from the Park itself
3. the tree and shrub plantings appear as a hotchpotch of species with little consideration for themes, e.g., in species or plant growth forms.
4. The relatively new (2013-14) Museum gardens above the forecourt and Watt Street are exceptions to #3 – native species predominate here, though some are nursery hybrids and the range of species is not confined to plants of the Whanganui District or even the wider Manawatu-Whanganui Region.

Around the Davis Library and its enclosed courtyard are other plantings of NZ species, many of them horticultural hybrids. One (*Sophora howinsula*) was probably planted in the belief that it was a NZ kowhai when it in fact is from Lord Howe Island.

Beyond the Museum and Davis Library gardens, the Park's plantings of trees and large shrubs have more species of Australian trees and shrubs (21 of 62 species in Appendix 1 – 33% of tree and shrub species) cf. 19 planted NZ species (29%). We cannot see a reason for the predominance of Australian tree species apart from the fact they do well in the old dune soils. If Australian trees are intended to be a theme for Queens Park's plantings, then the reasons for this need explaining and the expansion of these plantings might be considered.

And why does Queens Park have so many specimens of phoenix palms, English and Turkey oaks?

For the Museum plantings, there is a separate inventory of the recent (2013-14) and these plants are listed in Appendix 3. This was prepared first as a list of suitable native plants with regional relevance for the Museum gardens, then those that were identified soon after planting, and another column of those that survived. The trees close to the Davis library, including fierce lancewoods and ti kouka, have been built into the Appendices; shrubs, including the many shrub hebes are mostly hybrids of garden origin and they have not been identified further. With 3 exceptions, the kowhai trees and shrubs appear to be hybrids and could not be identified further.

Trees that seem to be related to the history of the Park are:

<sup>1</sup> 16 Virginia Heights, Whanganui 4501; [robcol.ogle@xtra.co.nz](mailto:robcol.ogle@xtra.co.nz)

<sup>2</sup> Involved in ground survey or other follow-up: Vonnice Cave, Mike Dickison, Diane Harries, Clive Higgie, Margi Keys, Robyn Ogle, Lyneke Onderwater, Laurel Stowell, Ormond Torr, Esther Williams; also Elizabeth Miller of Ensia, Rotorua for identification of *Melaleuca* species.

## Queens Park Management Plan Sub: 035

- (a) the Aleppo pine near the cenotaph, planted presumably in the (mistaken) belief it is a Gallipoli pine;
- (b) the young Te Taurawhiri Totara (Appendix 4)
- (c) 5 young kowhai (at least 2 different species of 'forms') near the cenotaph – but 2 are dead.

Many plantings have been done in the past at Queens Park with little or no public input and, as far as we can tell, with no special relevance to the history or position of Queens Park or Whanganui. Three examples:

1. in about 1990, to mark a regional Rotary conference in the War Memorial Hall, the Rotarians planted native trees on the slope above the hall, just east of the carillon. As a result, there is now a dense grove of some 25 shrubs of Kermadec pohutukawa there, plus one mainland pohutukawa with a kauri and several totara. The reason for this species selection was never made clear.
2. Perhaps 5 years ago a spiral garden of native edible herbs appeared in the lawn between the Alexander and Davis libraries. It contained some interesting plants, including the nationally threatened Cook's scurvy grass (*Lepidium oleraceum*) and matangaoa, a native cress (*Rorippa divaricata*), and the more common (but seldom grown) sea celery (*Apium prostratum*). After a period of apparent neglect, the herb garden simply disappeared back into lawn. The Botanical Group could have been asked to help maintain this garden (but it wasn't) or at least offered the chance to rescue the rare plants. (The Botanical Group has a history of gardening in Queens Park, when it established and maintained a garden at no cost to the public around the museum for over 30 years but that garden had to go in order to fix leaks in the museum basement. Council paid for the current replacement garden.)
3. Why are there two recent (one-metre tall, staked) pine trees planted just below the 'Rutland Boulder' carpark, right where they will block future views of the river and mountains?

### Tree maintenance

Some of the Park's trees appear to us to be past their useful life and may indeed be a hazard. Regarding the tall *Pinus radiata* specimens above Pukemanu Drive, the June 1991 'revised pre-draft' of the Queens Park Management Plan (p.15) states 'some of these are of poor specimen quality and in a condition to be a threat to public safety'. That was 26 years ago and since then branches and cones have fallen off and damaged one car that we know of. The 1991 draft plan says these trees are historic though we could not determine their historic significance.

The single Aleppo pine tree (*Pinus halepensis*) between the tall *P. radiata* trees and the cenotaph may have been planted in the belief it was a Gallipoli pine (e.g., "The Lone Pine battlefield, named for a solitary Turkish pine that stood there at the start of the fighting, was situated near the centre of the eastern line of the Australian and New Zealand trenches around Anzac Cove on a rise known as '400 Plateau'<sup>3</sup>). One of the Botanical Group's members has young plants of 'true Gallipoli pine' (*Pinus brutia*), one of which could be planted near the cenotaph, perhaps with involvement of the RSA. We see this as an example of how plantings can enhance the historic significance of Queens Park's plantings.

<sup>3</sup> [en.wikipedia.org/wiki/Battle\\_of\\_Lone\\_Pine](https://en.wikipedia.org/wiki/Battle_of_Lone_Pine)

## Queens Park Management Plan Sub: 035

One of the two Spanish firs either side of the Veterans' Steps is decrepit and stands in stark contrast to the well-formed healthy specimen. It may be that the two were seed grown and of different provenances. The poor one should have been replaced years ago, before it became such an eye-sore.

We question the on-going costs of maintaining the phoenix palms, i.e. using arborists to remove ageing fronds before they can fall onto vehicles or people. Unsympathetic past pruning of some other trees has resulted in poorly shaped specimens, including the Protected 'macrocarpa' just above the museum.

### **Suggestions for more plantings of NZ native plants.**

We would like to see more plantings to improve the representation of NZ plants.

#### Where?

1. New semi-formal beds in lawns and beside buildings, along the lines of the 2014 plantings at the Museum (on either side of the front entrance and above Watt St).
2. areas of waste land for native trees and larger shrubs, including:
  - i) above the Police Station (ideal, e.g. for a grove of pukuanui - *Meryta sinclairii*),
  - ii) the slope between Savage Club and 'Warehouse Stationery' carpark
  - iii) progressively replacing the wattles and agapanthus above Ridgway St (opposite 'Meteor Print')
3. Steep areas of lawn (not easy to mow) that could be converted to shrubberies, including:
  - i) in place of the silver birches on the corner of Watt St and Cameron Terrace
  - ii) above Cameron Terrace from the Davis Library to Tylee Cottage
  - iii) Tylee Cottage to the Police Station (a play area for children to slide might be kept?)
  - iv) above Drews Ave
  - v) above Pukemanu Drive, from Drews Lane to east of the cenotaph.

#### What part(s) of NZ should new planting represent?

If more NZ native plants were to be planted, consideration needs to be given to what these plantings represent. Should they be a selection to show:

1. the native flora of this district (see 'b' below) or some other regional selection or plants around one theme, e.g., divaricating shrubs (discussed under 'matagouri' below); Chatham Islands ('a' below)?
2. or a range of native flora from the whole of New Zealand ('c' below)?
3. or theme(s) related to the history of Queens Park and the Museum? E.g., military history? Early colonial history? Chatham Islands ('a' below)?

'a': We note that a garden was established in front of and beside the Museum, after the Museum's 1969-70 'Taiko Expedition' to the Chatham Islands, from which many different Chatham Island plants were brought back and planted either side of the Museum's entrance. Those were destroyed when the Museum basement was re-sealed and the front entrance ramps were built. An album of pictures of this garden is in the Museum. Chatham Island plant species are now more common in private gardens and nurseries and it should be easy to establish another planting of Chatham Island plants in Queens Park to commemorate that Taiko Expedition, while some of the participants in the expedition are still with us. Between the museum and the forecourt are seven Chatham Island nikau (one has died and needs replacing) which is a start.

'b': Given that Queens Park sits on dunes, 'this district' could be taken as 'Foxton Ecological District' (FED) rather than the administrative Whanganui District. Dunes are necessarily limiting for what will grow well

anyway, and the dunes close to our Whanganui urban area have relatively a small range of native plants which would be suitable for Queens Park. Obvious choices not already in Queens Park would be pingao, possibly spinifex, club-sedge (*Ficinia nodosa*), ngaio, sand coprosma (*Coprosma acerosa*), *C. rigida*, *Olearia solandri*, coastal toetoe (*Austroderia fulvida*), oioi (*Apodasmia similis*).

We would rule out low-growing shrubs such as sand daphne (*Pimelea villosa*) except, perhaps, for small enclosed beds. FED would give more scope with plants that probably grew in Whanganui in the distant past, like the kowhai *Sophora godleyi*<sup>4</sup> and kanuka (*Kunzea robusta*).

Appendix 3 lists some native dune species that were recommended for planting in front of the Museum when the Director, Dr Eric Dorfman, convened an *ad hoc* group of people interested in creating an informal garden of native plants that could be used to tell stories about Whanganui's past (natural and cultural) and perhaps create habitat for some fauna like lizards. The garden ended up being more formal than he or the Committee envisaged; only some of the recommended plants were planted and a number which were planted were not on that list.

### Matagouri

Of all the NZ shrubs that we know were natural to Whanganui, matagouri (*Discaria toumatou*) has probably had the greatest decline. That is, from dense thickets in the area that is now Harakeke pine forest and there are also records near Waiinu, there are now none known in the immediate district. The nearest are (or were in the 1990s) on private land near Lake Alice and in Brandon Hall Road near Bulls. Matagouri could be used to tell stories about moa browsing, especially if some divaricating dune plants were planted with it, like *Coprosma crassifolia* and *Corokia cotoneaster* (both grow in dune forest at Lake Alice). Matagouri's spines were used for tattooing so there is a Maori cultural link. In other words, a group of planted matagouri would not only show one of Whanganui's extinct dune plants but it also has interpretive possibilities for the Museum. We see matagouri as one of the essential plants for Queens Park.

'c': if new plantings were done with the whole of NZ as a potential source range, then soils and climate become the only limiting factors for plantings featuring e.g. shrub daisies (*Olearia*, *Brachyglottis*), *Astelia* species, kowhai species, northern off-shore islands (Kermadecs, Poor Knights, Three Kings, Great Barrier, etc.). We feel that, while broadening the potential sources allows a wider range of colours and textures, with plants such as *Xeronema*, *Kunzea sinclairii*, *Tecomanthe speciosa* and *Pennantia baylisiana*, it would be replicating botanical gardens elsewhere rather than expressing something about Whanganui. Unfortunately, the present plantings already a miscellany of NZ plants but future plantings could change these progressively over the years.

### **Weeds**

We have produced a list of those plants we found naturalising in Queens Park (Appendix 2), i.e., 'weeds'. Queens Park's lawns are on low fertility old sands, making it inevitable that lawns will not be lush green turf. This gives plenty of spaces for flat weeds and other low-growing herbaceous plants to self-establish. We don't have concerns about most of the lawn weeds, although a few such as Cape daisy need control (and we saw that there has been some spraying of it). We were concerned, however, to find new lawns (late 2016) beside the Alexander Library had been sown in new topsoil which contained some quite invasive weeds, new

<sup>4</sup> In the annual flowering of kowhai species, this is always the last-flowering species. It grows naturally up the Whanganui River, as well as on dunes near Lake Alice from where seeds have already been used to grow plants for the native plantings at L. Pauri.

for Queens Park. Yellow nut grass (*Cyperus esculentus*) has perhaps the worst potential, but redroot, *Eleusine tristachya*, wireweed and others will add to the impoverished look of many of the lawns.

Wherever it is used in Queens Park or any other WDC gardens and lawns, new topsoil should be sourced only from 'clean' providers, preferably those offering sterilised soil.

More significant are the weeds of waste areas (where some like Madeira vine may eventually cover all other vegetation) and among denser plantings where lawn is unable to grow (e.g. dune wattles and agapanthus could be replaced progressively with more attractive species; veld grass is unsightly and poses a fire risk in dry weather, ivy will climb any trees and smother the canopy).

We recommend:

1. eradicating Madeira vine, boxthorn, climbing dock, *Buddleja dysophylla*; bamboo, Cape honeyflower;
2. removing all ivy off tree trunks (and aim for future eradication from whole park);
3. progressively replacing agapanthus and dune wattles (*Acacia longifolia*) with other species;
4. controlling self-establishing phoenix palms, especially where they have potential to block vistas of or from the Park. (We note, too, that the self-establishing English and Turkey oaks have some potential to block views.)

### Appendices

Appendix 1A: Queens Park's planted trees and large shrubs

Appendix 1B: Numerical list of Queens Park's planted trees and large shrubs

Appendix 2: Wild plants of Queens Park, Whanganui

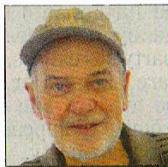
Appendix 3: Whanganui Regional Museum plantings c. 2013-14

Appendix 4: Te Taurawhiri Totara in Queens Park (copy from Whanganui library website)



## Appendix B: Matagouri for Pukenu/Queens Park

# Bring back this thorny native



By Colin Ogle

**W**HICH native shrub was abundant in the Whanganui district when European settlers arrived but is now extinct here? The answer: matagouri (*Discaria toumatou*). No other native shrub has been reduced so much in the North Island in the past 150 years or so.

Matagouri is New Zealand's only thorny native shrub. Its rigid spines, used by Maori for tattooing, can puncture tyres and soft tissues of dogs, horses and people. Farmers have often regarded it as an impediment to cultivation and stock movement.

However, like legumes, matagouri can fix atmospheric nitrogen, using micro-organisms associated with its roots. That benefits surrounding plants.

A few years ago, while surveying vegetation in the Mackenzie Country, I found a farm in the Ahuriri Valley with patches of dense matagouri scrub 3-5 m tall. The owner said he encouraged it because sheep sheltered under it, especially during heavy snow. During summer drought, the lightly shaded pasture under matagouri continues growing, benefiting from added nitrogen.

conservation  
comment



Matagouri is part of a suite of twiggy shrubs still known as "grey scrub" in the eastern South Island, as distinctive a landscape as tussockland and beech forest. Just because it has thorns is no reason to eradicate it.

Today, in pastoral lands, palatable native species of grey scrub have often disappeared, except among matagouri; it also provides protection for native animals like lizards and nesting birds.

Matagouri's seedlings grow in stony or sandy ground with few other plants, which means that matagouri eventually becomes extinct in pasture, through lack of replacements.

In about 1989, I met retired farmer Moore Blyth on dunes near Kaitoke Prison. He said matagouri scrub was so dense there when his parents started farming that it was removed to

allow dogs, sheep and horses to get through.

Around 1960, one matagouri was seen nearby by local Junior Naturalists; one shrub was also reported in Waimu in 1966.

A farm near Foxton had 80ha of matagouri in 1926, reduced to one plant by 1976. Odd shrubs were reported between Bulls and Levin in the early 1900s but, by the 1990s, only two small sites between Taranaki and Pakakariki still had matagouri. I photographed one near Lake Alice in 1996.

Although it has related species in South America and one in Australia, matagouri is unique to New Zealand. No North Island plants are as large as some tree-like South Island ones. Maintaining genetically different populations in the wild and in different regions is important for future study.

Since we can no longer see wild groves of matagouri in the North Island, it would be wonderful to recreate the effect from near-local stock.

It is a striking shrub, especially if planted in groups

with other small-leaved native shrubs or tussock.

When Dr Eric Dorfman was our museum's director, his proposal "Good Nature" (2011) advocated replacing lawn in front of the museum with local native plants.

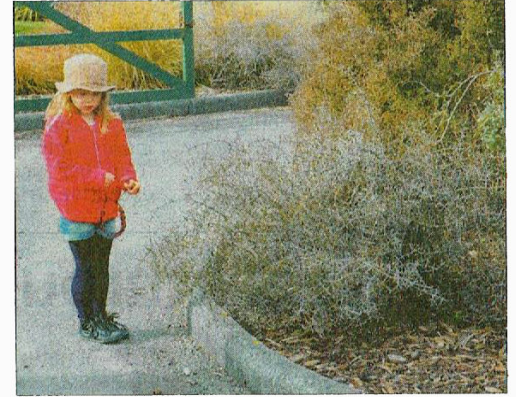
Matagouri was part of his recommendation because of its decline, cultural uses (tattooing) and its being part of a shrub community that was once the habitat of several species of moa. Whanganui Museum has one of the largest collections of moa bones in New Zealand. Natives were planted but no matagouri — too dangerous, we were told.

