

ATTACHMENT A

Summary of Submissions

Summary of Submissions on Change of Purpose & Change to Reserve Name						
Sub No	Submitter Name	Sub No	Submitter Name	Summary of submission	Officer Comments	Officer Recommendations
Change of Purpose – Submissions in Support						
1 & 1A	Kyle Dalton (Whanganui History & Heritage)	41	Margaret Campion	Support – no comments made.	Noted and appreciated.	Accepted. Change the Reserve purpose from ‘local purpose (site of municipal buildings)’ to ‘local purpose (culture and heritage)’.
2	Carol Webb	42	Angela Stratton			
3	Billie Lawson	43	Judith Robinson			
5	Tobee Wallace	44	Fred Frederikse			
6	Val Bartrum	46	Nicola Williams (on behalf of the Sarjeant Gallery Trust)			
7	Gordon Dryden	47	Peter Horsley			
11	Kyle Dalton (on behalf of Returned Services Association)	49	Whanganui Regional Museum Richard Reid (on behalf of Richard Reid and Associates Citymakers)			
14	Ellen Keene	50				
15	Sian Overfield	51	Ailsa Stewart			
17	Kathryn Duffin	52	Elizabeth Gray			
18	Julie Collard	53	Bruce Dickson			
19	Joanne Lilburn	54	Cat Atkinson			
20	Carol Hayward					
21	Christine Satherley					
22	Lauren Engelbrecht					
24	Doni Karatau					
25	Hannah Chapman-Searle					
26	Peter Stokes-Chapman					
27	Carolyn Reweti					
28	Brenna Alderton					
29	Johanna Phillips					
30	Sarah Jasch					
32	Rachel Rose					
34	Pamela McLaren					
35	Colin Ogle					
37	Deb Frederikse					
39	Edita Babos					
40	Larry Tasker					

Change of Purpose – Submissions in Opposition				
Sub No	Submitter Name	Summary of submission	Officer Comments	Officer Recommendations
4	Marie Read	Don’t know whose culture and heritage you are referring to. Make sure all New Zealanders are represented. What about recognition of staunch and intrepid forebears many of us have (brave Vikings, Norsemen, and Scots)?	The words ‘culture and heritage’ relate to culture and heritage of the Reserve. The change will recognise elements such as the heritage buildings and structures (including unique architecture), historical artefacts/stories held in the Whanganui Regional Museum, art works held in the Sarjeant Gallery, halls (St Andrews Hall, the Savage Club), the Garrison Band Rooms, the Repertory Theatre, the peace sculpture, and also trees with recorded heritage value. It also gives recognition to the archaeological significance of the site as a Māori Pā and site of the Rutland Stockade.	Not accepted. The submission is appreciated and has been considered but no change is proposed.
33	J Perry			
8	Reitihiamatikei Cribb	Unclear whose cultural and heritage significance is referred to.		

10	Jim White	Don't support additions to buildings or new buildings.	The change in purpose is not intended to change the process for erection of new buildings or additions. The change seeks to acknowledge the cultural and heritage value of the Reserve and more accurately reflect current Reserve use.	Not accepted. The submission is appreciated and has been considered but no change is proposed.
12	Terry O'Connor	Status quo is fine. No change is needed.	The change is seen as a legal requirement under the Reserves Act 1997 to ensure the Reserve purpose more closely reflects the current use.	Not accepted. The submission is appreciated and has been considered but no change is proposed.
31	Cameron Papple	Concerned about cost to ratepayers.	There is little cost to Council to make the change to the reserve purpose. Consultation has been undertaken alongside the review of the management plan.	Not accepted. The submission is appreciated and has been considered but no change is proposed.

Change of Purpose – No comments made				
Sub No	Submitter Name	Summary of submission	Officer Comments	Officer Recommendations
9 13 16 23 36 38 45 48 55	Rosemary Baragwanath Hone Tamehana Gypsy Chant Mel Avery Colleen Perry Marie Fore Simon Roche (on behalf of Powerco Limited) Michael Taylor (Archaeology North) Katy O'Rourke (on behalf of the War Memorial Centre)	Not stated.	Not applicable.	Not applicable.

Change to Reserve Name – Submitters in Support						
Sub No	Submitter Name	Sub No	Submitter Name	Summary of submission	Officer Comments	Officer Recommendations
2	Carol Webb	28	Brenna Alderton	Support – no comments made.	Noted and appreciated.	Accepted. Change the Reserve name to include the Māori name ‘Pukenuamu’.
5	Tobee Wallace	30	Sarah Jasch			
6	Val Bartrum	32	Rachel Rose			
7	Gordon Dryden	34	Pamela McLean			
14	Ellen Keene	35	Colin Ogle			
15	Sian Overfield	37	Deb Frederikse			
17	Kathryn Duffin	39	Edita Babos			
18	Julie Collard	40	Larry Tasker			
20	Carol Hayward	44	Fred Frederikse			
21	Catherine Satherley	47	Peter Horsley			
22	Lauren Engelbrecht	49	Whanganui Regional Museum			
23	Mel Avery					
24	Doni Karatau					
25	Hannah Chapman-Searle					
26	Peter Stokes-Chapman					
27	Carolyn Reweti					

Change to Reserve Name – Submitters in Opposition				
Sub No	Submitter Name	Summary of submission	Officer Comments	Officer Recommendations
19	Joanne Lilburn	Do not support – no comments made.	Noted and appreciated.	Not accepted. The submission is appreciated and has been considered but no change is proposed.
29	Joanna Phillips			
41	Margaret Campion			
4	Marie Read	Do you change your child’s, your pet’s your own name on a whim or to scratch the back of someone’s approval that you seek?? English is the International language of the world. Visitors understand it!!	In recent years it has become standard practice for Council publications to include a Māori title, and for Reserves to be referred to by their dual names where known. Dual naming is also common practice around the country and is seen as an important way of acknowledging the cultural history of the site.	Not accepted. The submission is appreciated and has been considered but no change is proposed.
10	Jim White	Why is this question here? It seems by the title of this proposed Plan Council has already made up its mind. Just the tick the box exercise and the ratepayers have no say.		
12	Terry O’Connor	Queen Victoria should stand alone. Changing the name disrespects her and all the British did to save Maori from themselves.		
33	J Perry	It is well known and always has been Queens Park. Why do we have to change to Maori names included, as we are all ‘one nation’, one NZ?		
31	Cameron Papple	Concerned about the cost to Council. Is this going to be pushed through just like the H in Wanganui? The majority voted no but that didn’t matter.	There is little cost to Council to make the change to the reserve purpose. Consultation has been undertaken alongside the review of the management plan.	Not accepted. The submission is appreciated and has been considered but no change is proposed.
36	Colleen Perry	Sees no reasons to spend money on changing names we have lived with all our life.		
42	Angela Stratton	What was it called before the Māori’s came? We could ask Waitaha people, or other survivors.	Although there may be an earlier name given to the Reserve, the Council has found no record of any other name. The name Pukenuamu is used today by local Māori and Pukenuamu Drive is the name given to the road passing through the Reserve, therefore, it seems appropriate that this name is used.	Not accepted. The submission is appreciated and has been considered but no change is proposed.