Species conservation should be for more than "warm fuzzies" like panda and kakapo.

Could Dr Dorfman's proposal be revived to recreate a piece of Whanganui history with a bed of matagouri near the museum?

The new management plan for Pukenu/Queen's Park gives us an opportunity.

■ Colin Ogle is a retired ecologist.



**THORN TREE:** A large matagouri near Mt Cook (left) and a matagouri in the carpark at Mt Bruce, Wairarapa. PHOTOS/SUPPLIED

**From:** Whanganui District Council  
**Subject:** Policy Submission Acknowledgment - Pukenamu / Queens Park Reserve Management Plan  
**Date:** Monday, 21 May 2018 2:09:19 p.m.

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## **Submission: Pukenamu / Queens Park Reserve Management Plan, Change of Reserve Purpose, and Inclusion of Maori Name in Park Title**

Thank you for your submission. We appreciate you participating in the consultation process on this issue. This email is a formal acknowledgement of Whanganui District Council's receipt of your submission. Please print a copy of this page for your records.

If you have elected to speak to the Council on your submission, Council Officers will be in touch with you to arrange a suitable time once hearing times and dates are finalised.

Reference number	792051409181921
First name	Mrs Colleen
Last name	Perry
Email address	
Postal address	106 Smithfield Road Wanganui
Daytime phone number	06 3442746
Organisation name	
Your role	
Have you submitted to the Whanganui District Council before?	Yes
Gender	Female
Age group	60 years or over
Ethnicity	NZ European



Would you be interested in being involved in further consultation opportunities with Council?	No
<b>KEY OBJECTIVE</b>	
To protect Pukenuamu/Queens Park in its entirety as an archaeological site and protect sites features and structures of heritage and cultural value.	Strongly disagree
To encourage greater use of the Park for recreation, whilst protecting its scenic quality and cultural heritage values.	Strongly disagree
To preserve the open space character of the Park, and ensure development is consistent with the primary purpose, the heritage values of the Park and 'The Whanganui Story' theme.	
To encourage installation of sculptures and other art features to attract more people to the Park.	
To inform Park visitors of the key features in the Park and tell 'The Whanganui Story'.	
To create a sense of arrival at the main vehicle entranceways to the Park.	Strongly disagree
To encourage greater pedestrian use of the Park by providing attractive pedestrian entrances, pathways, and clear linkages to facilities and features.	Strongly disagree
To protect and enhance where possible, views from the Park to Mount Ruapehu, the Whanganui River, Durie Hill and Cooks Gardens/Papatuhou.	Strongly disagree
Please use this space to add any further comments.	
Do you agree with the Change of Purpose?	No
	I see no reason to spend money on

## Queens Park Management Plan Sub: 036

If no, please state your reason(s):	changing names we have lived with all my life when its not necessary. In my opinion the Council does not listen to the general public of Wanganui!
Do you agree with including the Maori name in the Park's title?	No
Comments:	In my opinion too much is made of Iwi, which was magnified by being allowed to vote after recent closing date. Would I have been given that chance! I am a New Zealander too, its suppose to be the same for all.
Further comments	
Supporting documents	File(s) not provided
I would like to speak in support of my submission	No

**From:** Whanganui District Council  
**To:** [deb.frederikse@gmail.com](mailto:deb.frederikse@gmail.com)  
**Subject:** Policy Submission Acknowledgment - Pukenamu / Queens Park Reserve Management Plan  
**Date:** Monday, 21 May 2018 2:26:22 p.m.

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## **Submission: Pukenamu / Queens Park Reserve Management Plan, Change of Reserve Purpose, and Inclusion of Maori Name in Park Title**

Thank you for your submission. We appreciate you participating in the consultation process on this issue. This email is a formal acknowledgement of Whanganui District Council's receipt of your submission. Please print a copy of this page for your records.

If you have elected to speak to the Council on your submission, Council Officers will be in touch with you to arrange a suitable time once hearing times and dates are finalised.

Reference number	639051426182221
First name	Deb
Last name	Frederikse
Email address	deb.frederikse@gmail.com
Postal address	PO Box 721 RD 14 Papaiti Whanganui 4584
Daytime phone number	021 2023546
Organisation name	
Your role	
Have you submitted to the Whanganui District Council before?	Yes
Gender	Female
Age group	60 years or over

## Queens Park Management Plan Sub: 037

Ethnicity	NZ European
Would you be interested in being involved in further consultation opportunities with Council?	Yes
<b>KEY OBJECTIVE</b>	
To protect Pukenuamu/Queens Park in its entirety as an archaeological site and protect sites features and structures of heritage and cultural value.	Strongly agree
To encourage greater use of the Park for recreation, whilst protecting its scenic quality and cultural heritage values.	Strongly agree
To preserve the open space character of the Park, and ensure development is consistent with the primary purpose, the heritage values of the Park and 'The Whanganui Story' theme.	Strongly agree
To encourage installation of sculptures and other art features to attract more people to the Park.	Agree
To inform Park visitors of the key features in the Park and tell 'The Whanganui Story'.	Strongly agree
To create a sense of arrival at the main vehicle entranceways to the Park.	Strongly agree
To encourage greater pedestrian use of the Park by providing attractive pedestrian entrances, pathways, and clear linkages to facilities and features.	Strongly agree
To protect and enhance where possible, views from the Park to Mount Ruapehu, the Whanganui River, Durie Hill and Cooks Gardens/Papatuhou.	Strongly agree
	It is pleasing to see Council identifying key features of Pukenuamu/Queens Park, and acknowledging that for Maori, the hill was always a most significant site. I am in favour of all of

Please use this space to add any further comments.	the above objectives. My only reservation is the number and quality of artworks (sculptures and other features) that may be permitted. Few works of very high quality would be preferable to a scattering of objects that may quickly date and look out of place. Siting of a sculpture needs to be particularly sensitive, and scale must be considered in relation to the landscape and built features. I note that there is no sculptural feature of any significance yet sited in either the central city, or in Queens Park, that specifically relates to tangata whenua. We could look to what the New Plymouth District Council has achieved in the area around Puke Ariki Museum and the foreshore for insights into how we might address this lack.
Do you agree with the Change of Purpose?	Yes
If no, please state your reason(s):	
Do you agree with including the Maori name in the Park's title?	Yes
Comments:	
Further comments	Pg 23 - Natural Values: Quite a strong feature of Pukenuamu is the collection of trees and shrubs of Australian origin. These suit the hot, dry, windy conditions and gums, in particular thrive on the site. I found no specifics of specimens and associations, or groupings, contained within the draft plan. I would like to see a more detailed analysis of all of the substantial plantings on Pukenuamu. I would like to see the plan retain the row of gums along the Cameron Terrace boundary, as well as trees further down toward Bell Street. Part 3 - Action Plan 28 - Trees and Gardens (pg 32): Existing specimens of larger trees should be documented and described. Groupings should be described: Gums, Oaks, Pines, Conifers, etc. I would like to see further public consultation on the

## Queens Park Management Plan Sub: 037

	landscape plan. Part 3 - Action Plan 13 (pg 29): Sculptures and Public Art. Quality, rather than 'flash in the pan' works, that don't date. We definitely need more expression of iwi connecting to the site of Pukenuamu, through art, sculpture and signage at significant sites.
Supporting documents	File(s) not provided
I would like to speak in support of my submission	No

# Queens Park Management Plan Sub: 038

**From:** Marie Fore  
**To:** [!Policy Submissions](#)  
**Subject:** Memorials in the park  
**Date:** Monday, 21 May 2018 4:37:11 p.m.

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Where is the memorial for local iwi who lost their lives fighting for what was legally theirs.

Wasn't it enough that the British soldiers who came out to fight them for their land, were given sixty acre land grants let

alone a memorial.

Marie J. Fore

Nga Waireki

Te Atihau nui a paparangi

**From:** Whanganui District Council  
**To:** [ebabos@heritage.org.nz](mailto:ebabos@heritage.org.nz)  
**Subject:** Policy Submission Acknowledgment - Pukenamu / Queens Park Reserve Management Plan  
**Date:** Wednesday, 23 May 2018 2:40:58 p.m.

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## Submission: Pukenamu / Queens Park Reserve Management Plan, Change of Reserve Purpose, and Inclusion of Maori Name in Park Title

Thank you for your submission. We appreciate you participating in the consultation process on this issue. This email is a formal acknowledgement of Whanganui District Council's receipt of your submission. Please print a copy of this page for your records.

If you have elected to speak to the Council on your submission, Council Officers will be in touch with you to arrange a suitable time once hearing times and dates are finalised.

Reference number	664051440185823
First name	Edita
Last name	Babos
Email address	ebabos@heritage.org.nz
Postal address	
Daytime phone number	
Organisation name	Heritage New Zealand Pouhere Taonga
Your role	Planner
Have you submitted to the Whanganui District Council before?	
Gender	
Age group	



Ethnicity	
Would you be interested in being involved in further consultation opportunities with Council?	Yes
<b>KEY OBJECTIVE</b>	
To protect Pukenuamu/Queens Park in its entirety as an archaeological site and protect sites features and structures of heritage and cultural value.	Strongly agree
To encourage greater use of the Park for recreation, whilst protecting its scenic quality and cultural heritage values.	Strongly agree
To preserve the open space character of the Park, and ensure development is consistent with the primary purpose, the heritage values of the Park and 'The Whanganui Story' theme.	Strongly agree
To encourage installation of sculptures and other art features to attract more people to the Park.	
To inform Park visitors of the key features in the Park and tell 'The Whanganui Story'.	Strongly agree
To create a sense of arrival at the main vehicle entranceways to the Park.	
To encourage greater pedestrian use of the Park by providing attractive pedestrian entrances, pathways, and clear linkages to facilities and features.	
To protect and enhance where possible, views from the Park to Mount Ruapehu, the Whanganui River, Durie Hill and Cooks Gardens/Papatuhou.	
Please use this space to add any further comments.	
Do you agree with the Change of Purpose?	Yes

## Queens Park Management Plan Sub: 039

If no, please state your reason(s):	
Do you agree with including the Maori name in the Park's title?	Yes
Comments:	
Further comments	
Supporting documents	File(s) not provided
I would like to speak in support of my submission	No

**From:** Whanganui District Council  
**To:** [rltasker@xtra.co.nz](mailto:rltasker@xtra.co.nz)  
**Subject:** Policy Submission Acknowledgment - Pukenamu / Queens Park Reserve Management Plan  
**Date:** Thursday, 24 May 2018 5:34:18 p.m.

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## Submission: Pukenamu / Queens Park Reserve Management Plan, Change of Reserve Purpose, and Inclusion of Maori Name in Park Title

Thank you for your submission. We appreciate you participating in the consultation process on this issue. This email is a formal acknowledgement of Whanganui District Council's receipt of your submission. Please print a copy of this page for your records.

If you have elected to speak to the Council on your submission, Council Officers will be in touch with you to arrange a suitable time once hearing times and dates are finalised.

Reference number	566051734181824
First name	Larry
Last name	Tasker
Email address	rltasker@xtra.co.nz
Postal address	84B Wakefield Street Whanganui East
Daytime phone number	3432870
Organisation name	
Your role	
Have you submitted to the Whanganui District Council before?	
Gender	
Age group	
Ethnicity	

Would you be interested in being involved in further consultation opportunities with Council?	Yes
<b>KEY OBJECTIVE</b>	
To protect Pukenuamu/Queens Park in its entirety as an archaeological site and protect sites features and structures of heritage and cultural value.	Agree
To encourage greater use of the Park for recreation, whilst protecting its scenic quality and cultural heritage values.	Disagree
To preserve the open space character of the Park, and ensure development is consistent with the primary purpose, the heritage values of the Park and 'The Whanganui Story' theme.	Neither agree nor disagree
To encourage installation of sculptures and other art features to attract more people to the Park.	Agree
To inform Park visitors of the key features in the Park and tell 'The Whanganui Story'.	Agree
To create a sense of arrival at the main vehicle entranceways to the Park.	Neither agree nor disagree
To encourage greater pedestrian use of the Park by providing attractive pedestrian entrances, pathways, and clear linkages to facilities and features.	Agree
To protect and enhance where possible, views from the Park to Mount Ruapehu, the Whanganui River, Durie Hill and Cooks Gardens/Papatuhou.	Strongly agree
	I understand that changes being made will not allow any parking around Brass Whanganui's band room. I disagree with this. I am not a member of Brass Whanganui but am a member of River City Big Band which rehearses in the band room Wednesday

## Queens Park Management Plan Sub: 040

<p>Please use this space to add any further comments.</p>	<p>nights. I know the brass band people are concerned. Council should allocate enough space for 20 cars (minimum). How can people who are using the band room park close to it. Equipment has to be moved to and from the band room regularly. How can that be done. Both Brass Whanganui and River City Big Band are non profit, community organisations which contribute a lot to the city's musical life. Council should give consideration to these worthy organisations</p>
<p>Do you agree with the Change of Purpose?</p>	<p>Yes</p>
<p>If no, please state your reason(s):</p>	
<p>Do you agree with including the Maori name in the Park's title?</p>	<p>Yes</p>
<p>Comments:</p>	
<p>Further comments</p>	
<p>Supporting documents</p>	<p>File(s) not provided</p>
<p>I would like to speak in support of my submission</p>	<p>No</p>

**From:** Whanganui District Council  
**To:** [m.campion@xtra.co.nz](mailto:m.campion@xtra.co.nz)  
**Subject:** Policy Submission Acknowledgment - Pukenamu / Queens Park Reserve Management Plan  
**Date:** Thursday, 24 May 2018 5:37:59 p.m.

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## Submission: Pukenamu / Queens Park Reserve Management Plan, Change of Reserve Purpose, and Inclusion of Maori Name in Park Title

Thank you for your submission. We appreciate you participating in the consultation process on this issue. This email is a formal acknowledgement of Whanganui District Council's receipt of your submission. Please print a copy of this page for your records.

If you have elected to speak to the Council on your submission, Council Officers will be in touch with you to arrange a suitable time once hearing times and dates are finalised.

Reference number	072051737185924
First name	Margaret
Last name	Campion
Email address	m.campion@xtra.co.nz
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Daytime phone number	063452841
Organisation name	
Your role	
Have you submitted to the Whanganui District Council before?	Yes
Gender	Female
Age group	60 years or over
Ethnicity	NZ European

## Queens Park Management Plan Sub: 041

Would you be interested in being involved in further consultation opportunities with Council?	Yes
<b>KEY OBJECTIVE</b>	
To protect Pukenuamu/Queens Park in its entirety as an archaeological site and protect sites features and structures of heritage and cultural value.	Strongly agree
To encourage greater use of the Park for recreation, whilst protecting its scenic quality and cultural heritage values.	Disagree
To preserve the open space character of the Park, and ensure development is consistent with the primary purpose, the heritage values of the Park and 'The Whanganui Story' theme.	Strongly agree
To encourage installation of sculptures and other art features to attract more people to the Park.	Disagree
To inform Park visitors of the key features in the Park and tell 'The Whanganui Story'.	Agree
To create a sense of arrival at the main vehicle entranceways to the Park.	Neither agree nor disagree
To encourage greater pedestrian use of the Park by providing attractive pedestrian entrances, pathways, and clear linkages to facilities and features.	Agree
To protect and enhance where possible, views from the Park to Mount Ruapehu, the Whanganui River, Durie Hill and Cooks Gardens/Papatuhou.	Strongly agree
Please use this space to add any further	Please do not clutter this beautiful park with unnecessary sculptures and interactive art or with a children's play area as is being suggested. This is a peaceful, spiritual, passive area in the centre of our city. Please treasure it and keep it that way. Do not turn it into

## Queens Park Management Plan Sub: 041

comments.	a Disney land spectacle I do not believe it should be a dog friendly area either. I cannot see why you might close the pathway from Cameron Terrace up the side of the hill above the Museum. I often use and see others walking on this access way.
Do you agree with the Change of Purpose?	Yes
If no, please state your reason(s):	
Do you agree with including the Maori name in the Park's title?	No
Comments:	
Further comments	
Supporting documents	File(s) not provided
I would like to speak in support of my submission	No



**From:** Whanganui District Council  
**To:** [strattonfamily@xtra.co.nz](mailto:strattonfamily@xtra.co.nz)  
**Subject:** Policy Submission Acknowledgment - Pukenamu / Queens Park Reserve Management Plan  
**Date:** Thursday, 24 May 2018 5:57:31 p.m.



## Submission: Pukenamu / Queens Park Reserve Management Plan, Change of Reserve Purpose, and Inclusion of Maori Name in Park Title

Thank you for your submission. We appreciate you participating in the consultation process on this issue. This email is a formal acknowledgement of Whanganui District Council's receipt of your submission. Please print a copy of this page for your records.

If you have elected to speak to the Council on your submission, Council Officers will be in touch with you to arrange a suitable time once hearing times and dates are finalised.

Reference number	679051757183124
First name	angela
Last name	stratton
Email address	strattonfamily@xtra.co.nz
Postal address	28 MAXWELL AVENUE DURIE HILL WHANGANUI 4500
Daytime phone number	06 3453717
Organisation name	
Your role	
Have you submitted to the Whanganui District Council before?	Yes
Gender	Female
Age group	50 - 59 years

## Queens Park Management Plan Sub: 042

Ethnicity	NZ European
Would you be interested in being involved in further consultation opportunities with Council?	Yes
<b>KEY OBJECTIVE</b>	
To protect Pukenamu/Queens Park in its entirety as an archaeological site and protect sites features and structures of heritage and cultural value.	Agree
To encourage greater use of the Park for recreation, whilst protecting its scenic quality and cultural heritage values.	Agree
To preserve the open space character of the Park, and ensure development is consistent with the primary purpose, the heritage values of the Park and 'The Whanganui Story' theme.	Agree
To encourage installation of sculptures and other art features to attract more people to the Park.	Neither agree nor disagree
To inform Park visitors of the key features in the Park and tell 'The Whanganui Story'.	Agree
To create a sense of arrival at the main vehicle entranceways to the Park.	Disagree
To encourage greater pedestrian use of the Park by providing attractive pedestrian entrances, pathways, and clear linkages to facilities and features.	Agree
To protect and enhance where possible, views from the Park to Mount Ruapehu, the Whanganui River, Durie Hill and Cooks Gardens/Papatuhou.	Strongly agree
Please use this space to add any further comments.	The pre-maori history is important and needs investigating before we write information signs, or they will be incorrect.

## Queens Park Management Plan Sub: 042

Do you agree with the Change of Purpose?	Yes
If no, please state your reason(s):	
Do you agree with including the Maori name in the Park's title?	No
Comments:	What was it called before the maoris came? We could ask Waitaha people, or other survivors.
Further comments	
Supporting documents	File(s) not provided
I would like to speak in support of my submission	No

**From:** Whanganui District Council  
**To:** [judith.robinson.qa@gmail.com](mailto:judith.robinson.qa@gmail.com)  
**Subject:** Policy Submission Acknowledgment - Pukenamu / Queens Park Reserve Management Plan  
**Date:** Friday, 25 May 2018 9:41:34 a.m.



## Submission: Pukenamu / Queens Park Reserve Management Plan, Change of Reserve Purpose, and Inclusion of Maori Name in Park Title

Thank you for your submission. We appreciate you participating in the consultation process on this issue. This email is a formal acknowledgement of Whanganui District Council's receipt of your submission. Please print a copy of this page for your records.

If you have elected to speak to the Council on your submission, Council Officers will be in touch with you to arrange a suitable time once hearing times and dates are finalised.

Reference number	427050941183425
First name	Judith
Last name	Robinson
Email address	<a href="mailto:judith.robinson.qa@gmail.com">judith.robinson.qa@gmail.com</a>
Postal address	20/1 Guyton Street
Daytime phone number	063482369
Organisation name	
Your role	
Have you submitted to the Whanganui District Council before?	Yes
Gender	Female
Age group	60 years or over
Ethnicity	Other,British

Would you be interested in being involved in further consultation opportunities with Council?	Yes
<b>KEY OBJECTIVE</b>	
To protect Pukenamu/Queens Park in its entirety as an archaeological site and protect sites features and structures of heritage and cultural value.	Strongly agree
To encourage greater use of the Park for recreation, whilst protecting its scenic quality and cultural heritage values.	Strongly agree
To preserve the open space character of the Park, and ensure development is consistent with the primary purpose, the heritage values of the Park and 'The Whanganui Story' theme.	Strongly agree
To encourage installation of sculptures and other art features to attract more people to the Park.	Strongly agree
To inform Park visitors of the key features in the Park and tell 'The Whanganui Story'.	Strongly agree
To create a sense of arrival at the main vehicle entranceways to the Park.	Strongly agree
To encourage greater pedestrian use of the Park by providing attractive pedestrian entrances, pathways, and clear linkages to facilities and features.	Strongly agree
To protect and enhance where possible, views from the Park to Mount Ruapehu, the Whanganui River, Durie Hill and Cooks Gardens/Papatuhou.	Strongly agree
Please use this space to add any further comments.	
Do you agree with the Change of Purpose?	Yes

## Queens Park Management Plan Sub: 043

If no, please state your reason(s):	
Do you agree with including the Maori name in the Park's title?	Yes
Comments:	I agree with using Pukenuamu as part of the name. I think the road past the library is already called Pukenuamu Drive or street. Just out of interest the complex of flats that I live in called Pukenuamu!
Further comments	
Supporting documents	File(s) not provided
I would like to speak in support of my submission	No

**From:** Whanganui District Council  
**To:** [fred.frederikse@gmail.com](mailto:fred.frederikse@gmail.com)  
**Subject:** Policy Submission Acknowledgment - Pukenamu / Queens Park Reserve Management Plan  
**Date:** Friday, 25 May 2018 11:56:02 a.m.

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## **Submission: Pukenamu / Queens Park Reserve Management Plan, Change of Reserve Purpose, and Inclusion of Maori Name in Park Title**

Thank you for your submission. We appreciate you participating in the consultation process on this issue. This email is a formal acknowledgement of Whanganui District Council's receipt of your submission. Please print a copy of this page for your records.

If you have elected to speak to the Council on your submission, Council Officers will be in touch with you to arrange a suitable time once hearing times and dates are finalised.

Reference number	434051156180225
First name	Fred
Last name	Frederikse
Email address	fred.frederikse@gmail.com
Postal address	721 Papaiti Road RD 14 Whanganui 6084
Daytime phone number	021 1531131
Organisation name	Whanganui Musicians Club
Your role	co-chair
Have you submitted to the Whanganui District Council before?	No
Gender	Male
Age group	60 years or over

## Queens Park Management Plan Sub: 044

Ethnicity	Other,99% Dutch 1% Japanese
Would you be interested in being involved in further consultation opportunities with Council?	Yes
<b>KEY OBJECTIVE</b>	
To protect Pukenamu/Queens Park in its entirety as an archaeological site and protect sites features and structures of heritage and cultural value.	Agree
To encourage greater use of the Park for recreation, whilst protecting its scenic quality and cultural heritage values.	Strongly agree
To preserve the open space character of the Park, and ensure development is consistent with the primary purpose, the heritage values of the Park and 'The Whanganui Story' theme.	Strongly agree
To encourage installation of sculptures and other art features to attract more people to the Park.	Disagree
To inform Park visitors of the key features in the Park and tell 'The Whanganui Story'.	Agree
To create a sense of arrival at the main vehicle entranceways to the Park.	Neither agree nor disagree
To encourage greater pedestrian use of the Park by providing attractive pedestrian entrances, pathways, and clear linkages to facilities and features.	Neither agree nor disagree
To protect and enhance where possible, views from the Park to Mount Ruapehu, the Whanganui River, Durie Hill and Cooks Gardens/Papatuhou.	Strongly agree
Please use this space to add any further comments.	Our concern is with the "Savage Club Hall" and its use/maintenance/compliance etc
Do you agree with the Change of	Yes



## Queens Park Management Plan Sub: 044

Purpose?	
If no, please state your reason(s):	
Do you agree with including the Maori name in the Park's title?	Yes
Comments:	Not an issue for us.
Further comments	The Musicians Club has taken over the management and maintenance of a historic building which is well used as a performing arts venue - and - we can't afford to do it by ourselves
Supporting documents	File(s) not provided
I would like to speak in support of my submission	Yes



**SUBMISSION BY POWERCO LIMITED ON THE QUEENS PARK RESERVE  
MANAGEMENT PLAN REVIEW (QPRMP)**

**To:** Carolyn McIntyre  
Policy Planner  
Whanganui District Council  
PO Box 637  
Whanganui 4500  
Email to: [carolyn.mcintyre@whanganui.govt.nz](mailto:carolyn.mcintyre@whanganui.govt.nz)

**From:** Powerco Limited ("Powerco")  
Private Bag 2061  
New Plymouth

**Feedback on The Pukenamu/Queens Park Reserve Management Plan closes Friday the  
25<sup>th</sup> of May 2018**

1. This is a submission by Powerco Limited on the proposed Pukenamu/Queens Park Reserve Management Plan (QPRMP) Review at the Whanganui District Council.
2. The reasons for Powerco's submission are set out in the attached schedule (Schedule 1). In summary, this submission seeks to make the council and land owners aware of existing electrical assets within Pukenamu/Queens Park Reserve and outlines sections of the QPRMP, which we support and sections where we request amendments.
3. Powerco **does not wish to be heard** in support of this submission.
4. If others make a similar submission, Powerco would consider presenting a joint case at any hearing.

Dated at New Plymouth this 25th day of May 2018

Signature of person authorised to sign on behalf of Powerco Limited:



---

Simon Roche

**ADDRESS FOR SERVICE:**

**Powerco: Private Bag 2065**

**New Plymouth 4340**

**Attention: Simon Roche**

**Phone: 64 06 9681779**

**Email: [simon.roche@powerco.co.nz](mailto:simon.roche@powerco.co.nz)**

**Ref: SUB/2018/20**

**Schedule 1 – Submission by Powerco**

## SCHEDULE 1

### REASON FOR POWERCO'S SUBMISSION

#### 1. INTRODUCTION

- 1.1 This submission has been prepared on behalf of Powerco Limited (**Powerco**). Powerco is New Zealand's largest electricity and second largest gas distributor in terms of network length, and has been involved in energy distribution in New Zealand for more than a century. The Powerco network spreads across the upper and lower central North Island servicing over 400,000 consumers. This represents 46% of the gas connections and 16% of the electricity connections in New Zealand.
- 1.2 Powerco supplies electricity to the whole of the Whanganui District by way of its electricity sub-transmission and distribution network. The assets located within Queens Park Reserve include:
- Poles and underground cables – various locations (refer Attachment A)
  - Substation – Drews Avenue (refer Attachment B).
  - Transformer – Bell Street (refer Attachment C).
  - Transformer – Cameron Terrace (refer Attachment D).
  - Substation – Museum Watt Street (refer Attachment E).

#### 2. POWERCO'S SUBMISSION

- 2.1 Powerco supports the intent of the current Pukenuamu/Queens Park Reserve Management Plan (QPRMP) which recognises the existence of Powerco electricity assets within Queens Park and supports that the QPRMP makes provision for:
- The ongoing operation, maintenance and upgrading of Powerco's existing assets.
  - Protection of electricity assets from activities and development (including earthworks) within close proximity.
  - Guidance around vegetation trimming, clearance and planting in close proximity to electricity assets.

- Provision for unobtrusive health and safety signage associated with network utilities.
- Provision for the establishment of new utilities/infrastructure to be located where appropriate, having regard to (inter alia) the extent to which any adverse effects have been avoided, remedied or mitigated by the route, site and method selection process; and
- The expectations for easements associated with new infrastructure in reserves.

2.4 Powerco also seeks amendments to the QPRMP and these are addressed in more detail in the following sections.

### **3. ONGOING MAINTENANCE AND UPGRADING OF EXISTING ASSETS/ PROTECTION OF UTILITIES FROM ACTIVITIES AND DEVELOPMENT**

3.1 It is important that appropriate provision is made in the QPRMP for ongoing maintenance and upgrading of existing utilities as this is fundamental to maintaining a reliable and secure supply of electricity across Whanganui. All Powerco's electricity assets are inspected regularly to identify any potential hazards posed to those assets (e.g. risk to security of supply or access to assets) and routine maintenance and upgrade work is undertaken on a regular basis.

3.2 There is a need to manage development and land uses in the immediate vicinity of electricity utilities that pose a risk to, or are at risk from, the operation of the network including:

- Risk of electrical hazard or injury;
- Risk to security of supply;
- Risk associated with 'reverse sensitivity' and amenity;
- Risk to vegetation;
- Risk to structural integrity;
- Risk to Powerco's ability to inspect and maintain its lines, cables and support structures, and to undertake line upgrades.

- 3.3 All activities within the vicinity of overhead power lines must comply with the New Zealand Code of Practice for Electrical Safe Distances NZECP 34:2001 (NZECP34:2001). This documents set out the minimum safe separation distances required to control the interface between overhead electricity lines and the wider public environment, including buildings, structures, earthworks, mobile plant and machinery and vegetation. Safe separation distances are required to ensure public safety and to preserve the reliability of the electricity supply system for all consumers. Parties proposing to undertake works in Queens Park Reserve should identify the location of all overhead and underground electricity assets prior to undertaking development work and where works will be in close proximity to existing electricity assets, Powerco should be consulted. Powerco seeks to ensure that appropriate recognition is included in the QPRMP of the safe separation distances required by NZECP 34:2001.
- 3.4 Powerco has recently experienced a situation in another jurisdiction where a Council was proposing to place new structures on a reserve and where the presence of existing underground electricity cables in that location was identified only by chance. In order to avoid situations like this arising, and the associated risk of injury or service disruption if lines are accidentally dug into, the location of underground infrastructure should be identified prior to works commencing. Information on the location of underground services can be obtained through the 'Dial Before You Dig' service found online at [www.beforeudig.co.nz](http://www.beforeudig.co.nz) and this should be recognised in the QPRMP.
- 3.5 Powerco supports the current Objective 16 and Policy 16.1, which provides for operation and maintenance of existing network utilities and protection from activities and development in close proximity.

### **Relief sought**

Retain Objective 16 and Policy 16.1 as drafted below, with new policies included in bold and underlined:

#### *Objective*

16. *To continue to support the ongoing operation, maintenance and upgrading of network utilities in the Park and protect these assets from activities and development in close proximity (including earthworks).*

#### *Policies*

- 16.1 *To recognise and provide for the operation and maintenance of existing network utilities with the Park.*

**16.x Ensure that activities and development in Queens Park maintain safe separation distances from electricity infrastructure at all times, in accordance with the New Zealand Code of Practice for Electrical Safe Distances NZECP 34:2001.**

**16.xx The location of underground infrastructure should be identified prior to works commencing to ensure that infrastructure is not accidentally dug into and to avoid serious injury or a costly service interruption. Information on the location of underground pipes and cables can be obtained through the 'Dial Before You Dig' service found online at <http://www.beforeudig.co.nz/#>.**

**16.xxx Where works are proposed in close proximity to any overhead or below ground electrical line, individuals are advised to contact the line operator to discuss the works.**

#### **4. VEGETATION REMOVAL TRIMMING AND CLEARANCE**

- 4.1 It may be necessary for Powerco to trim or remove existing vegetation for the maintenance of existing network utilities within a park or reserve. Vegetation growing in close proximity to, or that comes into contact with electricity lines may result in a flashover, become live or catch fire posing a serious risk to the surrounding vegetation and to people and property. Tree roots may also grow into, and interfere with, underground cables causing disruption of supply.
- 4.2 Powerco supports Policy 16.2, which allows for removal or trimming subject to using contractors approved by the Parks and Property department. However, we seek an inclusion to ensure only qualified Network Utility Arborists are allowed to undertake any trimming or removal of trees in close proximity to existing network utilities within the park. The additional sections are added below in bold and underlined.