Change to Reserve Name – No comments made				
Sub No	Submitter Name	Summary of submission	Officer Comments	Officer Recommendations
16	Gypsy Chant	Not stated.	Not applicable.	Not applicable.
38	Marie Fore			
45	Simon Roche (on behalf of Powerco Limited)			
48	Michael Taylor (Archaeology North)			
50	Richard Reid (on behalf of Richard Reid and Associates Citymakers)			

Summary of Submissions to Draft Pukenuamu/Queen’s Park Reserve Management Plan							
Sub No	Submitter Name	Summary of submission		Officer Comments		Officer Recommendations	
PART 1 – Introduction							
Current Use							
48	Michael Taylor (Archaeology North)	1. Refer to ‘structures’ as well as buildings under Current Use section, and refer to ‘buildings’ under Structures in Pukenuamu/Queen’s Park. 2. Add words “Veterans’ Steps and Soldiers Memorial, and World War I Cenotaph” to the list of buildings and structures in the text.		1. Including words buildings and structures under ‘Current Use’ and ‘Structures in Pukenuamu/Queen’s Park’ provides a more accurate description of what is being discussed in the text. 2. The list of structures and buildings within the Reserve needs to use correct names.		1. Accepted. Amend references to ‘buildings’ under ‘Current Use’ to include ‘buildings and structures’. 2. Accepted. Amend list of structures and buildings in the ‘Introduction’ to include the correct names of the Veterans’ Steps and Soldiers Memorial and World War 1 Cenotaph.	
PART 2 – Objectives and Policies							
Historical and Cultural Values & The Whanganui Story							
Key Objective – Protect Reserve as an archaeological site							
Sub No	Submitter Name		Sub No	Submitter Name	Summary of submission	Officer Comments	Officer Recommendations
1 & 1A	Kyle Dalton (Whanganui History and Heritage)		28	Brenna Alderton	Support this objective.	Noted.	Accepted. The submissions are appreciated and have been considered. No change is proposed.
2	Carol Webb		29	Johanna Phillips			
3	Billie Lawson		32	Rachel Rose			
4	Marie Read		33	J Perry			
5	Tobee Wallace		34	Pamela McLaren (on behalf of the Whanganui Kindergarten Association Inc)			
6	Val Bartrum		35	Colin Ogle			
7	Gordon Dryden		37	Deb Frederikse			
11	Kyle Dalton (on behalf of RSA)		39	Edita Babos (Heritage NZ)			
12	Terry O’Connor		40	Larry Tasker			
13	Hone Tamehana		41	Margaret Campion			
14	Ellen Keene		42	Angela Stratton			
18	Julie Collard		43	Judith Robinson			
20	Carol Hayward		44	Fred Frederikse			
21	Christine Satherley		46	Nicola Williams (on behalf of the Sarjeant Gallery Trust)			
23	Mel Avery		47	Peter Horsley			
24	Doni Karatau		50	Richard Reid (on behalf of Richard Reid & Associated Citymakers)			
26	Peter Stokes-Chapman		51	Ailsa Stewart			
			52	Elizabeth Gray			
			53	Bruce Dickson			
			54	Cat Atkinson			

Sub No	Submitter Name	Summary of submission	Officer Comments	Officer Recommendations
22 33 36	Lauren Engelbrecht J Perry Colleen Perry	Strongly disagree with objective. No specific reasons given.	The Reserve contains significant historical, archaeological and cultural value. The whole of the Reserve is an archaeological landscape – archaeological remains are present over much of the Reserve. It is important for these values to be recognised and protected by the Management Plan	Not accepted. The submissions are appreciated and have been considered but no change is proposed.
8 10 15 17 19 25 27 30 31	Reitihiamatikei Cribb Jim White Sian Overfield Kathryn Duffin Joanne Lilburn Hannah Chapman-Searle Carolyn Reweti Sarah Jasch Cameron Papple	Neither support or oppose.	Not applicable.	Not applicable.
1A	Kyle Dalton (Whanganui History & Heritage)	1. Lack of acknowledgement of key stakeholders including Pākehā, early European settlers, and NZ and British military. 2. Whanganui Story should accurately reflect all our history.	1. In discussions with Mr Dalton, he expressed desire to add further Māori, military and early European history of Queen’s Park into the Management Plan. Given the history of the Reserve, there is scope for further detail to be added around history. 2. The Whanganui Story should reflect both Māori and European history.	1. Accepted. Include further details within the Appendix of the Management Plan relating to Māori, military and early European history of the Reserve. Awaiting information from Mr Dalton. 2. Accepted. Include further information within the Plan which explains what is meant by the ‘Whanganui Story’.
12	Terry O’Connor	Concerned about telling lies/half truths about the past. Doesn’t believe ‘Māori culture’ will attract tourists for long.	Acknowledge that any historical information which is recorded on signage or electronic means needs to be as accurate as possible.	Accepted in part. The submission is appreciated and has been considered but no change is proposed.

31	J Perry	Make sure all New Zealanders are represented.	It will be difficult to ensure all New Zealanders are represented. Whanganui’s colonial history is well represented by existing buildings and structures, however, the significant Māori historic dimension is missing.	Not accepted. The submission is appreciated and has been considered but no change is proposed.
42	Angela Stratton	The pre-Māori history is important and needs investigating before we write information signs or they will be incorrect.	Verified historical information about the Reserve will be utilised and agreed through a collaborative process with tangata whenua and other holders of historic records. As additional historic records are discovered they too can be included.	Not accepted. The submission is appreciated and has been considered but no change is proposed.
8	Reitihiamatikei Cribb	Tangata whenua need to be consulted before any Whanganui Story is told.	Council intends to collaborate with tangata whenua and other holders of historic stories to agree a ‘story’ or ‘stories’ that could be told in relation to this Reserve. Expressing the Maori dimension and mana whenua association with Pukenuamu needs to be worked on in collaboration with iwi. Some suggestions have already been discussed, such as a story board, a sculptural element and planting. There are also opportunities to make use of new technology to allow people to use their mobile phones to access information.	Accepted. Include further information within the Plan which explains what is meant by the ‘Whanganui Story’ and how it will be defined.
46	Nicola Williams (on behalf of Sarjeant Gallery Trust)	No information in the Plan to explain what ‘The Whanganui Story’ is.		
47	Peter Horsley	Pukenuamu holds a unique place in Whanganui’s evolving stories. Key issue is ‘who will tell the stories, how they will be interpreted, and who will decide on the detail that expresses the stories?’		

50	Richard Reid (on behalf of Richard Reid & Associated Citymakers)	Plan does not answer how Māori dimension and mana whenua's associations with Pukenua can be appropriately expressed. Plan envisages few opportunities for their expression other than with sculptures and signage.		
46	Nicola Williams (on behalf of Sarjeant Gallery Trust)	Found the previous plan to be far more encouraging of representation of the importance of the site to Māori. Current plan does not appear to address this in a meaningful way and we could find practically no reference to any input from iwi.	Early on in the development of the Management Plan consultation was undertaken with Te Rūnanga o Tūpoho, Te Rūnanga o Tamaupoko, Ngāa Rauru Kīitahi and Te Rūnanga o Ngāti Apa. Only Te Rūnanga o Tūpoho expressed an interest in being involved in further engagement. A number of meetings were held with Te Rūnanga o Tūpoho representatives to discuss how the Māori dimension could be further expressed throughout the Reserve. It is acknowledged that this engagement with Tūpoho should be recorded within the document.	Accepted in part. Amend the Management Plan to include information on the consultation undertaken with iwi.
50	Richard Reid (on behalf of Richard Reid & Associated Citymakers)	Plan does not seem to be informed by or prepared after consultation/ collaboration with mana whenua. Objectives and policies do not appear to identify, reflect or express mana whenua values, narratives, relationships or connections with Reserve.		
50	Richard Reid (on behalf of Richard Reid & Associated Citymakers)	1. Avoids the opportunity of recognising Reserve as “shared ground” with mana whenua. More than the Whanganui Story, a bicultural vision and management philosophy is needed. 2. Concerned that the Plan does not offer same degree of involvement for mana whenua (as community groups and volunteers), including potential for co-management of Reserve.	1. The opportunity of recognising the Reserve as “shared ground” with mana whenua is something that could be explored in the future. 2. Objective 3 specifically talks about working collaboratively with mana whenua in future developments in the Reserve.	1. Accepted. The opportunity of recognising the Reserve as “shared ground” with mana whenua is something that could be explored in the future. 2. Not accepted. The submission is appreciated and has been considered but no change is proposed.
47	Peter Horsley	1. No mention of a community based space that will enable community representatives (Māori and Pākehā) to begin a process that honours the past and sets out a guiding vision for the future. Unique opportunity to create a unique centre for shared story-telling – complement and be woven into the Te Awa Tupua framework. 2. Recommend the current consultation process be placed on hold until a co-governance body is established, serviced by WDC, that will be tasked with preparing an integrated management plan (example given of Auckland Council and the Tamaki Collective which took over guardianship of 14 volcanic cones).	1. It is unclear exactly what the submitter envisages by a community based centre/space. It is agreed that there are opportunities to share stories of the past, and ensure the Reserve is more representative of both Māori and early settler history. 2. Preparation of the Management Plan has involved collaboration with tangata whenua from early on in the review process and Council is not aware of any dissatisfaction with the process or their involvement.	1. Accepted in part. The submission is appreciated and has been considered but no change is proposed. 2. Not accepted. The submission is appreciated and has been considered but no change is proposed.
48	Michael Taylor (Archaeology North)	1. Whanganui River name should be used in full (Page 9). 2. Māori in the wider Whanganui and South Taranaki, Whanganui River catchment and probably wider area rather than “local hapū” may have an interest and forms part of their history. 3. Reference to the whole of the site being an “archaeological site” is not quite correct. It would be better to phrase this as “archaeological site remains are present over much of the Reserve...” or refer to it as an archaeological landscape. 4. Suggests future development include using 3D modelling and simulation as a way to show changes that have occurred in the Reserve over time. An on-site virtual reality experience could include recreated digital buildings and structures such as the Rutland Stockade.	1-3. Support. In discussions with Michael Taylor and Annetta Sutton they clarified that it would be more correct to refer to the whole of the Reserve as an archaeological landscape where archaeological remains are likely to be present over much of the Reserve. The District Plan has an archaeological listing which correctly states “that related remains are found throughout most of Queen’s Park”. For greater protection it is recommended that the whole of the Reserve show more clearly as an archaeological landscape on the District Plan maps. 4. 3D modelling and simulation would be a great way to show changes that have occurred in the Reserve over time.	1. Accepted. Amend Paragraph 4, Pg 9 to refer to the river as the ‘Whanganui River.’ 2. Accepted. Amend Paragraph 4, Pg 9 to refer to ‘tangata whenua’ rather than ‘local hapū’. 3. Accepted. Amend Paragraph 1, Pg 9 to refer to the Reserve as an ‘archaeological landscape’ rather than an ‘archaeological site’ and include comment about the likelihood of archaeological remains being present over much of the site. Add a new action to the Action Plan to investigate the whole of the Reserve being an archaeological landscape in the District Plan. 4. Accepted. Add an action under the ‘Historical and Cultural Values’ section of the Action Plan to investigate creative options for representing history of the Reserve in liaison