#### **Relief sought**

*Deletions in strikethrough and additions bolded and underlined.*

16.2 To allow removal or trimming of vegetation (including emergency work needed to maintain or restore electricity or telecommunications connections) by Contractors approved by the Parks and Property Department, whilst keeping excavations to a minimum and taking into account requirements for archaeological sites under the Heritage New Zealand Pouhere Taonga Act 2014. **Works to Protected Trees undertaken within 4 meters of electricity lines must be undertaken by a qualified arborist that is also authorised by a network utility provider.**

## 5. PLANTING OF VEGETATION

- 5.1 The Tree Regulations also define safe separation distances required between trees and overhead distribution lines. Compliance is mandatory. The purpose of the Tree Regulations is to protect the security of supply of electricity and the safety of the public. Trees must be located and managed by the tree owner to comply with the Growth Limit Zones between electrical line conductors and trees, as prescribed by the Tree Regulations, and this should be recognised in the QPRMP. Proposed Policy 24.1, around planting in Queens Park, references the utilities chapter and planting in close proximity to electricity lines. However, the utilities chapter does not explicitly mention planting in close proximity to existing utilities and the legislation such as the New Zealand Code of Practice for Electrical Safe Distances NZECP 34:2001 (NZECP34:2001) and the Electricity (Hazards from Trees) Regulations 2003 (the Tree Regulations). The utility chapter only mentions trimming and removal of existing vegetation. Therefore, Powerco proposes an amendment to Policy 24.1 and new policy around planting near our assets as suggested below.
- 5.2 The Council's Proposed Draft Development Plan also shows planting in areas marked as 36 and 39. Powerco would like to make the council aware that there is a redundant electricity cable below the ground in this area. This is shown as a dashed line in the map in Appendix A. There is no need to remove the cable and we have no current plans to use it in the near future. However, should the council decide they want to remove the cable prior to planting they can do this through the customer initiated works process by emailing us at [CustomerWorksWestern@Powerco.co.nz](mailto:CustomerWorksWestern@Powerco.co.nz).

### **Relief sought**

*Deletions in strikethrough and additions bolded and underlined.*

#### *Policy*

24.1 *To assess current planting, park furniture, pathways and provide an overall landscape plan and planting programme which maintains and strengthens the formal lines and existing axes and contributes to 'The Whanganui Story' theme while maintaining significant view shafts and 'Key Open Space Areas'.*

~~*See also Utilities section regarding planting in close proximity to electricity lines.*~~

**24.x All trees and vegetation planted near overhead electricity lines or underground cables are selected and/or managed to comply (including when maturity is reached) with the Electrical (Hazards from Trees) Regulations 2003 and the New Zealand Code of Practice for Electrical Safe Distances NZECP 34:2001 (NZECP34:2001).**



## 6. SIGNS

- 6.1 Powerco is required to display appropriate health and safety signs and uses asset identification signage on all its electricity assets, including where those assets are located in reserves. These signs are generally small in scale but assist with providing information to the public about potential health and safety risks. Powerco supports section 16.3 of the QPRMP, regarding unobtrusive health and safety signage, and seeks the current wording to be retained as drafted.

### **Relief sought**

*Retain as drafted:*

*16.3 To allow unobtrusive health and safety signage associated with network utilities in the Park with approval from the Parks and Property Department.*

## 7. THE ESTABLISHMENT OF NEW NETWORK UTILITIES AND EASEMENTS

- 7.1 In some circumstances there may be a need for new electricity network infrastructure (including underground cables and/or overhead lines) to traverse existing reserves such as Pukenuamu/Queens Park. When new utilities are required, a careful route selection process is used to determine the best route in environmental and development cost terms. The route selection process is the best way to avoid, remedy or mitigate the potential adverse effects of new network utilities. Because of the scale and nature of a linear network and the need to deliver electricity to the communities it serves, the best route may be to traverse a particular reserve. In such cases it would be appropriate that an easement be obtained and that would require consultation with the Council as land owner of the reserve. Powerco supports Objective 17 and Policy 17.1, which allows for new networks utilities where there is no other practical option.
- 7.2 Powerco's existing assets in Queens Park do not have easements and are protected under Section 23 of the Electricity Act 1992. Powerco supports Policy 17.2, which outlines easements will be required for new network utilities but seeks additional wording to include reference to Section 48 of the Reserves Act 1977.

## **Relief sought**

Retain as drafted with additions included in bold and underlined:

### *Utilities*

*Some of Powerco's existing assets in the Park are not protected by easements and therefore their location is not always apparent. In order to avoid risk of injury or service disruption if lines are accidentally dug into, the location of underground infrastructure should be identified prior to works commencing. Where works are proposed in close proximity to any overhead electricity line, individuals are advised to contact the line operator to discuss the works.*

### *Objective*

*17. To allow the establishment of new network utilities in the Park where there is no other practicable option for their location, they are compatible with the function of the Park and there is minimal impact on heritage values, public use, enjoyment or general visual amenity of the Park.*

### *Policies*

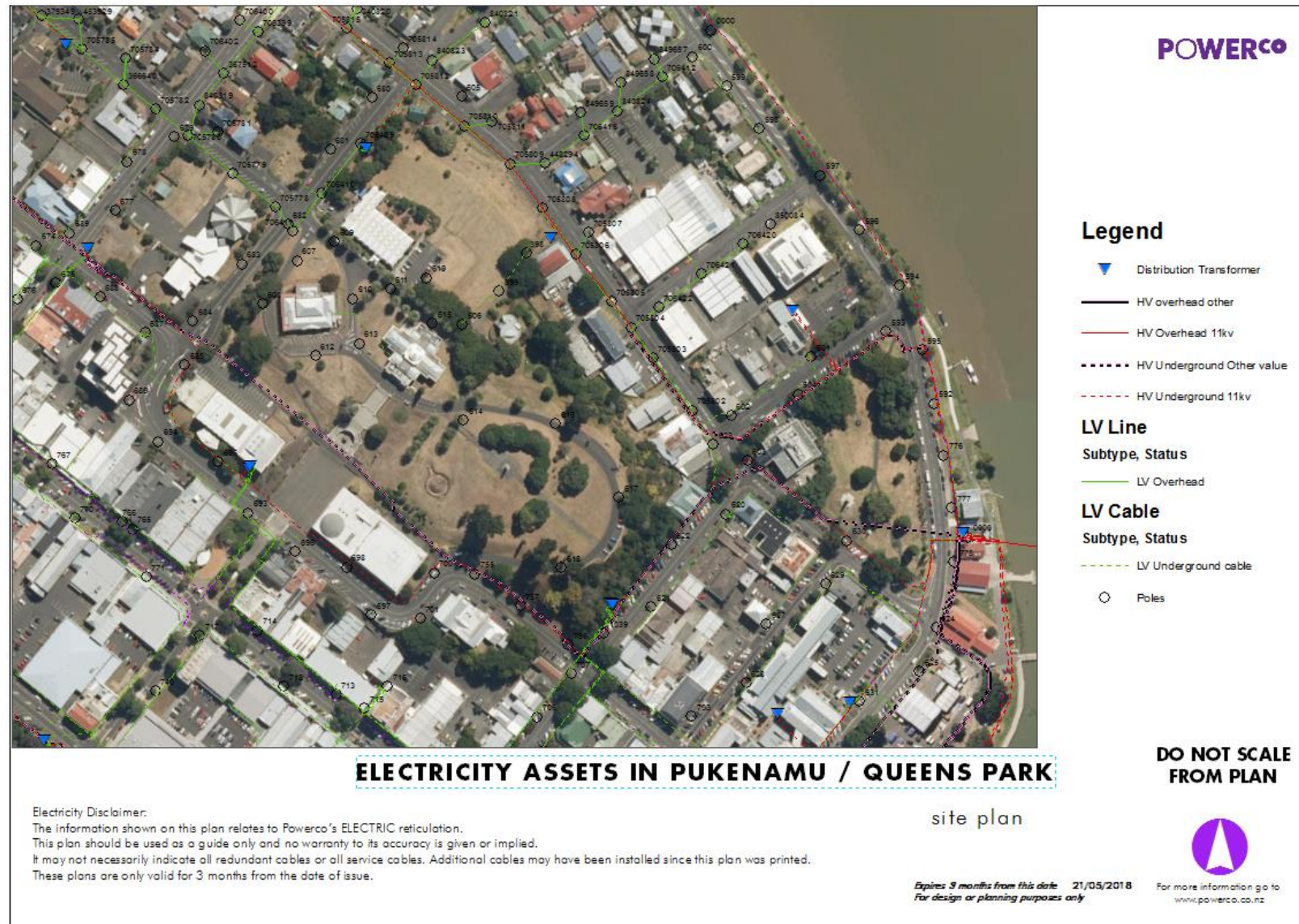
*17.1 Where possible future public utilities shall be located underground.*

*17.2 An easement will be required for all new network utilities in the Park **under Section 48 of the Reserves Act 1977.***

## **8. CONCLUDING COMMENT**

- 8.1 Powerco appreciates the opportunity to provide input and feedback on QPRMP. As detailed above, Powerco supports many of the new provisions included in the QPRMP and the inclusion of a utilities chapter. However, relief is sought to include reference to electricity legislation and the “*Dial Before You Dig*” service around existing and new developments in Queens Park Reserve.
- 8.2 Powerco would be pleased to discuss any of the matters raised above, and comment on any documents produced as a result of this consultation. If you have any queries or require additional information please do not hesitate to contact Simon Roche (06) 9681779.

## ATTACHMENT A: Electricity asset map of Pukenu/ Queens Park





**ATTACHMENT B: Queens Park Whanganui – Drews Avenue Substation**



**ATTACHMENT C: Queens Park Whanganui – Bell Street Transformer**





**ATTACHMENT D: Queens Park Whanganui – Cameron Terrace Transformer**



**ATTACHMENT E: Queens Park Whanganui – Museum Watt Street Substation**



**From:** Whanganui District Council  
**To:** [nicola@williamsprojects.co.nz](mailto:nicola@williamsprojects.co.nz)  
**Subject:** Policy Submission Acknowledgment - Pukenamu / Queens Park Reserve Management Plan  
**Date:** Friday, 25 May 2018 2:30:05 p.m.



## Submission: Pukenamu / Queens Park Reserve Management Plan, Change of Reserve Purpose, and Inclusion of Maori Name in Park Title

Thank you for your submission. We appreciate you participating in the consultation process on this issue. This email is a formal acknowledgement of Whanganui District Council's receipt of your submission. Please print a copy of this page for your records.

If you have elected to speak to the Council on your submission, Council Officers will be in touch with you to arrange a suitable time once hearing times and dates are finalised.

Reference number	701051430180425
First name	Nicola
Last name	Williams
Email address	<a href="mailto:nicola@williamsprojects.co.nz">nicola@williamsprojects.co.nz</a>
Postal address	Sarjeant Gallery Trust P O Box 637 Whanganui
Daytime phone number	0272485987
Organisation name	Sarjeant Gallery Trust
Your role	Chair
Have you submitted to the Whanganui District Council before?	Yes
Gender	Female
Age group	50 - 59 years



## Queens Park Management Plan Sub: 046

Ethnicity	NZ European
Would you be interested in being involved in further consultation opportunities with Council?	No
<b>KEY OBJECTIVE</b>	
To protect Pukenuamu/Queens Park in its entirety as an archaeological site and protect sites features and structures of heritage and cultural value.	Strongly agree
To encourage greater use of the Park for recreation, whilst protecting its scenic quality and cultural heritage values.	Neither agree nor disagree
To preserve the open space character of the Park, and ensure development is consistent with the primary purpose, the heritage values of the Park and 'The Whanganui Story' theme.	Neither agree nor disagree
To encourage installation of sculptures and other art features to attract more people to the Park.	Neither agree nor disagree
To inform Park visitors of the key features in the Park and tell 'The Whanganui Story'.	Neither agree nor disagree
To create a sense of arrival at the main vehicle entranceways to the Park.	Neither agree nor disagree
To encourage greater pedestrian use of the Park by providing attractive pedestrian entrances, pathways, and clear linkages to facilities and features.	Neither agree nor disagree
To protect and enhance where possible, views from the Park to Mount Ruapehu, the Whanganui River, Durie Hill and Cooks Gardens/Papatuhou.	Strongly agree
	We could find no information in the documents to tell what 'The Whanganui Story' referred to is. The use of the word recreation needs to be defined in terms of the appropriate

## Queens Park Management Plan Sub: 046

Please use this space to add any further comments.	uses of specific areas of the park. Recreation is an all-encompassing term and we believe passive recreation is more suitable in most areas while acknowledging that active recreation could be enabled in other areas of the park. See our later comments. .
Do you agree with the Change of Purpose?	Yes
If no, please state your reason(s):	
Do you agree with including the Maori name in the Park's title?	Yes
Comments:	We have agreed with this as we assume this proposal has been agreed in consultation with Whanganui Iwi. If this is not the case then we do not agree.
	<p>Pukenamu Queens Park is arguably our most important civic park. It was clearly created to reflect our community and history. Its views and connection to other sites of significance stands it apart in New Zealand. We have an opportunity to think about its strategic importance. Therefore the writing of plans for its management and development should rightfully reflect our aspirations to enhance rather than detract from the original vision. We were disappointed to have no engagement with those preparing this draft plan. We would have welcomed an opportunity to discuss both the revision of the existing management plan and the proposed development plan with council staff, the landscape architect who has advised on the planting and vegetation and other users of the park. The Sarjeant is a significant building and feature of the park, and the soon to begin redevelopment provides an opportunity to fully consider the impacts of this development on the park. The draft plans do not appear to have considered these. Nor do they describe the future needs of all existing buildings in the park. Is there a</p>

Further comments	<p>landscape assessment and plan for the whole area? We note the plan doesn't address the need for parking on the perimeters of the park, however, we note the previous 1992 plan mentions this. We are not aware of any discussion on this and are concerned pressure may come to allow parking between the Sarjeant extension and the view towards the mountain. We would like to discuss the issue of discouraging pedestrian use at night by reducing lighting. This seems in conflict with the suggestion of enhanced lighting of buildings, an illuminated dome over a memorial, which would both encourage pedestrians. The gallery redevelopment has increased use for night-time events as part of its business plan so we do not want to see pedestrians discouraged from walking to these. We note also the use of the forecourt as an important entrance to the park and encourage more use of this ceremonial area for people rather than vehicles as suggested in the previous management plan. We found the previous plan to be far more encouraging of representation of the importance of the site to Maori. See Section 6.6. The current plan does not appear to address this in a meaningful way and we could find practically no reference to any input from iwi. We can therefore only assume that this plan has been approved by them as part of your process for the development of these draft plans. We would like to speak to our submission and provide more detail on the points we have raised.</p>
Supporting documents	File(s) not provided
I would like to speak in support of my submission	Yes

**From:** Whanganui District Council  
**To:** [peter.horsley.nz@gmail.com](mailto:peter.horsley.nz@gmail.com)  
**Subject:** Policy Submission Acknowledgment - Pukenamu / Queens Park Reserve Management Plan  
**Date:** Friday, 25 May 2018 2:40:38 p.m.

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## Submission: Pukenamu / Queens Park Reserve Management Plan, Change of Reserve Purpose, and Inclusion of Maori Name in Park Title

Thank you for your submission. We appreciate you participating in the consultation process on this issue. This email is a formal acknowledgement of Whanganui District Council's receipt of your submission. Please print a copy of this page for your records.

If you have elected to speak to the Council on your submission, Council Officers will be in touch with you to arrange a suitable time once hearing times and dates are finalised.