				with other parties (such as the Museum). Suggest the use of 3D modelling and simulation as a way to show changes that have occurred in the Reserve over time, and a way to allow a virtual reality experience of past structures such as the Rutland Stockade.
50	Richard Reid (on behalf of Richard Reid & Associated Citymakers)	These events may have implications for management of the Reserve or the telling of 'The Whanganui Story:' <ul style="list-style-type: none">➤ The spelling of Whanganui;➤ Whanganui Iwi and the Crown signed the Whanganui River Deed of Settlement in March 2017;➤ Te Awa Tupua Framework established the Whanganui River as a legal entity.	Don't believe the listed events have a direct impact on the management of the Reserve, however, they have relevance in terms of telling the Whanganui Story and could be incorporated into the 'Whanganui Story' told in the Reserve.	Accepted in part. No change is proposed, however, as part of telling the 'Whanganui Story' it would be useful to provide background/ contextual information such as the spelling of Whanganui, the Whanganui River Deed of Settlement, and the Te Awa Tupua Framework which establishes the Whanganui River as a legal entity.

Reserve Use						
Key Objective – Encourage greater use of Reserve for recreation						
Sub No	Submitter Name	Sub No	Submitter Name	Summary of submission	Officer Comments	Officer Recommendations
1 & 1A	Kyle Dalton (Whanganui History and Heritage)	23	Mel Avery	Agree this objective.	Noted.	Accepted. The submissions are appreciated and have been considered. No change is proposed.
2	Carol Webb	24	Doni Karatau			
3	Billie Lawson	25	Hannah Chapman-Searle			
5	Tobee Wallace	26	Peter Stokes-Chapman			
6	Val Batrum	27	Carolin Reweti			
7	Gordon Dryden	28	Brenna Alderton			
10	Jim White	29	Johanna Phillips			
11	Kyle Dalton (on behalf of RSA)	30	Sarah Jasch			
12	Terry O'Connor	34	Pamela McLaren (on behalf of the Whanganui Kindergarten Association Inc)			
14	Ellen Keene	37	Deb Frederikse			
15	Sian Overfield	39	Edita Babos (Heritage NZ)			
17	Kathryn Duffin	42	Angela Stratton			
18	Julie Collard	43	Judith Robinson			
19	Joanne Lilburn	44	Fred Frederikse			
20	Carol Hayward	47	Peter Horsley			
22	Lauren Engelbrecht	51	Ailsa Stewart			
		53	Bruce Dickson			
		54	Cat Atkinson			

4 33 36 40 41	Marie Read J Perry Colleen Perry Larry Tasker Margaret Campion	Disagree with objective.	Noted. Although the draft Plan encourages greater use of the reserve for passive recreation, it still acknowledges that activities need to be compatible with the intent of the Reserve and its scenic quality and cultural and heritage values.	Not accepted. The submissions are appreciated and have been considered but no change is proposed
8 13 31 35 46 52	Reitihiamatikei Cribb Hone Tamehana Cameron Papple Colin Ogle Nicola Williams (on behalf of the Sarjeant Gallery Trust) Elizabeth Gray	Neither agree or disagree with objective.	Not applicable.	Not applicable.
Reserve Use – Library Courtyard				
4 41	Marie Read Margaret Campion	Preserve Queen’s Park as it is – don’t need place to play. Doesn’t want to see the Reserve cluttered with a children’s play area. See the Reserve as a peaceful, spiritual, passive area in the centre of the city.	A number of submitters have expressed a desire for a playground. In addition, the online community survey revealed interest in a playground. It is acknowledged that the introduction of a playground could impact on Reserve values, however, the space at the back of the library is suited to providing a space for children and is unlikely to compromise any Reserve function. It is well screened from the rest of the Reserve and elements introduced will differ from a traditional playground.	Not accepted. The submissions are appreciated and have been considered but no change is proposed.
27	Carolyn Reweti	Could be a quiet place for reading.	An area of respite is proposed within the outdoor courtyard space. Seating is proposed at the top of bank above Bell Street to take advantage of views, and is likely to be a quiet space.	Accepted. No change is proposed. An area of respite is being considered as part of the library courtyard upgrade.
14	Ellen Keene	In favour of improving under-utilised library courtyard, which currently poses safety hazards to young children. Provide secure fencing, a clear line of sight throughout garden, access from children’s area, partial sun and/or rain cover, seating area and natural or investigative play area celebrating Whanganui’s special character.	Council plans to upgrade the courtyard space. Although this was the intention the Action Plan does not clearly state this. Some landscaping and seating is to be provided. This will include a new entrance (from the car park) which will be more visible from the children’s area, a secure gate to make the space safer for children, a story time space and some educational interactive type elements. Consideration will be given to natural elements children can play on which are different to standard playground equipment, and to features which celebrate Whanganui’s special character and the Reserve’s history. In the future there are also plans to open up the space to allow views of the mountain.	Accepted. Amend commentary on ‘Reserve Use’ to include mention of a space for children to play. Amend Action Plan to specify that provision is made for a children’s play area (including some interactive equipment), and the courtyard include a secure gate and clear lines of sight.
15	Sian Overfield	Add a children’s playground to courtyard and fence it off properly from car park.		
16	Gypsy Chant	Improve courtyard at library into safe, tranquil place for whanau. Important that children can’t get out of the space. Feels like a neglected space that could be enhanced without much effort, and would bring a lot of enjoyment to many.		
18	Julie Collard	Improve library courtyard – fence, nice seating area, small playground.		
21	Christine Satherley	Provide an enclosed area just outside library for play equipment which is safe for children to play in while parents/caregivers are inside. Make library more child/family friendly.		
22	Lauren Engelbrecht	Add small children’s playground and benches to library courtyard.		
24	Doni Karatau	Renovate the courtyard.		
25	Hannah Chapman-Searle	Inclusion of nature based playground would be amazing and would attract families. A link is provided to an example of a Nature Playground in Melbourne.		