Reference number	234051440183825
First name	Peter
Last name	Horsley
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Daytime phone number	021 570 417
Organisation name	
Your role	
Have you submitted to the Whanganui District Council before?	Yes
Gender	Male
Age group	60 years or over

## Queens Park Management Plan Sub: 047

Ethnicity	NZ European
Would you be interested in being involved in further consultation opportunities with Council?	Yes
<b>KEY OBJECTIVE</b>	
To protect Pukenamu/Queens Park in its entirety as an archaeological site and protect sites features and structures of heritage and cultural value.	Strongly agree
To encourage greater use of the Park for recreation, whilst protecting its scenic quality and cultural heritage values.	Agree
To preserve the open space character of the Park, and ensure development is consistent with the primary purpose, the heritage values of the Park and 'The Whanganui Story' theme.	Strongly agree
To encourage installation of sculptures and other art features to attract more people to the Park.	Strongly agree
To inform Park visitors of the key features in the Park and tell 'The Whanganui Story'.	Strongly agree
To create a sense of arrival at the main vehicle entranceways to the Park.	Strongly agree
To encourage greater pedestrian use of the Park by providing attractive pedestrian entrances, pathways, and clear linkages to facilities and features.	Strongly agree
To protect and enhance where possible, views from the Park to Mount Ruapehu, the Whanganui River, Durie Hill and Cooks Gardens/Papatuhou.	Strongly agree
Please use this space to add any further comments.	
Do you agree with the Change of Purpose?	Yes

## Queens Park Management Plan Sub: 047

If no, please state your reason(s):	
Do you agree with including the Maori name in the Park's title?	Yes
Comments:	
Further comments	Please see attached document, Pukenuamu/Queens Park submission, Peter Horsley
Supporting documents	<a href="#">Pukenuamu-Queens Park submission, Peter Horsley.docx</a> - Received
I would like to speak in support of my submission	Yes

Pukenamu/Queens Park submission

## **"A place is a story told many times"**

Pukenamu/Queens Park holds a unique place in Whanganui's evolving stories. It is an anchor stone that links together Maori whakapapa relationships, the struggles and accomplishments of early settlers, and the promise of co-existence and mutual benefit that has always been a recurring theme since Maori and Pakeha first came together.

It is a foundation base for telling stories - old and new - about the city, its wider hinterland, and the hapu and iwi that have lived and traversed Pukenamu and its surrounds since time immemorial.

The key issue in developing a management plan for Pukenamu/Queens Park, is 'who will tell the stories, how will they be interpreted, and who will decide on the detail that expresses the stories'.

The consultation process that the Council is currently engaged in barely touches on these central issues. There is no mention of a community based space that will enable community representatives (Maori and Pakeha) to begin a process that honours the past and sets out a guiding vision for the future.

Whanganui has an extraordinary opportunity to create a unique centre for shared story-telling that will create a beacon for citizens here and abroad. Such a centre would complement - and be woven into the Te Awa Tupua framework which is attracting global interest for its innovative provisions.

I recommend that the current consultation process for the management plan be placed on hold until a co-governance body is established, serviced by WDC, that will be tasked with preparing an integrated management plan.

Such a model has been established by Auckland Council and the Tamaki Collective with the establishment of the Tūpuna Maunga Authority which took over the guardianship of 14 volcanic cones in 2014 by way of a co-governance arrangement. The Authority is equally split between iwi representatives and Auckland Council, to represent all Aucklanders. Some links are set out below

Thanking you  
Peter Horsley

<http://shapeauckland.co.nz/media/1227/operational-plan-web.pdf>

[www.aucklandcouncil.govt.nz/about-auckland-council/how-auckland-council-works/kaupapa-maori/comanagement-authorities-boards/tupuna-maunga-tamaki-makaurau-authority/docsmaungaauthority/summary-draft-tupuna-maunga-operational-plan.pdf](http://www.aucklandcouncil.govt.nz/about-auckland-council/how-auckland-council-works/kaupapa-maori/comanagement-authorities-boards/tupuna-maunga-tamaki-makaurau-authority/docsmaungaauthority/summary-draft-tupuna-maunga-operational-plan.pdf)

[www.aucklandcouncil.govt.nz/about-auckland-council/how-auckland-council-works/kaupapa-maori/comanagement-authorities-boards/tupuna-maunga-tamaki-makaurau-authority/docstupunamaungaimp/tupuna-maunga-integrated-management-plan-part2.pdf](http://www.aucklandcouncil.govt.nz/about-auckland-council/how-auckland-council-works/kaupapa-maori/comanagement-authorities-boards/tupuna-maunga-tamaki-makaurau-authority/docstupunamaungaimp/tupuna-maunga-integrated-management-plan-part2.pdf)

## **Preliminary Archaeological Comment and Related Issues: Draft Pukenamu/Queen's Park Reserve Management Plan**

Michael Taylor, Archaeology North Ltd., Whanganui, May 2018

While checking the historical detail in the Appendices, which I had previously emailed some corrections and possible additional information; I had a closer look at the rest of the draft and found some archaeological concerns. The text shown *in italics* is copied from the draft plan, including headings, which are in **bold**. Suggested additional text are generally in **red**.

1./-Part 3, No. 1 of the Action Plan states:

*Part 3: Action Plan*

*No. 1 Historical, Archaeological and Cultural Significance: Apply for a comprehensive archaeological assessment for all works involving earthworks/land disturbance associated with the Development Plan. This includes work associated with the Sarjeant Art Gallery extension.*

Here I think the plan may be referring to three different things:

**An archaeological assessment** describing the archaeology in a particular area, be it a broader area such as a district, forest, park or farm, or an individual project such as the art gallery development, or on a particular site for a particular purpose. Most often assessments are written as required under the HNZPT Act 2014 to accompany an application for an Authority to modify an archaeological site, including earthworks or any damage to an archaeological site (which can include structures and buildings). The assessment must assess the archaeological values of the site and effect of the work on those values. For this HNZPT usually require ground plans showing the actual work that is to be undertaken and they will not accept applications based on drafts or proposals.

**An Archaeological Management Plan**, which would detail the nature and where possible the location of archaeological site remains in this instance in the park. Part of an AMP is similar to an assessment and would define what is



known about the archaeological site or sites and would need to include reporting required under the Heritage New Zealand Pouhere Taonga Act 2014 and its predecessor, some of which remains outstanding. It would also provide management recommendations, examine any proposals, and provide guidance for the future management and use of the park. It is primarily intended for management of whatever area was defined in the report.

Another type of Archaeological Management Plan is often required as a condition of an authority, to guide the work being carried out in a more detailed manner (such as for road construction, logging operations, or earthmoving).

**An archaeology Authority** which is the written permission required from HNZPT to modify or damage an archaeological site. Requirements include a description and the ground plans of any development, an archaeological assessment and evidence of consultation with tangata whenua. This may involve consultation with more than one iwi. The applicant must also satisfy conditions of the Authority.

In short HNZPT will not accept an Authority application for all of the necessary works as proposed in the Queen's Park Action Plan. An application will only be accepted for works with actual final ground plans. WDC-Roading and Waterworks (with Opus) -recently spent a year waiting for HNZPT to decide if separate, general, 5 year Authorities could be issued for planned road and waterworks (all in road reserves) . HNZPT had initially stated that they could be issued, but finally decided that such Authorities were not possible.

An Authority will be necessary for the Art Gallery project as it sits on part of the probable archaeological site of the Rutland stockade married soldiers residences and/or subsequent squatters huts. Construction ground plans for the building and all ancillary works are needed before the archaeological assessment can be made and application lodged. This Authority application needs to be progressed.

This archaeological assessment of the works will require consultation with iwi. The Authority application should include as much of the ancillary work associated with the gallery development as possible – roading, parking, footpaths, tree planting, signage, seating and so on.

Practically, the gallery Authority application would be best made as a stand-alone application, as it is needed in the relatively short term, and although it is a complex project, it is well defined with a specific time frame and involves a relatively small area.

Expanding the Authority application to include all work proposed or at concept stage in the park would create a complex task, which could not be assessed or lodged until all tasks were finalised and plans completed. This would likely extend the possible application period to several years, well beyond the proposed start date for the gallery construction.

2/- A second significant archaeological issue with the *Queen's Park Development Plan* is the proposal for the flat area labelled No. 25 on the Development Plan; that is the grassed flat area crossed by the walkway to the cenotaph, which overlooks Ridgway Street. No planting or structures that disturb the ground should be permitted within this area. Any development or ground disturbance is very likely to destroy archaeological evidence, which is contrary to the objectives of the Development Plan.

If areas of the park were rated 1-10 on the basis of their archaeological significance the whole of the flat area ( marked "25") would rank as 10. It is where the majority of the intact archaeological remains in the park are located and most likely is the single area with by far the greatest archaeological value. It includes the only verified remains of the stockade, the jail and probably the pa. It is also where the gallows stood, the executions occurred, and where the people executed were buried and probably still remain. It also adjoins or is part of the area where other human burials have been reported to be found.

The centennial path was commenced without an archaeological Authority in violation of the Historic Places Act 1993. It took a lot of talking with NZHPT to prevent the WDC from being prosecuted as the earthworks exposed extensive archaeological remains of the jail and stockade and as mitigation for the destruction WDC carried out an archaeological investigation of the disturbed area. Final analysis of the material and completion of the report on this work is still pending.

Any development of the area would certainly require an archaeological Authority and costs involved in any archaeological work, that would be necessary in advance of any earthworks, would be considerable. The area where the Korean War Memorial is located was cut back into the slope of the dune in the past to level the area and can be expected to be sterile ground.

3 /- Next it would be useful to review briefly the definition of buildings & structures in the RMA and the HNZPT Act –

Structures are defined in the RMA as- any building, equipment, device, or other facility made by people and which is fixed to land; and includes any raft.

In the HNZPT Act a structure means a thing made by people, whether movable or not, and fixed to the land; and includes equipment or machinery  
The HNZPT Act includes a definition of a building (RMA does not) -  
a building means a structure that is temporary or permanent, whether movable or not, and which is fixed to land and intended for occupation by any person, animal, machinery, or chattel.

Back to the Draft QP Management Plan -

### ***Current use***

Draft states - *It contains a number of important public buildings*

Change to ...contains a number of important public **structures and** buildings

By adding words “**structures and**”

(See also page 14 of the draft plan where use of both words is followed).

Then also adding words “ **Veterans’Steps and Soldiers Memorial, and World War I Cenotaph**” to the list of buildings and structures in the text.

### ***Structures in Pukenamu/Queen’s Park***

Change to “**buildings and structures**” in both the title and the text

4/-

### ***Part 2: Objectives and Policies - Historical and Cultural Values***

- 3<sup>rd</sup> paragraph - “**Whanganui River**” name should be used in full as it appears to be the first time the name is used in the plan. Currently it reads “...*the river*...”

“*local hapu*”.- Maori in at least the wider Whanganui and South Taranaki (DC), Whanganui River catchment and probably wider all may have an interest and forms part of their history. Local hapu have a particular interest

5/-

Policy 7.1 – page 15 should read “**Soldiers Monument and Veterans’ Steps**” rather than “...*Lion Monument and..* “ (consistency of name use).

6/-

### ***Paragraph on the Heritage New Zealand Pouhere Taonga Act 2014***

Paragraph 1

... *The whole of Queen’s Park/Pukenamu is an “archaeological site”.*

This is not quite correct. The whole of the park is not an archaeological site as not all areas will have archaeological remains and some areas have been so modified that some site remains have not survived. Buildings, structures, gardening, trees, landscaping and steps, pathways, roads and parking areas all destroy archaeological site remains

It would be better to phrase this as “**archaeological site remains are present over much of the park....**” OR refer to it as an **archaeological landscape**.

### ***7/- Appendix 2 - Historical Context***

Paragraph 2

“...tribal wars (*New Zealand Wars*) in Whanganui”. Confusing usage? Elsewhere the “New Zealand Wars” refers to war between Maori and Europeans. **Remove words in the brackets.**

8/-

### **Appendix 2 – List of items**

*Summary of Structures **and Buildings** in Pukenuamu/Queen’s Park*

Add “**and buildings**” to the title as above

*The table includes existing and past **buildings and** structures known to exist. Add “**building and**”*

Those items shaded in grey are no longer standing and should be identified in the table as protected archaeological sites where they predate 1900. As this list includes archaeological, historical and standing buildings it would be useful to identify which of these are archaeological (ie protected under the HNZPTA) eg two of the buildings are archaeological sites under the HNZPTA. This information could possibly be added in “Heritage Listing” column, which could perhaps be renamed as “Heritage Protection”.

9/- It would also be useful to add the date when buildings were removed where this is known.

10/- ***Alexander Heritage & Research Library*** | **Te Rerenga Mai o Te Kauru** houses a comprehensive Whanganui history collection.

Full name and most relevant collection should be included. Originally the Public Library, now houses the NZ room, research material, offices and meeting rooms

11/- ***Band Room*** age –add c.1901 (as construction date)  
**Moved 1935, burnt down in 1996.**

Garrison Band Rooms is missing from the list.

See this link for Band room information -

<http://www.whanganuilibrary.com/site/pages/heritage/queens-park-tour/band-rooms.php>

12/- The gallows was outside the stockade overlooking Ridgway Street. It was constructed and pulled down in 1847. Burials were located under the road when it was being built and reinterred there.

13/- There is a plaque outlining the history of and commemorating the Wellington West Coast Taranaki Regiment on the retaining wall on hall forecourt to the right of the Veterans' Steps. This should be included in the listing..

14/- Veterans' Steps. These were to commemorate the men who fought in the NZ Wars, the Boer War, the World War I and Maori veterans of the last two at least. There are no memorials for Maori who fought against the Crown in park.

15/- The Soldiers' Monument Memorial (or Lion Monument) was to commemorate the men of the Imperial Majesty's Army and Navy and Colonial Forces who died during the New Zealand Wars. Names of veterans who died subsequently (including Maori who fought with the Crown) were added later.

There is no evidence that any Maori who fought against the Crown are buried beneath the monument. There are detailed accounts of the exhumation of the soldiers. These also detail the nearby mound under which the Maori were buried. They were not exhumed.

The monument was originally at the top of the Veterans' Steps or about where the Gallery steps were later built. The monument was moved to allow the construction of the Gallery and incorporated into the Veterans' Steps.

16/- The World War II anti-aircraft defensive trenches were dug in 1942 into the grassed area between the Gallery and Alexander Room and also in the area where the Korean War monument is located . These should be included in the list of structures present in the park.

17/- It would be useful to summarise the information we have of human burials in park – for future reference, a silent file perhaps, not necessarily for inclusion in the plan.

18/- It would also be useful to specifically state in the plan that the use of metal detectors in the park, to locate objects, should be totally prohibited as it is illegal to remove objects on archaeological sites without an HNZPT Authority.

19/- In terms of future development it would be useful to focus on digital development and modelling, commencing with high resolution digital scans of the park and its structures (both ground based laser & lidar). This would provide for 3D modelling and simulation for use in computers and other digital devices as well as allowing 3D printing. It would be a basis for digital reconstruction to show the changes that have occurred in the park through time. It would allow for the on-site experiencing of a virtual reality showing the historic environment, including recreated digital buildings and structures such as the Rutland Stockade. Current cell phone apps already have 3D imaging available. This could potentially be expanded into the city with 3D simulated reality of city buildings and streetscapes constructed from historic plans and photographs that would provide a walking tour that provides 3D images from the past and also has the potential to immerse the participant in the simulated historic town.

20/- Taranaki Heritage have a downloadable app showing the distribution of New Zealand War sites, which they plan to expand to the south towards Whanganui and which could be of value to be involved with.

<https://play.google.com/store/apps/details?id=com.mytoursapp.android.app1256&hl=en>



## Submission to the Pukenu/Queens Park Reserve Management Plan

### 1. Change of Purpose and Name

The Whanganui Regional Museum supports the Change of Purpose and Inclusion of Māori Name in Park Title discussed in the *Pukenu/Queens Park Reserve Management Plan*.

### 2. Reinstallation of 25 Pounder Field Gun

The 25 pounder field gun was installed as a memorial to World War II on Queens Park in around 1979 to commemorate that conflict. This type of gun was commonly used by NZ and Allies and is an appropriate and tangible memorial piece.

The information about the status of the gun on the draft management plan is inaccurate. The gun is the legal property of the Ministry of Defence and on loan to the Whanganui Regional Museum indefinitely, which has responsibility for it. It has been undergoing conservation/restoration since 2010.

The Museum recommendation is that it should be reinstalled in the war memorial area on Pukenu/Queens Park, on the site where it was before being removed in 2010. It is imperative that it is protected from weather and possible vandalism, so a see-through, but weather-tight and secure structure would be needed. The Museum does not have a budget for this.