29	Johanna Phillips	Upgrade courtyard outside library to make it safe for young children to use. Provide secure fencing, access and a clear line of sight from the children’s area and protection from the weather. Enhance with play equipment. Would attract more families to Reserve.		
30	Sarah Jasch	Safe play area for kids would be great.		
34	Pamela McLaren (on behalf of Whanganui Kindergarten Association Inc)	Library courtyard area is underutilised. Provide secure fencing of area so children cannot leave without an adult. Improve the area – suggests a natural playground space and access from the children’s section of the library.		
54	Cat Atkinson	Would love to see the garden space of the Library developed into a children’s garden similar to the one in Melbourne Botanic Gardens. Could be a voluntary community project with a professional design guiding it. Create access from the children’s section of the Library, and provide a fence around the garden. This space could create an attractive option for families to stay longer at the Library and promote the use of surrounding Reserve.		
Reserve Use - General				
46	Nicola Williams (on behalf of Sarjeant Gallery Trust)	The use of the word recreation needs to be defined to clarify what are appropriate uses in specific areas of the Reserve. Believe passive recreation is more suitable in most areas while acknowledging active recreation could be enabled in other areas.	Further information could be included under Reserve Use which clarifies that certain areas are more suitable for active or passive recreation. Note: the reserve purpose is not for “recreation”, therefore, it is worth noting that this should only be a secondary or incidental activity in the Reserve.	Accepted in part. Amend ‘Reserve Use’ commenary to include further information which identifies the type of recreation activities which are appropriate in particular areas of the Reserve.
Community Partnerships				
50	Richard Reid (on behalf of Richard Reid & Associated Citymakers)	Public participation and co-management – Plan encourages volunteer involvement even though Reserve continues to suffer from reactive, ad-hoc decision-making and piecemeal planning.	Members of the community are very passionate about the Reserve, and Council sees the importance of harnessing the expertise and passion of these volunteers. Opportunities are provided for volunteers to be involved in restoration, weed control, planting and development projects in the Reserve. Parks Officers will be managing this involvement to ensure it aligns with a landscape plan for the Reserve and Management Plan objectives and policies.	Not accepted. The submission is appreciated and has been considered but no change is proposed.
Dogs				
41	Margaret Campion	Disagree with Reserve being dog friendly.	Acknowledge opposition to provision for dogs, however, there are a number of dog owners who live in town and the Reserve is considered valuable space for them to exercise their dogs. Dogs must be on a lead throughout most of the Reserve, apart from the flat area beside the Davis Library. No other submitters opposed dogs being permitted in the Reserve.	Not accepted. The submission is appreciated and has been considered but no change is proposed.

Buildings and Structures						
Key Objective – Preserve open space character						
Sub No	Submitter Name	Sub No	Submitter Name	Summary of submission	Officer Comments	Officer Recommendations
1 & 1A 2 3 4 5 6 7 10 11 14 18 19 20 21 23 24 26	Kyle Dalton (Whanganui History and Heritage) Carol Webb Billie Lawson Marie Read Tobee Wallace Val Bartrum Gordon Dryden Jim White Kyle Dalton (on behalf of RSA) Ellen Keene Julie Collard Joanne Lilburn Carol Hayward Christine Satherley Mel Avery Doni Karatau Peter Stokes-Chapman	28 32 34 35 37 39 41 42 43 44 47 50 51 52 53 54	Brenna Alderton Rachel Rose Pamela McLaren (on behalf of the Whanganui Kindergarten Association Inc) Colin Ogle Deb Frederikse Edita Babos (Heritage NZ) Margaret Champion Angela Stratton Judith Robinson Fred Frederikse Peter Horsley Richard Reid (on behalf of Richard Reid & Associated Citymakers) Ailsa Stewart Elizabeth Gray Bruce Dickson Cat Atkinson	Agree with objective.	Noted.	Accepted. The submissions are appreciated and have been considered. No change is proposed.

Sub No	Submitter Name	Summary of submission	Officer Comments	Officer Recommendations
12 17 22 33	Terry O'Connor Kathryn Duffin Lauren Engelbrecht J Perry	Disagree with objective.	The open space character of the Reserve is valued and further development needs to be carefully considered to ensure the Reserve's values are retained.	Not accepted. The submissions are appreciated and have been considered but no change is proposed.
8 13 15 25 27 29 30 40 46	Reitihiamatikei Cribb Hone Tamehana Sian Overfield Hannah Chapman-Searle Carolyn Reweti Johanna Phillips Sarah Jasch Larry Tasker Nicola Williams (on behalf of Sarjeant Gallery Trust)	Neither agree or disagree with objective.	Not applicable.	Not applicable.
44	Fred Frederikse (on behalf of the Whanganui Musician's Club)	Concerned about future maintenance and compliance of the Savage Club Hall. The Musician's Club have taken over management and maintenance of a historic building which is well used as a performing arts venue, however, they cannot do it by themselves.	In 2005 the Council sold the Savage Club buildings to the Wanganui Savage Club Incorporated and in 2016 the Savage Club on sold the building to the current owners, the Musicians Club Incorporated. Agree, the buildings are of historical value, however, as they are no longer Council owned, responsibilities for maintenance and upkeep must be met by the current owners, rather than Council. Therefore, Council has no power to require a historical review or auditable management plan. Museum staff are encouraged to approach the Musician's Club to discuss their concerns regarding preservation of the buildings and their interior. There are likely to be funding sources available which could assist with preservation of the buildings.	Not accepted. The submissions are appreciated and have been considered but no change is proposed.
49	Libby Sharpe, Senior Curator (on behalf of Whanganui Regional Museum)	Concern over the future of the Savage Club – interior and exterior of the buildings are visibly deteriorating and at risk of further damage. Buildings are of great historical importance and value. Ownership of the		

		buildings is not clear, should be researched and put to rest. Recommends the buildings and their contents undergo an historical review and an auditable management plan be instituted to ensure their future. Want to see clarification of responsibility for the buildings and their interior preservation, maintenance and insurance.		
46	Nicola Williams (on behalf of Sarjeant Gallery Trust)	The Plan does not consider the impacts of the Sarjeant Gallery redevelopment on the Reserve, and the future needs of all existing buildings is not described.	The impact of the Sarjeant Gallery redevelopment on the Reserve has not been addressed in the Management Plan as this was already considered as part of the resource consent process. In regard to future needs of existing buildings, consultation has been undertaken with Council's Property Department and building owners of the community buildings in the Reserve, and other than the Sarjeant Gallery extension and earthquake strengthening of the heritage buildings, no specific requirements were raised.	Not accepted. The submission is appreciated and has been considered but no change is proposed.
49	Libby Sharpe, Senior Curator (on behalf of Whanganui Regional Museum)	Expresses concern over the future of the Ward Observatory in its current location at Cooks Gardens. Lights, particularly from events at Cooks Gardens interfere with astronomy. Recommends a feasibility study be commissioned to explore the possibility of moving the Observatory to Queen's Park or some other site.	Relocation of the Ward Observatory to Queen's Park is not a Council-led project. Any feasibility study would need to be commissioned by an external party and a case made for the use of Queen's Park.	Not accepted. The submission is appreciated and has been considered but no change is proposed.
53	Bruce Dickson	Proposal to place Victorian building beside museum is wrong – could compromise the architecture of a listed heritage building. Suggests an extension to the museum for the classroom or placing the building a distance from the museum (along the line of the proposed planting (shown as 36 on Development Plan)). Alternatively, the Repertory Theatre could be moved to this area.	The Whanganui Regional Museum are proposing to relocate a small Victorian building from Whanganui Intermediate School (currently used as a Janitor's cupboard) to the Reserve. It will be important to consider the impact of the building on the historic architecture of the Museum, and ensure sufficient space is provided between the buildings. Museum staff are supportive of the submitter's suggestion to position the building in line with the edge of the Museum car park.	Accepted. Amend the position of Item 3 on the Development Plan to be on the edge of the car park, in line with the proposed trees marked as 36.
Memorials, Plaques and War Memorabilia				
11	Kyle Dalton (RSA)	The 'Memorial Area' does not appear large enough to cover all possible future war memorials. The following conflicts don't yet have a memorial: Vietnam, Malayan Emergency, Timor Leste, Iraq, Afghanistan, and South Sudan.	Following discussion with the submitter and Council Parks and Property Officers another location was proposed for future memorials. They could be placed on the stone wall at the edge of the Memorial Forecourt (near the War Memorial Centre).	Accepted in part. Amend 'Memorials, Plaques and War Memorabilia' to refer to also utilising the stone wall at the edge of the Memorial Forecourt for future war memorials.
7	Gordon Dryden	Reconsider illuminated dome over Nukumarū Memorial – doesn't fit with classical and elegant style. Simple glass shelter would be more appropriate.	The illuminated dome concept is an idea put forward by kaumatua John Maihi. The idea has not been fully explored and is referred to as an action to be investigated. Any structure would need to be sympathetic to the existing architecture.	Accepted in part. The submission is appreciated and has been considered but no change is proposed.
38	Marie Fore	Questions where the memorial is for local iwi who lost their lives.	The Veterans' Steps do commemorate Māori veterans who fought in at the least the Boer War and World War 1. There is also a memorial to Māori who served in World War 1 in Moutoa Gardens (Pākaitore). However, there are no memorials for Māori who fought against the Crown in Queen's Park. A suggestion has been made by Tūpoho representatives that the top sculpture of Item 23 on the Development Plan could be a Māori warrior which could serve as a memorial to soldiers who have lost their lives at war, and others burials in the Reserve (Māori and non-Māori).	Accepted in part. The submission is appreciated and has been considered but no change is proposed.