### 3. Oneida Carillon

A traditional carillon is a set of fixed chromatically-tuned bells played with hammers wielded by hand. Such a carillon was erected in the grounds of *Oneida*, a large homestead designed by architect George Allen for Joseph and Mary Ann Burnett, near Fordell, in the early 20<sup>th</sup> century.

Joseph Burnett died in 1893 and his sons Cornelius and Alfred inherited the property, Cornelius ending up with the house and half the adjoining farm. In 1907 while he was visiting London, he commissioned a set of eleven hemispherical bells for *Oneida* at a cost of £80.12.0. The bells were cast by Mears and Stainbank Whitechapel Church Bell Foundry in London, the same foundry that cast famous bells such as “Great Peter” of York Minster, “Great Tom” of Lincoln Cathedral and the “Clock Bells” in St Paul’s Cathedral in London.



The bells were duly installed at *Oneida*. Farming families remember the sound of the bells echoing down the valleys.

*Oneida* was handed down to Cornelius's son, Benjamin, who lived there until he died in 1975. The house was sold in 1976 to the Bryant family. The carillon was donated to the Whanganui Regional Museum in 1978 and erected on the Museum roof. They were played intermittently over the next 15 years but the structure, open to wind and weather, began to deteriorate. The last time the carillon was played was in November 1995 during the opening of the Museum's centennial celebrations when it rang out *God Save the Queen* to herald the arrival of the Governor General, Dame Catherine Tizard. Soon afterwards the bells were taken down and put into storage.

The Museum suggests that they be installed on Pukenu/Queens Park as a hands-on and playable art work. The descendants of the Burnett family would be consulted about this suggestion. It is clear that the *Oneida* bells cannot be installed in or on the Museum again, because of their size and weight; they could, however, have a future as an installation on Pukenu/Queens Park.

#### 4. Ward Observatory

The Museum has concerns about the future of the Ward Observatory on Cooks Gardens. The structure has a Heritage New Zealand Category I rating. The Observatory is becoming less functional because lights, especially from nighttime events at Cooks Gardens, interfere with astronomy. This puts both the Ward Observatory building and its notable astronomical activities within Whanganui, at risk. While acknowledging the difficulties of moving a Category 1 building, there seems little point in retaining an observatory sited where it cannot function effectively.

The Museum recommends that a feasibility study be commissioned to explore the possibility of moving the Ward Observatory onto Pukenu/Queens Park or some other site in Whanganui.

#### 5. Savage Club Buildings

The interior and exterior of what is known as the Savage Club buildings, now used by the Whanganui Musicians Club, are visibly deteriorating and at risk of further damage. This building, commissioned in 1893, was the first public museum in Whanganui. The Savage Club became tenants in 1932 or 1933, after a new Museum building had opened on Queens Park in 1928. The Savage Club adorned the buildings' interiors with carvings and paintings in Māori style and theme. Many still exist *in situ*.

In 2016 the Savage Club wound up. Two large original carvings from Tieke Marae, lent by the Museum to the Savage Club for display in about 1933, were retrieved by hapū members from Tieke and staff of the Whanganui Regional Museum. The carvings will be reinstalled at Tieke after major conservation work is complete.

The Whanganui Musicians Club took over as putative owners. The ownership of the buildings is not clear; this should be researched and put to rest. Regardless of who has legal title to them, these buildings and their contents are of great historical importance and value.

The Museum recommends that the buildings and their contents undergo an historical review and that an auditable management plan be instituted to ensure their future. Clarification of responsibility for the buildings and their interior preservation, maintenance and insurance is highly desirable.

### **6. Enlarging gardens around the Museum**

Two areas of native plantings by the Museum support teaching and touring activities on Pukenui/Queens Park. One is the harakeke (NZ flax) garden near the north-west corner of the Museum and the other is the more recently installed NZ native plants garden at the front entrance of the Museum. Both gardens were the brainchild of the Museum and the Whanganui Botanical Group, and both were planted and are maintained by the Whanganui District Council.

The Museum recommends further plantings of plants native to Aotearoa in the Museum vicinity, particularly relating to those with medicinal properties and those which provide food. The opportunities for extended education and tourism programmes would be greatly enhanced.

Libby Sharpe

Senior Curator

Whanganui Regional Museum

25 May 2018

25 May 2018

Whanganui District Council  
Online Services



CITYMAKERS

ARCHITECTURE  
LANDSCAPE  
URBAN DESIGN  
INFRASTRUCTURE

**RICHARD REID  
& ASSOCIATES**

## **SUBMISSION: DRAFT PUKENAMU / QUEENS PARK RESERVE MANAGEMENT PLAN, WHANGANUI DISTRICT COUNCIL**

### **1 Introduction**

I am making this submission on behalf of Richard Reid & Associates Citymakers. We are a multi-disciplinary design practice based in Auckland. We specialise in integrating large projects with sensitive environments, many of which have significant heritage values. Our design services include architecture, landscape architecture, urban design, masterplanning and transport planning.

I am a registered architect and landscape architect with thirty years professional experience. I have worked with nationally and internationally recognised design practices in Sydney and London and made significant contributions to urban design, landscape and infrastructure projects here in New Zealand. I established my practice in Auckland in 2001. I have included a brief CV at the end of this submission.

I grew up in Whanganui and have never lost contact with the city or my appreciation for the upbringing I received here.

### **2 Richard Reid & Associates' past involvement with Pukenuamu Queens Park, 1999-2002**

In 1999 we submitted an entry to the Sarjeant Art Gallery o Rehua architectural design competition for an extension to the gallery. The design was a collaboration with Des Tatana Kahotea (Ngati Pukenga). As part of our submission, I prepared a design concept for Queens Park.

I approached Wanganui District Council in 2001 to inquire whether the Council was interested in my concept. With its encouragement and at my expense, I developed my concept into a landscape plan. The plan incorporated the competition-winning design for the Sarjeant Gallery, addressed the requirements of the 1992 Queens Park Reserve Management Plan and outlined a staging programme for its implementation.

Following the Council's direction, I consulted with all the institutions in Queens Park and Tupoho kaihakahaere John Maihi. The respective Boards of the Gallery, Museum and Library and the President of the Brass Band supported the landscape plan. I worked closely with John Maihi who also supported the plan.

In February 2002 I presented the landscape plan formally to Wanganui District Council. The Wanganui Chronicle wrote several articles on my proposal (see the end of this submission) and I gave several public talks outlining its vision and design. Mark Daniels, the then Recreation and Culture Manager, prepared a report on the landscape plan for the consideration of councillors (included at the end of this submission).



Media coverage 2002

The design was cost planned and a programme prepared for council investment in affordable stages.

In May 2002 councillors voted whether to take further action on the landscape plan. Voting was tied at 6-6 with the Mayor of the time, Chas Poynter, using his casting vote to side against action, considering the plan "premature".

Although a difficult outcome to absorb at the time, Mr Poynter's insight proved correct.

### 3 Richard Reid & Associates' approach to Whanganui District Council, December 2017

Fifteen years later, and with funding for the upgrade of the Sarjeant Art Gallery at long last secure, I contacted Council in December 2017 to see if it was interested in meeting me to discuss my plan (see my letter at this end of this submission).

After a positive response, I met with Leighton Toy, General Manager Property, and Wendy Bainbridge, Team Leader Parks. Ms Bainbridge informed me of the new Draft Pukenu / Queens Park Reserve Management Plan process, which I was not aware of, and after two additional meetings, recommended I make a submission. At the same time, I renewed contact with John Maihi who I had last met in late 2011.

## 4 Changes to Queens Park, 2002-2018

4.1 With nearly every visit to Whanganui from 2002 onwards, I have re-acquainted myself with Queens Park and the institutions within it. I consider the Park to remain close to its appearance in 2002, with the exception of:

- a) the upgrade of the Alexander Library whose fine restoration is best appreciated internally.
- b) the temporary closure of Sarjeant Art Gallery and relocation of its collection to Taupo Quay.
- c) the clearance of planting along the northern slope of the Park fronting Bell Street
- d) new planting in front of the Whanganui Museum entrance.

These changes to the Park are relatively minor. Park operations and maintenance also appear relatively unchanged.

During this period, the Council has not actioned some of the key objectives and policies from the 1992 Reserve Management Plan. This may have been due to the uncertain status of the Sarjeant Art Gallery extension.

4.2 By way of contrast, I note three significant events during the same period which may re-define the Park's status, setting, relationships and values:

- a) Alternative spellings for the city, Wanganui and Whanganui, were officially recognised in Parliament in 2012; and the name of the district was officially gazetted as Whanganui in 2017.
- b) Whanganui Iwi and the Crown signed the Whanganui River Deed of Settlement in March 2017.
- c) The Whanganui River - Te Awa Tupua Framework established the river as a legal entity with its own legal standing, reflecting the view of the river as a living whole and with an aim to uphold the spiritual relationship between the Iwi and the river and its status as a living being.

The draft Reserve Management Plan does not appear to consider how these events may change the management of the Park or re-define the telling of 'The Whanganui Story'.

## 5 Overview of the Draft Pukenu / Queens Park Management Plan, March 2018

For the purposes of making this submission, I have reviewed the draft Pukenu / Queens Park Reserve Management Plan; read the 'Making Whanganui Visible' Regeneration Strategy (2016); and re-read the 1992 Queens Park Reserve Management Plan.

In addition to my participation in the survey attached with this submission, I make the following comments.

### 5.1 Overall management philosophy

The draft Reserve Management Plan would benefit from expressing an overall management philosophy for the Park and broad objectives to support the overall management philosophy for the Park.

In the draft Reserve Management Plan, each of the Park's identified values is separately discussed, then followed by objectives and policies relating to that value. No collective vision and overall management objectives are stated for the Park as a whole.

Promotion of 'The Whanganui Story' is cited at certain points in the text however it is not clear whether this is meant to form a collective theme which will drive management of the Park or it is intended as a narrative driver for new features in the Park such as signage.

The 1992 Reserve Management Plan directed that the management of the Park should be theme-oriented. In Chapter 5.1 it stated: "The overall management philosophy is the foundation on which future-use and management of the reserve is based. It is theme-oriented and is intended to ensure continuity of management direction and policy decision. Supporting the overall philosophy are a number of broad objectives. These objectives provide guidelines for the implementation of the management plan and set out the general purpose of the Park and the uses considered to be appropriate."

## 5.2 Bicultural place

The draft Reserve Management Plan largely retains the status, weighting and recognition of the Park as a place for expression of the cultural and heritage values of one culture.

These values have been powerfully and beautifully presented. The arrangement and design of buildings reflects 16<sup>th</sup> century Renaissance ideals of city and garden making. The Sarjeant Art Gallery and War Memorial Hall are both exceptional buildings of their times and were inspired by Palladio's most famous villa and Ancient Greek temples respectively.

The tripartite siting of the Alexander Library, Sarjeant Art Gallery and Cenotaph commands the horizon. The Whanganui Regional Museum and War Memorial Hall frame views to the Sarjeant Art Gallery from the city centre and act as gateway buildings guarding entry into the Park. The Memorial Forecourt transitions the City to the Park and the Veteran Steps mark the grand journey to enlightenment.

The pairing of the Park with Cooks Gardens on the cross-axis of the City Plan further underlines the unprecedented order and symmetry of the Park and City.

However, the values that make 'Queens Park' a unique high ground of European civic values and ideals has not left much room for recognition of 'Pukenuamu'. Whilst the draft Management Plan acknowledges the need to provide a Maori dimension 'in' the Park, this is different from recognising and providing a Maori dimension 'to the Park'. 'Dimension' should encompass the whole place and the deeper meaning of the word, not just be the focus for specific areas or points of value when opportunities arise.

In this sense, the draft Management Plan avoids the opportunity of recognising the Park as "shared ground" with mana whenua, other than through the proposed inclusion of Pukenuamu in the Park's re-naming. "Shared ground", perhaps more than "The Whanganui story", suggests a bicultural vision and management philosophy is needed for the place which has significant spiritual, cultural and historic value for both cultures.

The question left unanswered by the draft Management Plan, and not illustrated in the Development Plan, is how can a Maori dimension and mana whenua's associations with Pukenuamu be appropriately expressed?

The draft Management Plan does not seem to be informed by or prepared after consultation/collaboration with mana whenua. The Plan's objectives and policies do not appear to identify, reflect or express mana whenua values, narratives, relationships or connections with Pukenuamu. The draft Management Plan envisages few opportunities for their expression other than with sculptures and signage.

Fully considered, mana whenua values may come to re-define the Park and its use/s in ways that the draft Management Plan has not yet contemplated or provided for, potentially making some of its objectives, policies and actions inadequate or redundant.

A new Reserve Management Plan for the Park may therefore be premature at this point in time.

## 5.3 Thematic order

The Park's rich layering of natural and cultural histories would be better understood and appreciated by describing and assessing them before Part 2: Objectives and Policies and Appendix 2.

In this way, comprehension of the Park's constituent layers, individual features, current problems and future issues would be gained before management objectives and policies are proposed. This would promote a collective, integrated approach to management and avoid treating each value and objective in isolation from others.

The 1992 Reserve Management Plan is a useful guide for how to structure the new plan. Chapters 2 and 3 provide important resource information in a thematic order which helps establish a sound basis for management decisions later in the plan.

## 5.4 Contextual information

The draft Reserve Management Plan would benefit from the following information being provided:

- i. A City Plan which shows the location of the Park in relation to the Central City area and the natural environment. The City Plan should include the Whanganui River, Pakaitore, Papatuhou, Majestic Square and Victoria Ave.
- ii. A description and illustration of the geological history of the Park as an inland sand dune and the City as part of the West Coast "sand country". The Park's geological formation should be considered to form a positive part of the Park's unique history, landscape character and potential enhancement.
- iii. Contextualisation of the Park and the City within the ecological district/s of the region. The Park is included as part of both the Foxton and Manawatu Ecological Districts and potential plant selections could be drawn from an understanding of these ecosystems instead of the selection of plant species to reinforce colonial values.
- iv. Identification and explanation of the relationships of mana whenua to Pukenuamu, Pakaitore, Papatuhou, Whanganui awa, Ruapehu and other natural/cultural features.

- v. A description and explanation of mana whenua occupation and use of Pukenu, Pakaitore and Papatuhou through time and within the context of Maori settlement of the area. Other than noting one battle at Pukenu in 1832, there is little to no information provided. The story behind Pukenu's name, if available, is not provided and its translation, only included on the survey form, is different from the 1992 Reserve Management Plan.
- vi. Description and assessment of the Park and individual buildings' positions within the city plan from an urban design perspective; and comment upon the City Plan itself which is unique in New Zealand.
- vii. Description and assessment of the Park and its features from a landscape perspective, including the quality of views to/from the Park from key locations/viewpoints.
- viii. Acknowledgement and assessment of the Park as a repository for the civic values and ideals of the City.
- ix. Documentation does not need to be exhaustive. I note the 1992 Queens Park Reserve Management Plan provides succinct summaries for much of this information. It also includes maps showing the Park's geology, vegetation, contours, grading of views, historic uses (e.g. locations of the Rutland and York Stockade) and relationship to other places in the Central City. However, the illustrations in the 1992 Management Plan are generally poor and should be updated.

### 5.5 Assessment and problem identification

The draft Reserve Management Plan needs to be underpinned by sound and rigorous analysis of the Park's context, resources, functions, attributes, character, condition and appearance. This will establish what needs to be protected and managed better in the public interest. It will also help identify issues, opportunities and management options. A landscape and visual assessment is usually the most effective way of undertaking this analysis.

I note the draft Reserve Management Plan has not been informed by a recent landscape and visual assessment of the Park, unlike the 1992 Reserve Management Plan. I consider this to be a shortcoming of the draft Reserve Management Plan.

The draft Reserve Management Plan should identify and assess the current, future or potential issues and problems related to individual buildings, structures, memorials, landscape, vegetation, quality of views, vehicular/pedestrian circulation and car parking. Many of the Park's features and values are not described or assessed with as much clarity and insight as the 1992 Reserve Management Plan. In many cases, the draft plan borrows from that plan's assessments without adding anything new or leaving out critical information.

For instance, the draft Reserve Management Plan does not identify and address some of the key concerns from the 1992 Reserve Management Plan, even though the Park has changed little since then. The reasons for this are not stated and there is no new landscape assessment to substantiate retaining the status quo.



Where the draft Reserve Management Plan's objectives, policies and actions are different from their equivalent in the 1992 Reserve Management Plan, the reasons are not stated and there is no new landscape assessment to substantiate the changes.

The differences between the two reserve management plans include:

- i. The 1992 Reserve Management Plan considered there was an oversupply and dominance of roading within the Park which created conflict with pedestrians, severance of open space and a reduction in the Park's amenity. It reviewed and proposed changes to the roading system, including the closure of one section of road in the western half of the Park.

The draft Reserve Management Plan proposes to retain the current roading system in the western half of the Park and add a new access road to the eastern side of the Sarjeant Art Gallery while still acknowledging the adverse effects of the roading system. It does not explain or assess the roading system after the Sarjeant Art Gallery extension is built which will accentuate the existing problems identified in the 1992 Reserve Management Plan.

- ii. The 1992 Reserve Management Plan considered there was a significant amount of carparking within the Park and recommended the provision of additional parking outside the Park to avoid the loss of scarce green open space.

The draft Reserve Management Plan recognises the adverse effects of parking within the Park yet recommends an extension of the existing Davis Library car park into the Park's most valuable green open space. The extension of the car park will significantly affect all the values of the Park and undermine the Sarjeant Art Gallery extension.

- iii. The 1992 Reserve Management Plan considered the vegetation within the Park provided poor visual coherence, spatial definition, shelter and landscape character. It sought the development, as a priority, of a planting programme which complemented the buildings, values (both Maori and European) and scenic quality of the Park.

The draft Reserve Management Plan provides a Development Plan which does not achieve these aims.

- iv. The 1992 Reserve Management Plan highlighted the danger of the Park becoming cluttered with structures, memorials, sculptures, signage and vegetation that would do little to enhance the Park. To prevent this, it raised the possibility of removing or better integrating existing structures and memorials within the Park and recommended the addition of new sculptures only in association with the Sarjeant Art Gallery.

The draft Reserve Management Plan encourages a wide range of new sculptures and signage across the Park, as illustrated by the Development Plan. It also raises the possibility of relocating the Whanganui Observatory from Cooks Gardens to the Park and cites the plans of Whanganui Regional Museum to set up an 'olden day' classroom beside the Museum carpark. There appears to be no landscape assessment to support these changes to the Park. They run the risk of being adhoc additions which will create visual clutter, fill in scarce green open space and weaken the values of the Park, particularly from a mana whenua perspective.

- v. The draft Reserve Management Plan does not comment upon or assess the Sarjeant Art Gallery extension in light of the draft Management Plan objectives, policies and actions, especially regarding the roading and car parking changes proposed for the Park. There appears to be a need for a closer working relationship between Council and Gallery.

### 5.6 Future uses of the Park

The draft Reserve Management Plan needs to consider and assess the potential implications for the Park from planned development or future opportunities for development.

For instance:

- i. Some services will need to relocate, temporarily or permanently, to other locations either inside or outside the Park, both before and during work on the Sarjeant Art Gallery.

The Davis Library carpark is well placed to serve the needs of the building contractors. If that proves to be the case, the carpark would not be in service for several years and will need to find a replacement area before construction begins. The draft Reserve Management Plan does not contemplate this possibility or canvas suitable options. It also does not review whether carparking in this location is appropriate in the first place.

The 1992 Reserve Management Plan encouraged car and tour bus parking outside the Park's boundaries. It identified Cameron Terrace as the most suitable location. Given the time lapse, Cameron Terrace should be considered as a permanent substitute for the Davis Library car park.

The draft Reserve Management Plan does not consider car parking outside the Park. Nor does it contemplate extending the Park's boundaries, services and use of land outside the Park, unlike the 1992 Reserve Management Plan.

- ii. The 1992 Reserve Management Plan also identified future development options in the Park, including a potential east wing to the Davis Library (which would also compromise use of the library carpark); recommended the removal of structures, memorials or trees, where possible, to increase the open space to building ratio; and foresaw the value of purchasing land to add to the Park (like the former Canvas Centre) to improve site connections and external relationships.

The draft Reserve Management Plan does not undertake its own assessment of future development options for the Park, instead referencing ideas from the Town Centre Regeneration Strategy. The Development Plan does not appear to future-proof the Park for future development options.

### 5.7 Public participation and co-management

The draft Reserve Management Plan encourages volunteer involvement in the management of the Park even though the Park continues to suffer from reactive, ad-hoc decision-making and piecemeal planning.

Of concern, the draft Reserve Management Plan does not appear to offer the same degree of involvement to mana whenua, including the potential for co-management of the Park.

## 5.8 The Development Plan (page 26):

I have provided feedback on some of the key objectives of the Draft Reserve Management Plan on the survey form attached to this submission.

a) In principle, I support:

- i. The change in Reserve Purpose to 'local purpose (culture and heritage).
- ii. Protection of the Park in its entirety as an archaeological site and protection of sites, features and structures of heritage and cultural value.
- iii. Preservation of the open space character of the Park, and development which is consistent with the primary purpose and heritage values of the Park.
- iv. Signage which will inform visitors about the Park.
- v. Creation of a sense of arrival at the main vehicle entranceways to the Park.
- vi. Greater pedestrian use of the Park by providing attractive pedestrian entrances, pathways and clear linkages to facilities and features.
- vii. Protection and enhancement views from the Park to Mount Ruapehu, the Whanganui River, Durie Hill and Papatuhou.

b) I note the Development Plan:

- i. does not take account of or resolve key issues identified in the 1992 Reserve Management Plan.
- ii. does not appear to provide sufficient or meaningful opportunities for the involvement and expression of mana whenua.
- iii. clutters the Park with roads, carparking, signage, flagpoles and trees that do little to enhance the Park.
- iv. clutters the Park with roads, carparking, signage and trees that do little to enhance the Sarjeant Art Gallery and its extension.
- v. locates carparking in front of/alongside the gallery extension which will significantly affect the amenity of the Park, constrain use of the lawn area, undermine the setting for the gallery and significantly impair the quality of the views to awa and maunga.
- vi. shows a new access road to the Sarjeant Art Gallery loading dock which will create adverse effects. The road alignment is insensitive to the landform and should be reviewed.
- vii. proposes the potential removal of an important pedestrian connection from Cameron Terrace to the Alexander Library (11). Although the reason for this is not clear, it appears it may be because the path is compromised by the roots of the Macrocarpa tree. Ways of repairing or avoiding the tree should be investigated instead of removing the path.
- viii. proposes a potential path between the southern avenue of phoenix palm trees with narrative signage (14). This path is unnecessary due to the excellent natural drainage. It would serve to hard-surface more of the Park and further fragment and formalise green open space.
- ix. takes a mono-cultural approach to new planting. The plant selection also does not strengthen existing planting in the Park.
- x. fails to better define and strengthen the open space of the Park, including with vegetation.

- xi. fills in open space everywhere except for a few protected areas.
- xii. does not future-proof open space for unforeseen future opportunities.
- xiii. does not provide visual or spatial coherence, unity and character to the Park.
- xiv. will not ensure the Park will be enhanced by the draft Management Plan.
- xv. will not ensure the Sarjeant Art Gallery and its extension will be enhanced by the draft Management Plan.

I consider the Development Plan does not support the objectives and policies of the draft Reserve Management Plan.

## **6 Richard Reid Landscape Plan, 2002**

The 1992 Reserve Management Plan noted that “Queens Park has suffered greatly from the lack of an overall landscape plan.” (4.4.3)

My 2002 design provided a balanced consideration of the 1992 Queens Park Reserve Management Plan. It also incorporated the competition-winning design for the Sarjeant Art Gallery. A bicultural theme was developed which was sensitive to and appreciative of Maori and Pakeha's different worldviews. The design strengthens the park's visual unity, enhances its open space and landscape character, and better defines its interface with the city, including entrances to the Park. It also promotes the Park's potential role as a gateway to the Whanganui River environs.

The landscape plan remains sound and relevant. I understand that the architectural plans for the Sarjeant Art Gallery extension may have changed since 2002, however I expect our design will be able to accommodate these changes.

## **7 Conclusion**

The draft Reserve Management Plan would benefit significantly from further consideration and development.

The Park is such an important historic, cultural, natural and civic place that it requires the greatest care and attention in the planning for its future.

## **8 Oral presentation**

We wish to be heard in support of our submission.



**Richard Reid**

*Director*

25 May 2018

# Grand plan for Queen's Park

*Chronicle* journalist PAUL VETTISE reviews the Wanganui District Council's community services committee meeting.

The air was yesterday thick with compliments for a former Wanganui architect after he had addressed Wanganui District councillors.

Richard Reid, now of Auckland, made a lengthy presentation on a development for Queen's Park to members of the community services committee before their meeting officially opened.

Mr Reid, also a landscape architect, was involved with an entry into the Sarjeant Gallery design competition and subsequently approached council with his contribution for the overall development of the area.

Yesterday, he presented his vision for Queen's Park which was warmly received by councillors. They congratulated him on his work and voted for a repeat performance.

"This is such a major proposal that we should invite Mr Reid back to make a public presentation to council and all other interested parties," Mayor Chas Poynter said.

"We have to invite the media to get the message out to the public."

A lone voice against His Worship's recommendation came from Cr Stephen Palmer. He favoured receiving the presentation with a "mulling over" period before further action was contemplated.

## Architect earns call-back

Architect Richard Reid will be asked to return to Wanganui to outline his thoughts on the Queens Park landscape.

Formerly of Wanganui, the Auckland spoke at an informal meeting of the Wanganui District Council's community services committee a fortnight ago.

Recreation and culture manager Mark Daniels told the council on Monday Mr Reid had undertaken planning and consultation on a number of trips to Wanganui at his own cost.

Mr Daniels said Mr Reid's design reflected requirements in the council's 1992 management plan for Queens Park. The proposal for a tram circuit in the central city needed to be

Therefore he suggested inviting Mr Reid back to make a presentation in front of interested parties and the news media. The council agreed.

But Cr Pat Bullock doubted whether anything was going to be done at the park and said he feared it would be a dreadful waste of Mr Reid's time.

Cr Sue Westwood commended Mr Reid on his exciting, innovative ideas and his thorough and professional approach.

"It's done with a passion — not with a dollar sign at the end of it," she said.

Cr Ross Mitchell-Anyon endorsed her view and applauded Mr Reid's "fantastic lesson in art history."

### By Dave Laurence

Richard Reid's ideas for improving the Queen's Park landscape will be aired at a public meeting in Wanganui today.

The Auckland-based architect and landscape architect — formerly of Wanganui — has already spoken with a number of interested organisations including the Wanganui District Council.

At Mayor Chas Poynter's initiative, the general public now has an opportunity to hear Mr Reid.

Recreation and culture manager Mark Daniels told the *Chronicle* Mr Reid would outline ways in which the cultural institutions, collections and history associated with the park could be enhanced by significant landscape planting.

"Visually, Mr Reid has integrated many design elements and has been careful to ensure that important views of the river, local hills and the mountain are retained and enhanced," Mr Daniels said.

The park, which occupies a large elevated piece of the central city, is subject to a 1992 management plan containing council policies.

Mr Daniels said Mr Reid was ensuring the European and Maori history of Queen's Park was respected and portrayed in his ideas for landscape design.

Architects Mark Southcombe and Bruce Dickson, who had a significant input on various Queen's Park projects, had been consulted.

Mr Reid's concept includes totara groves and would require the staged removal of vegetation from the park slopes.

## Community Services Committee Membership

Cr Dahya (Chairman), Cr Stewart (Deputy Chairman),  
His Worship Mayor Poynter, Crs B Bullock, Campion, McGregor,  
Mitchell-Anyon, Westwood.

### 1. Queens Park Landscape Plan

Mark Daniels, Recreation and Culture Manager, reports as follows:

#### “Background

The Council was approached by a Wanganui architect and landscape architect now based in Auckland to see if there was any interest in a proposal to provide an improved landscape plan for the Queens Park area. The architect, Richard Reid, was involved with an entry into the Sarjeant Gallery design competition, however, Mr Reid felt that he could still contribute to the overall development of Queens Park by providing a better integrated landscape that would take the City well into the 21<sup>st</sup> Century. The reason the item is here is for the Council to consider the proposal and make provision for further consideration at the Annual Plan.

#### Legislative Law Relating to the Issues

Queens Park is classified under the Reserves Act 1977 as a Local Purpose Reserve. The Park is also subject to a Management Plan prepared in 1992.

#### Financial considerations

To date there has been no cost of the proposed project to the Council. Mr Reid has carried out all of the planning work, considerable consultation, a number of trips to Wanganui, at his own cost. At the time of the agenda distribution, the estimated cost of the project was unavailable but will be tabled at the Community Services Committee's meeting.

#### Council's Policy

The Council's current policies are laid out within the Management Plan for Queens Park. Mr Reid has worked closely to ensure that the design undertaken reflects the requirement of the Management Plan. He has also been careful to ensure that the history of Queens Park, both European and Maori, is respected and portrayed through the landscape design.

#### Strategic Plan Relevance

The change to the Queens Park landscape would meet numerous objectives listed within the ten community priorities of the Community Strategic Plan.

## 10-Year Plan

Whilst the proposal meets the first three strategic objectives of the Council's 10-Year Plan, there would be a change to the fiscal levels in the plan as this project would require funding. However, if staged the effect would be minimal.

## At Your Service

The service level of Queens Park would change in many ways as the project proceeded. There would be some immediate positive effects in regards to the immediate effects of landscaping on the north side of the Park. However, it could be argued that there would be some loss of service potential with the removal of some of the vegetative material around the Park's boundaries for the planting of the Totara groves, that is until the Totara groves reached semi maturity in a decade or two.

## Consultation

To date the project has had a significant level of consultation among the stakeholders of the Queens Park community. Mr Reid has presented to the Trust Boards of the Museum, Gallery and Library, Iwi representatives, the tenant of Queens Park including the Brass Band and other interested parties. It is important to note that the current proposal for a tram within the area of the central city of Wanganui needs to be considered in conjunction with this proposed project. Some discussions have been held between representatives of the tram and Mr Reid but further work is required here. In addition, local architects Mark Southcombe and Bruce Dickson who have had significant input into various projects for Queens Park, have been consulted.

## Conclusion

The presentation to the Council outlines how Queens Park's cultural institutions, collections and history could be enhanced by significant landscape icon planting. To develop this theme would see a marvellous picture into the future for the Park and its users. Visually Mr Reid has integrated many design elements and has been careful to ensure that important views of the river, local hills and the mountain are retained and enhanced. This is a landscape project to take Wanganui into the future. It should be noted that the vegetation surrounding the hills at Queens Park would require removal in a staged manner. This will present for a start quite a changed environment until the new plantings are established. It should be noted that it is likely that everyone would agree with this redesign, removal and replant of the Park due to the loss of some existing plant material and trees. This is a matter for the Council to debate and probe as to whether it is comfortable with this or whether a compromise is possible."

## RECOMMENDATION

THAT the presentation be received.

7 December 2017

Kym Fell, CEO  
Bryan Nicholson, Chief Operating Officer  
Leighton Toy, General Manager, Property  
Executive Leadership Team  
Whanganui District Council



CITYMAKERS

ARCHITECTURE  
LANDSCAPE  
URBAN DESIGN  
INFRASTRUCTURE

**RICHARD REID  
& ASSOCIATES**

Dear Kym, Bryan and Leighton,

## **PUKENAMU QUEENS PARK CONCEPT LANDSCAPE PLAN**

In February 2002 I presented a concept landscape plan for Pukenuamu Queens Park to Wanganui District Council. The plan incorporated the competition-winning design for the Sarjeant Gallery, addressed the requirements of the 1992 Queens Park Management Plan and outlined a staging programme for its implementation. The plan was supported by boards from the Gallery, Museum and Library and President of the Brass Band, all of whom I consulted at the invitation of Council. I worked closely with Tupoho kaihakahaere John Maihi who also supported the plan. The Wanganui Chronicle wrote several articles on my proposal (see attachment) and I gave several talks outlining its vision and design.