48	Michael Taylor (Archaeology North)	Page 14 should read “Soldiers Monument and Veterans’ Steps” rather than “Lion Monument and...”	Noted and appreciated. Document should correctly name the memorial. Mr Taylor has also indicated his support for the location of the ‘Memorial Area’ on the Development Plan. The ground in this location was cut back in the past to level the area and can be expected to be sterile ground.	Accepted. Amend paragraph 1 of ‘Memorials, Plaques and War Memorabilia’ to correctly name ‘Soldiers Monument and Veterans’ Steps.’
49	Libby Sharpe, Senior Curator (on behalf of Whanganui Regional Museum)	Correct information about the 25-pounder gun. Recommends the gun be reinstalled in the War Memorial Area on the Reserve where it was before it was removed in 2010.	Noted and appreciated. Further information about the 25 Pounder Field Gun should be included to clarify that the gun is the legal property of the Ministry of Defence and is on loan to the Whanganui Regional Museum. A decision on the location of the gun will be made in the future when the gun has been restored.	Accepted. Amend paragraph 2 of ‘Memorials, Plaques and War Memorabilia’ to include further information about the 25 Pounder Field Gun.

Sculptures and Public Art
Key Objective – Encourage installation of sculptures and art features

Sub No	Submitter Name	Sub No	Submitter Name	Summary of submission	Officer Comments	Officer Recommendations
1 & 1A 2 6 7 11 14 15 17 18 19 20 21 22	Kyle Dalton (Whanganui History and Heritage) Carol Webb Val Bartrum Gordon Dryden Kyle Dalton (on behalf of RSA) Ellen Keene Sian Overfield Kathryn Duffin Julie Collard Joanne Lilburn Carol Hayward Christine Satherley Lauren Engelbrecht	23 24 26 27 30 34 37 40 43 47 51 52 54	Mel Avery Doni Karatau Peter Stokes-Chapman Carolyn Reweti Sarah Jasch Pamela McLaren (on behalf of the Whanganui Kindergarten Association Inc) Deb Frederikse Larry Tasker Judith Robinson Peter Horsley Ailsa Stewart Elizabeth Gray Cat Atkinson	Agree with objective.	Incorporating art works and design elements in to the Reserve needs to be carefully considered. Several submitters have expressed concern about sculptures potentially cluttering the Reserve. Removing some of the proposed sculptural elements will ensure the openness of the Reserve is retained.	Accepted in part. The submissions are appreciated and has been considered. Some sculptural elements will be retained.

Sub No	Submitter Name	Summary of submission	Officer Comments	Officer Recommendations
4 5 8 10 12 13 28 29 31 33 35 41 44	Marie Read Tobee Wallace Reitihiamatikei Cribb Jim White Terry O’Connor Hone Tamehana Brenna Alderton Johanna Phillips Cameron Papple J Perry Colin Ogle Margaret Campion Fred Frederikse	Disagree with objective.	Incorporating art works and design elements in to the Reserve needs to be carefully considered. Removing some of the proposed sculptural elements is consistent with retaining the openness of the Reserve.	Accepted in part. Amend Objective 9 so is less encouraging of sculptures and art features.
3 25	Billie Lawson Hannah Chapman-Searle	Neither agree or disagree	Not applicable.	Not applicable.

42 46 53	Angela Stratton Nicola Williams (on behalf of Sarjeant Gallery Trust) Bruce Dickson			
4	Marie Read	Object to Council using rates for statues etc.	Council is not proposing to fund any sculptures. Funding will need to be obtained from other sources.	Not accepted. The submission is appreciated and has been considered but no change is proposed.
5	Tobbee Wallace	It would be nice and culturally appropriate to have Māori artwork (wood and stone sculptures) depicting the Whanganui Story.	The details of any sculptural element (shown as Item 22 on the Development Plan) depicting the Whanganui Story has yet to be determined. Council intends to work collaboratively with tangata whenua to determine how such stories might be represented. Any sculptural feature in this location should not be fixed to the ground, to avoid damage to archaeological remains.	Accepted in part. The submission is appreciated and has been considered but no change is proposed.
13	Hone Tamehana	1. Future memorials of military campaigns be given priority over any art sculptures.	1. Noted. Suggest removing interactive art features (formerly Items 20 and 22) and sculptural elements at entrances (Items 16 and 21) from the Development Plan. There is a place for both military memorials and sculptures, however, both need to be appropriate. Item 22 on the Development Plan is a key element and it is proposed to provide some connection to the Pā site and Stockade. Item 23 on the Development Plan (vertical sculptures between Pukenuamu and Pakaitore) is important to retain as it marks the connection between the two Reserves. 2. Support the submitter's point that there is no sculptural feature in either the Reserve or the town centre that specifically relates to tangata whenua. Queen's Park would be an appropriate place for this. Council intends to work collaboratively with tangata whenua to tell past stories of the Reserve, and possibly represent these in a sculptural way. Council will look to how this may have been done in other districts. 3. Landscape Observations of the Reserve were obtained from local landscape designer, Everdien van Eerten. Mrs van Eerten noted in her assessment that incorporating artworks and design elements needs to be carefully considered so the inclusion enhances the overall theme and aesthetics, and the geometric integrity of the formal layout is maintained. Removing some of the sculptural elements is consistent with retaining the openness of the Reserve and giving consideration to the formal geometry.	Accepted in part. Amend Objective 9 so is less encouraging of sculptures and art features. Remove Items 20 and 22 (interactive art features) from the Development Plan, and remove reference to sculptural elements at entrances (under Items 17 and 24) on Development Plan.
37	Deb Frederikse	1. Agree with encouraging installation of sculptures and other art features with reservations. Few works of very high quality would be preferable to a scattering of objects that may quickly date and look out of place. Siting of sculptures needs to be sensitive, and scale must be considered in relation to the landscape and built features. 2. There is no sculptural feature of any significance yet sited in either the central city or in Queen's Park that specifically relates to tangata whenua. Could look to what the New Plymouth District Council has achieved around the museum and foreshore.		
41	Margaret Campion	1. Doesn't want to see the Reserve cluttered with sculptures and interactive art.		
50	Richard Reid (on behalf of Richard Reid & Associated Citymakers)	1. Draft Plan encourages range of sculptures, signage and flagpoles. Run risk of being ad-hoc additions which create visual clutter, fill in scarce green space and weaken values of Reserve. '92 Plan recommended removal of structures, memorials and trees to increase the open space to building ratio. 3. No landscape assessment to support the range of sculptures proposed.		
49	Libby Sharpe, Senior Curator (on behalf of Whanganui Regional Museum)	Would like to see the Oneida Carillon bells installed at the Reserve as a hands-on playable art work. Bells are currently in storage at the Museum.	The Plan notes that the Museum are proposing to install the bells. No time frame has been given as to when the bells are likely to be made into an art work, nor has a location been proposed.	Accepted. The submission is appreciated and has been considered but no change is proposed.
55	Kath O'Rourke on behalf of the War Memorial Centre	Item 22 (interactive art feature) – concerned if this is placed on the forecourt as parking at the centre is limited and this part of the forecourt is specifically used for disabled parking.	Item 22 (interactive art feature) has been removed from the Development Plan to ensure the Forecourt retains the extent of its open space.	Accepted. Amend the Development Plan by removing Item 22.

Signs							
Objective – Inform visitors of key features and tell ‘The Whanganui Story’							
Sub No	Submitter Name		Sub No	Submitter Name	Summary of submission	Officer Comments	Officer Recommendations
1 & 1A 2 3 4 5 6 7 11 15 18 19 20 21 23 24 26	Kyle Dalton (Whanganui History and Heritage) Carol Webb Billie Lawson Marie Read Tobee Wallace Val Bartrum Gordon Dryden Kyle Dalton Sian Overfield Julie Collard Joanne Lilburn Carol Hayward Christine Satherley Mel Avery Doni Karatau Peter Stokes-Chapman		28 30 35 37 39 40 41 42 43 44 47 50 51 52 53 54	Brenna Alderton Sarah Jasch Colin Ogle Deb Frederikse Edita Babos (Heritage NZ) Larry Tasker Margaret Campion Angela Stratton Judith Robinson Fred Frederikse Peter Horsley Richard Reid (on behalf of Richard Reid & Associated Citymakers) Ailsa Stewart Elizabeth Gray Bruce Dickson Cat Atkinson	Agree with objective.	Noted.	Accepted. The submissions are appreciated and have been considered but no change is proposed.
8 12 2 33	Reitihiamatikei Cribb Terry O’Connor Lauren Engelbrecht J Perry				Disagree with objective.	The Reserve is lacking in signage currently and this has an impact on how visitors experience. The introduction of narrative and graphic signage at key locations would provide an opportunity to educate and inform visitors of the Reserve’s historical, archaeological and cultural significance.	Not accepted. The submissions are appreciated and have been considered but no change is proposed.
10 13 14 17 25 27 29 31 34 46	Jim White Hone Tamehana Ellen Keene Kathryn Duffin Hannah Chapman-Searle Carolin Reweti Johanna Phillips Cameron Papple Pamela McLaren (on behalf of the Whanganui Kindergarten Association Inc) Nicola Williams (on behalf of Sarjeant Galler Trust)				Neither agree or disagree with the objective.	Not applicable.	Not applicable.
Lighting							
46	Nicola Williams (on behalf of Sarjeant Gallery Trust)	Discouraging pedestrian use at night seems in conflict with suggested lighting of buildings and illuminated dome over a memorial, which would encourage pedestrians. Gallery redevelopment has included night time events a part of its business plan so do not want to see pedestrians discouraged from walking to these.			Agree the wording under the ‘Lighting’ section is discouraging of people using the Reserve at night. The wording should be altered, as people are encouraged to use the War Memorial Centre at night time when there are functions on, and night time activities are also planned for the Gallery.		Accepted. Amend the wording of paragraph 1 of the ‘Lighting’ section by removing the sentence in paragraph 1 that talks about Council not wishing to actively encourage the use of the Park after dark. Refer to the War Memorial Centre and Sarjeant Gallery being used at night when events are on.
Reserve Furniture							
55	Kath O’Rourke on behalf of the War Memorial Centre	Provide more rubbish bins around the forecourt as people tend to dump rubbish in the ashtrays.			Using ashtrays as rubbish bins seems to indicate that more rubbish bins may be needed around the forecourt. Parks Officers will need to investigate the extent of bins and determine if more are required.		Accepted. Add an action to the Action Plan requiring Parks Officers to investigate the provision of rubbish bins around the War Memorial Forecourt.

Vehicle Access and Roothing							
Objective – Create a sense of arrival at main entranceways							
Sub No	Submitter Name		Sub No	Submitter Name	Summary of submission	Officer Comments	Officer Recommendations
1 & 1A 3 4 5 7 11 15 17 18 19 20 21	Kyle Dalton (Whanganui History and Heritage) Billie Lawson Marie Read Tobee Wallace Gordon Dryden Kyle Dalton (on behalf of RSA) Sian Overfield Kathryn Duffin Julie Collard Joanne Lilburn Carol Hayward Christine Satherley		22 23 24 26 27 34 37 43 44 50 51 52 53	Lauren Engelbrecht Mel Avery Doni Karatau Peter Stokes-Chapman Brenna Alderton Pamela McLaren (on behalf of the Whanganui Kindergarten Association Inc) Deb Frederikse Judith Robinson Peter Horsley Richard Reid (on behalf of Richard Reid & Associated Citymakers) Ailsa Stewart Elizabeth Gray Bruce Dickson	Agree with objective.	Noted.	Accepted. The submissions are appreciated and have been considered. No change is proposed.
8 12 13 25 31 33 36 42	Reitihiamatikei Cribb Terry O’Connor Hone Tamehana Hannah Chapman-Searle Cameron Papple J Perry Colleen Perry Angela Stratton				Disagree with objective.	At the Cameron Terrace and Drews Avenue entrances there is nothing to announce your arrival at the Reserve. Landscaping and signage at these entrances would enhance the experience of the Reserve.	Not accepted. The submissions are appreciated and have been considered but no change is proposed.
6 10 14 27 28 30 35 40 41 44 46 54	Val Bartrum Jim White Ellen Keene Carolyn Reweti Johanna Phillips Sarah Jasch Colin Ogle Larry Tasker Margaret Campion Fred Frederikse Nicola Williams (on behalf of the Sarjeant Gallery Trust) Cat Atkinson				Neither agree or disagree	Not applicable.	Not applicable.
7	Gordon Dryden	Turning circle in front of Davis Library car park be considered to allow vehicles to turn around easily when the car park is full.			Incorporating a turning circle at the front of the Davis Library car park is not considered necessary as a vehicle can turn around within the car park, and it would extend the length of the car park considerably.		Not accepted. The submission is appreciated and has been considered but no change is proposed.
28	Brenna Alderton	Make it safe for children around cars.			With the Sarjeant Gallery extension some changes to the road are proposed to improve safety for pedestrians, such as the addition of a pedestrian crossing at the top of the Veteran Steps. Additional paths are also proposed. The Development Plan also proposes a pedestrian crossing across the centre of the Davis Library car park.		Accepted in part. The submission is appreciated and has been considered but no change is proposed.
40	Larry Tasker	Concerned about parking for the band rooms, and providing space for unloading and loading of band equipment.			Discussions have been held with band committee members to hear their concerns regarding car parking and provision of space for unloading and		Accepted. Add an action to the Action Plan which requires Council to consult with the Brass Band