In May 2002 councillors voted whether to take further action on the concept landscape plan. Voting was tied at 6-6 with the Mayor of the time, Chas Poynter, using his casting vote to side against action, considering the plan "premature".

Fifteen years later, with funding for the upgrade of the Sarjeant Art Gallery at long last secure, I am contacting you to see if Council is interested in meeting to discuss my plan. I will be in Whanganui next Thursday and Friday visiting family (14<sup>th</sup> and 15<sup>th</sup> December) and have time available to meet you.

For your information, I am a registered architect and landscape architect with my own design practice based in Auckland. We specialise in integrating large projects with sensitive environments, many of which have significant heritage values. I grew up in Whanganui and have never lost contact with the city or my appreciation for the upbringing I received there.

I look forward to hearing from you.

Yours sincerely,

**Richard Reid**



## RICHARD REID EXPERIENCE

- Registered architect and landscape architect with twenty five years professional experience
- International experience includes five years working with Neville Gruzman (Sydney) and Sir Colin St John Wilson (London)
- Proven track record in New Zealand
- Successful transformations of RMA, District Plan and heritage recognised landscapes, urban precincts and buildings
- Successful re-design of five nationally significant transport infrastructure projects
- Led the re-visioning of Manukau City Centre for Manukau City Council Urban Design Group
- Awarded the 2006 NZILA Supreme Award for Landscape Planning
- Ten years teaching design at University of Auckland School of Architecture and Planning
- Bachelor degrees in Architecture and Landscape Architecture
- Two months research trip to cities in Spain and Portugal in 2010-2011 focusing on the integration of landform, infrastructure, urban design, architecture and public space. Met the important architect and urban designer Manuel de Solà-Morales (1939-2012) in Barcelona

## KEY PRACTICE SKILLS

- Transdisciplinary approach to citymaking
- Multidisciplinary skills across transport planning, urban design, architecture and landscape architecture
- High level strategic and conceptual thinking
- High value, sophisticated spatial solutions
- Integrated problem-solving and creative place-making
- Whole of environment outcomes for complex, large scale city projects
- Whole of project experience - design / resource consent / construction
- Excellent consultation skills, with our designs often acting as a bridge between diverse stakeholder and community groups e.g. we consulted with and gained approval from 38 stakeholder groups for the Waikaraka Cycleway
- Flexibility to deliver a wide range of projects from small local initiatives to large scale strategic transformations

## KEY PROJECTS

- Three Kings Town Centre, Maunga and Quarry Redevelopment Plan (2015- )
- SH1 Basin Reserve Roundabout Enhancement Option (BRREO), Wellington (2011- )
- SH1 Victoria Park Tunnel Project – Birdcage Hotel and Public Space (2004-11)
- SH20 Mt Roskill Motorway Extension – Puketapapa Mt Roskill Volcano (2003-10)
- SH20 Manukau Harbour Crossing Project – Gloucester Park Interchange (2003- )
- Manukau City Centre Public Domain Manual (2009-10)
- Waikaraka Cycleway Mt Roskill Cone Section (2006-10)
- Fernglen Native Plant Gardens Development Plan (2015- )
- SkyPath, Auckland Harbour Bridge (2012- )
- Auckland CBD Public Art Report (2004-05)
- Pukenui Queens Park, Whanganui (2001- )
- Waikumete Cemetery Sustainable Expansion Plan (1999- )

*"We have a track record of solving complex urban problems and transforming these into assets for both the client and the city. Our solutions are deceptively simple and usually create space where none was perceived to exist."*



*"The economic value is readily apparent: my mentoree is a big-space, big-building architect and landscape architect. His insights into Auckland deserve to be adopted more widely than they are ... they would make the city far more attractive and liveable, contributing to the quest to make Auckland an international city with a more robust economy."*

Rod Oram, Idealog, June 2008

***"Your willingness to work together when, on the face of it, our goals could have been seen as irreconcilable is just what we need in many different circumstances."***

Rick van Barneveld  
Chief Executive  
Transit NZ

*"I actually put the Roskill Cone Cycleway down as one of my top ten highlight achievements. It was a great result for all of us, and for me demonstrated that a normally diverse group of stakeholders can be brought together to produce a high quality solution if given the right environment to work together in. The cone cycleway is a fine example of how one main initiative can be a catalyst for broader benefits and a more holistic project. Your contribution was invaluable and I do very much appreciate the effort and time you put in."*

Allen Bufton  
Group Manager - Transport Strategy  
Auckland City Council

***"It is our firm belief that we are honouring our ancestors appropriately and doing their legacy justice by developing a design [for Puketapapa Mt Roskill] that is inspired by the cultural treasures and tikanga they have left to us to guide us in this modern world."***

Ngarimu Blair  
Heritage and Resource Manager  
Ngati Whatua o Orakei

*"Not only did your work crystallise the thoughts of our society into a workable approach for the court appeal but it clarified our thinking for the whole of Auckland's volcanic vista and the regulations pertaining to it."*

John Street  
Chairman  
Mt St John Preservation Society

***"This work is an important contribution to the future of Auckland and its location in the Pacific. In the overall award objectives it rates very highly, encouraging best practice application and quality in New Zealand."***

NZ Institute of Landscape Architects  
National Supreme Award Citation 2006  
Auckland City CBD Public Art Report



**Ailsa Stewart**says:

May 28, 2018 at 4:42 pm

Good afternoon I have just come home from Hospital so late in putting in my submission on Queens Park.

I agree with the key objectives,plus the change of Reserve purpose.

The addition of the word “Pukenuamu” is acceptable as it ties in with other parks etc ie Virginia Lake.People will still call it Queens Park.

The only area of concern is the 2 way road at the front door of the Sargent Art Gallery.This area becomes very congested with cars parked on either side of the street—or I'm studying the plan too closely?

**From:** Whanganui District Council  
**To:** [libbygray4@yahoo.co.nz](mailto:libbygray4@yahoo.co.nz)  
**Subject:** Policy Submission Acknowledgment - Pukenamu / Queens Park Reserve Management Plan  
**Date:** Thursday, 22 March 2018 2:32:17 p.m.

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## Submission: Pukenamu / Queens Park Reserve Management Plan, Change of Reserve Purpose, and Inclusion of Maori Name in Park Title

Thank you for your submission. We appreciate you participating in the consultation process on this issue. This email is a formal acknowledgement of Whanganui District Council's receipt of your submission. Please print a copy of this page for your records.

If you have elected to speak to the Council on your submission, Council Officers will be in touch with you to arrange a suitable time once hearing times and dates are finalised.

Reference number	852031432182222
First name	Elizabeth
Last name	Gray
Email address	libbygray4@yahoo.co.nz
Postal address	
Daytime phone number	345 4893
Organisation name	
Your role	
Have you submitted to the Whanganui District Council before?	
Gender	
Age group	
Ethnicity	

Would you be interested in being involved in further consultation opportunities with Council?	Yes
<b>KEY OBJECTIVE</b>	
To protect Pukenuamu/Queens Park in its entirety as an archaeological site and protect sites features and structures of heritage and cultural value.	Strongly agree
To encourage greater use of the Park for recreation, whilst protecting its scenic quality and cultural heritage values.	Neither agree nor disagree
To preserve the open space character of the Park, and ensure development is consistent with the primary purpose, the heritage values of the Park and 'The Whanganui Story' theme.	Agree
To encourage installation of sculptures and other art features to attract more people to the Park.	Agree
To inform Park visitors of the key features in the Park and tell 'The Whanganui Story'.	Agree
To create a sense of arrival at the main vehicle entranceways to the Park.	Agree
To encourage greater pedestrian use of the Park by providing attractive pedestrian entrances, pathways, and clear linkages to facilities and features.	Agree
To protect and enhance where possible, views from the Park to Mount Ruapehu, the Whanganui River, Durie Hill and Cooks Gardens/Papatuhou.	Agree
Please use this space to add any further comments.	
Do you agree with the Change of Purpose?	Yes

## Queens Park Management Plan Sub: 052

If no, please state your reason(s):	
Do you agree with including the Maori name in the Park's title?	Yes
Comments:	
Further comments	
Supporting documents	File(s) not provided
I would like to speak in support of my submission	No

**From:** Whanganui District Council  
**To:** [brucedicksonarchitecture@gmail.com](mailto:brucedicksonarchitecture@gmail.com)  
**Subject:** Policy Submission Acknowledgment - Pukenamu / Queens Park Reserve Management Plan  
**Date:** Thursday, 12 April 2018 5:01:34 p.m.

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## Submission: Pukenamu / Queens Park Reserve Management Plan, Change of Reserve Purpose, and Inclusion of Maori Name in Park Title

Thank you for your submission. We appreciate you participating in the consultation process on this issue. This email is a formal acknowledgement of Whanganui District Council's receipt of your submission. Please print a copy of this page for your records.

If you have elected to speak to the Council on your submission, Council Officers will be in touch with you to arrange a suitable time once hearing times and dates are finalised.

Reference number	344041701183812
First name	Bruce
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Postal address	49 Brassey Road
Daytime phone number	0272707849
Organisation name	
Your role	
Have you submitted to the Whanganui District Council before?	Yes
Gender	Male
Age group	60 years or over
Ethnicity	NZ European

Would you be interested in being involved in further consultation opportunities with Council?	Yes
<b>KEY OBJECTIVE</b>	
To protect Pukenuamu/Queens Park in its entirety as an archaeological site and protect sites features and structures of heritage and cultural value.	Agree
To encourage greater use of the Park for recreation, whilst protecting its scenic quality and cultural heritage values.	Agree
To preserve the open space character of the Park, and ensure development is consistent with the primary purpose, the heritage values of the Park and 'The Whanganui Story' theme.	Agree
To encourage installation of sculptures and other art features to attract more people to the Park.	Neither agree nor disagree
To inform Park visitors of the key features in the Park and tell 'The Whanganui Story'.	Agree
To create a sense of arrival at the main vehicle entranceways to the Park.	Agree
To encourage greater pedestrian use of the Park by providing attractive pedestrian entrances, pathways, and clear linkages to facilities and features.	Agree
To protect and enhance where possible, views from the Park to Mount Ruapehu, the Whanganui River, Durie Hill and Cooks Gardens/Papatuhou.	Agree
Please use this space to add any further comments.	
Do you agree with the Change of Purpose?	Yes



## Queens Park Management Plan Sub: 053

If no, please state your reason(s):	
Do you agree with including the Maori name in the Park's title?	Yes
Comments:	How will the park be titled ? Queens Park -Pukenuamu
Further comments	<p>I think that the proposal to place an old Victorian building next to (against) the Museum Building is totally wrong. The Museum is a listed "heritage item" in the District Plan and the architecture should not be compromised by the addition of an unrelated resited building. If the Museum requires more space for an extra classroom then an extension should be designed to butt up against the 1968 museum extension building sensitively designed to suit that architecture. Alternatively a Victorian building could be moved to the site but placed at a distance from the Museum itself ie along the line of the new planting proposed where marked 36 on the plan. Better still move the Reperatory Theatre building to this area. This was Whanganui's original library and could serve a multi purpose of education as well as the theatre use. Obviously its brick boundary walls would need to be replaced in timber which would provide the opportunity for relevant sheathing and fenestration to suit the multi purpose use ( architecturally sensitively designed of course ). The added advantage of this would be that the space vacated by building where is would allow a much better/clearer/more positive view line to the river. Also allow space for steps/ramps etc for pedestrian access. A further comment would be for Council to seriously consider incorporating the landscape design of landscape architect Richard Reid -who proposed this to Council some years ago - I think 2006. He was educated in Whanganui and is a highly regarded landscape architect.</p>
Supporting documents	File(s) not provided

I would like to speak in support of my submission	Yes
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**From:** Whanganui District Council  
**To:** [cat.atkinson@gmail.com](mailto:cat.atkinson@gmail.com)  
**Subject:** Policy Submission Acknowledgment - Pukenamu / Queens Park Reserve Management Plan  
**Date:** Friday, 25 May 2018 8:35:08 a.m.



## Submission: Pukenamu / Queens Park Reserve Management Plan, Change of Reserve Purpose, and Inclusion of Maori Name in Park Title

Thank you for your submission. We appreciate you participating in the consultation process on this issue. This email is a formal acknowledgement of Whanganui District Council's receipt of your submission. Please print a copy of this page for your records.

If you have elected to speak to the Council on your submission, Council Officers will be in touch with you to arrange a suitable time once hearing times and dates are finalised.

Reference number	870050835180825
First name	Cat
Last name	Atkinson
Email address	cat.atkinson@gmail.com
Postal address	66k Delhi Ave, Aramoho, Whanganui
Daytime phone number	0226551661
Organisation name	
Your role	
Have you submitted to the Whanganui District Council before?	No
Gender	Female
Age group	30 - 39 years
Ethnicity	NZ European

Would you be interested in being involved in further consultation opportunities with Council?	Yes
<b>KEY OBJECTIVE</b>	
To protect Pukenuamu/Queens Park in its entirety as an archaeological site and protect sites features and structures of heritage and cultural value.	Strongly agree
To encourage greater use of the Park for recreation, whilst protecting its scenic quality and cultural heritage values.	Strongly agree
To preserve the open space character of the Park, and ensure development is consistent with the primary purpose, the heritage values of the Park and 'The Whanganui Story' theme.	Strongly agree
To encourage installation of sculptures and other art features to attract more people to the Park.	Strongly agree
To inform Park visitors of the key features in the Park and tell 'The Whanganui Story'.	Strongly agree
To create a sense of arrival at the main vehicle entranceways to the Park.	Neither agree nor disagree
To encourage greater pedestrian use of the Park by providing attractive pedestrian entrances, pathways, and clear linkages to facilities and features.	Strongly agree
To protect and enhance where possible, views from the Park to Mount Ruapehu, the Whanganui River, Durie Hill and Cooks Gardens/Papatuhou.	Strongly agree
	I would love to see the garden space of the Library developed into a children's garden similar to the one in the Melbourne Botanic Gardens. This could be a voluntary community project with a professional design guiding it. It would be wonderful to

## Queens Park Management Plan Sub: 054

Please use this space to add any further comments.	have children accessing this from the children's section of the library. - so would possibly need a considered fence around garden and issue system at the door. I think something like this could create an attractive option for families to stay longer at the library and promote use of the surrounding park.
Do you agree with the Change of Purpose?	Yes
If no, please state your reason(s):	
Do you agree with including the Maori name in the Park's title?	Yes
Comments:	I would prefer to change the name entirely instead of a dual name.
Further comments	
Supporting documents	File(s) not provided
I would like to speak in support of my submission	No

# Queens Park Management Plan Sub: 055

**From:** Katy O'Rourke

**Sent:** Tuesday, 17 April 2018 12:00 p.m.

**To:** Carolyn McIntyre <[Carolyn.McIntyre@whanganui.govt.nz](mailto:Carolyn.McIntyre@whanganui.govt.nz)>

**Cc:** Kylie Wetherall <[Kylie.Wetherall@whanganui.govt.nz](mailto:Kylie.Wetherall@whanganui.govt.nz)>; Rachel O'Connor <[Rachel.O'Connor@whanganui.govt.nz](mailto:Rachel.O'Connor@whanganui.govt.nz)>

**Subject:** RE: Pukenuamu/Queen's Park Draft Reserve Management Plan

Hi Carolyn

Thank you for sending this through to us, it is really interesting to see the ideas for the area and name change.

There were a couple of points we wanted to note and I wasn't sure if we need to make a formal submission or if you are happy for us to email?

- Item 22 (interactive art feature) is this on the forecourt or on the grass? The parking at the Centre is limited so when we have a large event all of the forecourt is utilised for cars and that part of the forecourt is specifically utilised for disabled parking.
- We currently have the ability to bollard or chain off the forecourt if required, however don't do this on a daily basis as it is cumbersome and time consuming. Better signage would be fantastic though to draw attention to the forecourt being for event parking or by arrangement only.
- Lastly it would be great to have more rubbish bins around the forecourt as people tend to dump rubbish in the ashtrays around the building.

Please don't hesitate to contact me if you have any queries.

Kind regards

Katy