			loading of band equipment. An area will be formed and sealed as part of the creation of a loading access to the Sarjeant Gallery extension. Detailed plans have not yet been completed for this parking area. The addition of an action to consult with the band committee in regard to the design of the space will enable committee members to have input.	Committee in the design of the parking area for the band rooms.
46	Nicola Williams (on behalf of Sarjeant Gallery Trust)	<ol style="list-style-type: none"> 1. The Plan doesn't address the need for parking on the perimeters of the Reserve, however, this was mentioned in the previous Plan. We are not aware of any discussion on this and are concerned pressure may come to allow parking between the Gallery extension and the view towards the mountain. 2. Believe the Plan should encourage more use of the forecourt for people rather than vehicles as suggested in the previous management plan. 	<ol style="list-style-type: none"> 1. The Plan could make mention of parking which is available on the perimeters of the Reserve, as this is used by Queen's Park visitors. The Resource Consent for the Sarjeant Gallery extension addressed car parking. Traffic engineers and the Planning Commissioner concluded that there would be adequate car parking for the Gallery and associated café. Prior to the Gallery re-opening a Travel Plan must be prepared and submitted to Council addressing a number of matters such as alternative modes of transport for gallery staff and co-ordinating events to minimise parking demand. 2. Agree. The War Memorial Forecourt is an important pedestrian space. Policy 20.3 should be reworded to recognise the importance of the forecourt foremost as a pedestrian space. 	<ol style="list-style-type: none"> 1. Accepted in part. Amend the Plan by inserting a note under the 'Car Parking' section that parking is also available on the perimeters of the Reserve for park users. 2. Accepted in part. Amend Policy 20.3 to recognise the importance of the forecourt foremost as a pedestrian space, whilst still allowing car parking on the forecourt in relation to events in the Reserve.
50	Richard Reid (on behalf of Richard Reid & Associated Citymakers)	<p>Plan does not identify and address some of the key concerns from the 1992 Plan, even though little has changed since then, such as:</p> <ol style="list-style-type: none"> 1. Oversupply and dominance of roading which creates conflict with pedestrians, severance of open space and reduction in Reserve's amenity. '92 Plan proposed closure of one section of the road in the western half of the Reserve. Draft Plan retains current roading and adds a new access road to eastern side of Gallery. Loading access is insensitive to landform and should be reviewed. 2. There is a significant amount of car parking within the Reserve. Draft Plan recognises adverse effects of parking but recommends extension of existing Davis Library car park. This will constrain lawn area, undermine setting for the Gallery and impair views to awa and maunga. 3. Draft Plan does not comment on Gallery extension in light of Mgmt Plan objectives, policies and actions, especially in terms of roading and car parking changes. <p><u>Impacts of planned or future development:</u></p> <ol style="list-style-type: none"> 4. Davis Library car park may be out of service during the construction of the Gallery extension. Management Plan does not contemplate this or suggest suitable options. Is car parking appropriate in this location in first place? Does not consider car parking outside Reserve. 	<ol style="list-style-type: none"> 1. Some road safety measures are planned to improve pedestrian safety. Closure of the section of road between the Alexander Library and the Gallery is no longer possible. This section of road needs to be retained to allow a heavy vehicle to access the Gallery for deliveries. It would be too difficult for heavy vehicles to manoeuvre if this was removed. This could be noted in the Management Plan to clarify why there are no longer plans to remove. The proposed loading access to the east of the Gallery extension is also required to allow heavy vehicles to access the building. The existing access road behind the building will be removed. 2. Agree there is a large amount of parking in the Reserve. However, expected visitors to the Reserve are expected to increase as a result of the Gallery extension and café. The extension to the Davis Library car park was approved as part of the Resource Consent for the Gallery extension, the Management Plan needs to reflect the changes that will result from this consent. 3-4. It is not seen as necessary or appropriate to comment on how the Gallery extension lines up with the Management Plan objectives, policies and actions as the resource consent was approved prior to this review process. Any impact on the Davis Library car park as a result of construction of the Gallery extension is not a matter that needs to be addressed as part of the Management Plan. A condition of the Resource Consent requires a Construction Management Plan to avoid, remedy or mitigate adverse traffic effects from construction. 	<ol style="list-style-type: none"> 1. Accepted in part. Add a note to the 'Vehicle Access and Roding' section to clarify that the road between the Alexander Library and the Gallery is to be retained.
55	Kath O'Rourke on behalf of the War Memorial Centre	Although War Memorial Centre staff have the ability to put a chain across the front of the forecourt to prevent public parking, the chain is cumbersome and time consuming to install. Better signage as suggested would draw attention to the forecourt being for event parking or by arrangement.	This submissions is supported. It is recommended that reference to placing a chain across the War Memorial Forecourt entrance be removed from the Action Plan.	Accepted. Amend the Action Plan to remove reference to investigating use of a chain to prevent vehicle entry to the Memorial Forecourt.
51	Ailsa Stewart	Concerned about the 2 way road at the front door of the Sarjeant Gallery. This area becomes very congested with cars parked on either side of the street.	Car parking is to be removed in this location and the vehicle carriageway will be widened in places to handle traffic in both directions.	Accepted. The submission is appreciated and has been considered. No change is proposed.

Utilities				
45	Simon Roche (on behalf of Powerco Limited)	<div>1. Powerco supports intent of the Plan which recognises the existence of Powerco electricity assets within the Reserve and supports that the Management Plan makes provision for:<ul style="list-style-type: none">➤ Operation, maintenance and upgrading of Powerco’s assets;➤ Protection of assets from activities and development;➤ Guidance around vegetation trimming, clearance and planting in close proximity;➤ Unobtrusive health and safety signage;➤ New utilities/ infrastructure where appropriate; and➤ Expectations for easements associated with new infrastructure.</div> <div>2. Recommends the addition of further policies on the following:<ul style="list-style-type: none">➤ Maintaining safe separation distances from electricity infrastructure;➤ Identifying the location of underground infrastructure prior to works commencing;➤ Works are in close proximity to overhead or below ground electrical lines;➤ Works to Protected Trees; and➤ Trees and vegetation planted near overhead electricity lines or underground cables.</div> <div>3. Amendment to Policy 17.2 to add reference to Section 48 of the Reserves Act 1977.</div> <div>4. There is a redundant electricity cable below planting areas marked 36 and 39 on the Development Plan. Council may wish to remove the cable prior to planting.</div>	<div>1. Noted and appreciated. No changed needed.</div> <div>2. Agree. It is appropriate to include further policies on:<ul style="list-style-type: none">➤ Maintaining safe separation distances from electricity infrastructure;➤ Identifying the location of underground infrastructure prior to works commencing;➤ Works in close proximity to overhead or below ground electricity lines; and➤ Trees and vegetation planted near overhead electricity lines or underground cables.In regard to works to Protected Trees, reference to the need for work to be undertaken by a qualified arborist that is also authorised by a network utility provider is not seen as necessary as all Council’s tree contractors meet this requirement anyway.</div> <div>3. Noted. Including reference to Section 48 of the Reserves Act 1977 is appropriate as it informs the reader of the relevant section of the Act.</div> <div>4. Noted. Information about the cable will be passed has been shared with Council’s Parks Department.</div>	<div>1. Accepted. No change is needed.</div> <div>2. Accepted in part. Add policies to the ‘Utilities’ section on maintaining safe separation distances from electricity infrastructure, identifying the location of underground infrastructure prior to works commencing, works in close proximity to overhead or below ground electricity lines, and trees and vegetation planted near overhead electricity lines or underground cables.</div> <div>3. Accepted. Amend Policy 17.2 to add a reference to Section 48 of the Reserves Act 1977.</div> <div>4. Accepted. No change is needed.</div>

Pathways
Objective – Encourage greater pedestrian use of the Reserve by providing attractive pathways and clear linkages to facilities/features

Sub No	Submitter Name	Sub No	Submitter Name	Summary of submission	Officer Comments	Officer Recommendations
1 & 1A	Kyle Dalton (Whanganui History and Heritage)	26	Peter Stokes-Chapman	Agree with objective.	Noted.	Accepted. The submissions are appreciated and have been considered. No change is proposed.
2	Carol Webb	28	Brenna Alderton			
3	Billie Lawson	29	Johanna Phillips			
4	Marie Read	30	Sarah Jasch			
5	Tobee Wallace	31	Cameron Papple			
6	Val Bartrum	34	Pamela McLaren (on behalf of the Whanganui Kindergarten Association Inc)			
7	Gordon Dryden					
8	Reitihiamatikei Cribb	35	Colin Ogle			
10	Jim White	37	Deb Frederikse			
11	Kyle Dalton (on behalf of RSA)	38	Ailsa Stewart			
		40	Larry Tasker			
15	Sian Overfield	41	Margaret Campion			
17	Kathryn Duffin	42	Angela Stratton			
18	Julie Collard	43	Judith Robinson			
19	Joanne Lilburn	47	Peter Horsley			

20	Carol Hayward	50	Richard Reid (on behalf of Richard Reid & Associated Citymakers)			
21	Christine Satherley					
22	Lauren Engelbrecht	51	Ailsa Stewart			
23	Mel Avery	52	Elizabeth Gray			
24	Doni Karatau	53	Bruce Dickson			
25	Hannah Chapman-Searle	54	Cat Atkinson			
12	Terry O'Connor			Disagree with objective.	Enhancing the main entrances through landscaping and signage will provide a more inviting approach to the Reserve. Additional pathways will be investigated to improve linkages to features and facilities.	Not accepted. The submissions are appreciated and have been considered but no change is proposed.
13	Hone Tamehana					
33	J Perry					
36	Colleen Perry					
14	Ellen Keene			Neither agree or disagree.	Not applicable.	Not applicable.
27	Carolyn Reweti					
44	Fred Frederikse					
46	Nicola Williams (on behalf of Sarjeant Gallery Trust)					
6	Val Bartrum	Would like to see steps up to the Reserve from Pākaitore with signage. This is the natural entrance from river. Would encourage more tourists to visit Reserve. Could re-site Repertory Theatre or move steps further along Ridgway St.	Agree a path linking the Reserve to Pākaitore would be desirable. The idea of steps up to the Reserve from Pākaitore has been considered before, however, the whole of the bank above Ridgway Street is considered waahi tapu by local iwi, as human remains have been found buried there. For this reason, earthworks to construct a path and steps is not appropriate. Other options that do not involve land disturbance could be explored.			Not accepted. The submission is appreciated and has been considered but no change is proposed.
53	Bruce Dickson	If the Repertory was to be moved to Queen's Park, the vacant space from the theatre would allow a clearer, more positive view line to the river, and would allow space for a pedestrian path up to the Reserve.				
7	Gordon Dryden	Footpaths from Bell St to the Library and Drews Ave to the Reserve would be useful. Angle the path from Bell Street to the Library from the base of the hill so the path is less steep.	The Management Plan contains an action to review existing pathways and consider providing additional ones. Additional pathways would need to be balanced against the desire to retain green space and limit land disturbance given the archaeological nature of the site.			Accepted in part. The submission is appreciated and has been considered but no change is proposed.
32	Rachel Rose	Think pedestrian pathways and entranceways are already adequate.	Noted. Paths are in good condition, however, linkages between features and facilities at the top of the hill could be improved.			Not accepted. The submission is appreciated and has been considered but no change is proposed.
41	Margaret Campion	Disagree with closing the pathway from Cameron Tce up the side of the hill above the Museum. Submitter often uses this and sees others using this walkway.	This path was proposed to be removed as it was understood to be rarely used. As a result of submissions objecting to its closure, the path will be retained.			Accepted. Remove Paragraph 2 of 'Pathways' section which refers to the removal of the path between Cameron Tce and the Alexander Library and remove reference to the path being removed on the Development Plan.
50	Richard Reid (on behalf of Richard Reid & Associated Citymakers)	Proposes possible removal of pedestrian connection from Cameron Tce to Alex Library without giving clear reason. Ways of repairing or avoiding tree should be investigated instead of removing path.				
50	Richard Reid (on behalf of Richard Reid & Associated Citymakers)	Potential path between southern avenue of Phoenix Palms is unnecessary due to excellent drainage. Would hard surface more of Reserve and further fragment and formalise green space.	Agree it is important to balance the need for pathways with the desire for green open space. A path between the avenue of palms leading to the Peace Sculpture would provide purpose to the avenue layout, which currently does not lead anywhere. The proposed path is only an option to be explored. An action states that Council will investigate 'desire lines' for accessing facilities and features and develop pathways as needed.			Accepted in part. The submission is appreciated and has been considered but no change is proposed.

Natural Values							
Key Objective – Protect and enhance views							
Sub No	Submitter Name		Sub No	Submitter Name	Summary of submission	Officer Comments	Officer Recommendations
1 & 1A 2 3 4 5 6 7 8 10 11 12 13 15 17 18 19 20 21 22 23 24 25	Kyle Dalton (Whanganui History and Heritage) Carol Webb Billie Lawson Marie Read Tobee Wallace Val Bartrum Gordon Dryden Reitihiamatikei Cribb Jim White Kyle Dalton (on behalf of RSA) Terry O’Connor Hone Tamehana Sian Overfield Kathryn Duffin Julie Collard Joanne Lilburn Carol Hayward Christine Satherley Lauren Engelbrecht Mel Avery Doni Karatau Hannah Chapman-Searle		26 28 29 30 32 35 37 38 40 41 42 43 44 46 47 50 51 52 53 54	Peter Stokes-Chapman Brenna Alderton Johanna Phillips Sarah Jasch Rachel Rose Colin Ogle Deb Frederikse Ailsa Stewart Larry Tasker Margaret Campion Angela Stratton Judith Robinson Fred Frederikse Nicola Williams (on behalf of the Sarjeant Gallery Trust) Peter Horsley Richard Reid (on behalf of Richard Reid & Associated Citymakers) Ailsa Stewart Elizabeth Gray Bruce Dickson Cat Atkinson	Support objective.	Noted.	Accepted. The submissions are appreciated and have been considered. No change is proposed.
33 36	J Perry Colleen Perry			Disagree with objective.	Due to the Reserve’s elevated position it offers views which are valuable and worthy of protection. Of particular significance is the view from Papatuhou/Cooks Gardens to the Sarjeant Gallery with Mount Ruapehu in the background, and the view from the Reserve itself to the mountain.	Not accepted. The submissions appreciated and have been considered but no change is proposed.	
14 31 34	Ellen Keene Cameron Papple Pamela McLaren (on behalf of the Whanganui Kindergarten Association Inc)			Neither agree or disagree	Not applicable.	Not applicable.	
Trees and Gardens							
2	Carol Webb	Would like to see more planting of natives in Reserve (some kowhai would be welcomed).	Planting of kowhai trees could be appropriate for the bank above Ridgway Street. There is a Whanganui kowhai which is likely to grow more successfully than other varieties. Such planting is consistent with the Town Centre Regeneration Strategy which recommends planting of native trees in Queen’s Park, and using the Reserve for educational purposes.			Accepted. The submission is appreciated and has been considered but no change is proposed.	
49	Libby Sharpe, Senior Curator (on behalf of Whanganui Regional Museum)	Recommends further plantings of natives in Museum vicinity, particularly those with medicinal properties and those which provide food. This would enhance the opportunities for extended education and tourism programmes.					

35	Colin Ogle	<p>1. Little botanical information in the Plan. Omits mention of geology and soils (integral to the management of a potentially unstable old dune system), or fauna (birds, reptiles, animal pests, invertebrates, etc) and only a little about vegetation.</p> <p>2. Disappointed that time spent by the Museum Botanical Group collecting and analysing data did not end up in the Mgmt Plan.</p>	<p>1. Further information is warranted around the geology and soils to inform planting.</p> <p>2. It is appropriate for this information to be included in the Management Plan as it provides a comprehensive assessment of current planting and will inform development of a Landscape Plan.</p>	<p>1. Accepted. Add additional information under the 'Natural Values' section about geology and soils.</p> <p>2. Accepted. Add and Appendix to the Management Plan which includes a list of existing trees and large shrubs with a corresponding map.</p>
35	Colin Ogle	Vegetation and plant species – A statement is needed about plants there now, and where plantings might be done, and what plants. People should have an opportunity to submit their ideas on these. Options could be to plant more Australian plants, fewer exotic plants and more natives, more ornamental plants from anywhere? If NZ, should the plants be from the wider regional area, or should plantings highlight some of district's rarer plants and provide educational opportunities? Suggests including information from the Botanical Group's report on types of plants that could be planted.	<p>A brief summary of existing groupings of trees/shrubs would be informative. Providing information on possible future planting options would add significant detail, and more general statements about planting being consistent with the "Whanganui Story theme" and "cultural and heritage" purpose of the Reserve are more appropriate. The Whanganui Botanical Group would be stakeholders in a process to develop a Landscape Plan and this process will allow planting ideas to be put forward.</p> <p>Suggestions about tree removals and plantings on the Development Plan will be removed and these decisions will be made as part of the development of the landscape plan.</p>	<p>Accepted in part. Add further information about existing vegetation and shrub species under the 'Trees and Vegetation' section.</p>
37	Deb Frederikse	Natural Values – A strong feature of the Reserve is the collection of trees and shrubs of Australian origin. No specifics of specimens or groupings of plantings are contained within the Plan. Document and describe all substantial plantings (groups should be described – Gums, Oaks, Pines, Conifers etc.). Retain the row of gums along Cameron Tce and trees further down towards Bell Street.		
37	Deb Frederikse	Suggests adding protection of botanical features to the objective about encouraging greater use of Reserve for recreation, while protecting its scenic quality and cultural heritage value.	Adding the protection of botanical features to the objective is not seen as necessary as the primary purpose of the Reserve is not for its botanical features but for "culture and heritage". Also, those trees of significant value have protection under the District Plan.	Not accepted. The submission is appreciated and has been considered but no change is proposed.
35	Colin Ogle	Would be disappointed if Council employs outside consultants to prepare or implement botanical and landscape aspects of the Plan when groups such as Botanical Group have expertise and knowledge for free. Local people know our native and exotic flora and how to grow it, know the climate. Queen's Park is an area in which WDC can get local people to feel they are part of ownership of Reserve and save our ratepayers.	<p>The Action Plan requires the development and implementation of a landscape plan and planting programme for the whole Reserve. Council has not engaged anyone to develop a landscape plan, however, it is likely that a landscape architect will be employed to assist with its development.</p> <p>The support of the Whanganui Botanical Group is appreciated, and the group's knowledge and expertise of native and exotic flora is acknowledged. The Group would be stakeholders in any process to develop a landscape plan. Agree it is important for local people to feel they are part of the ownership of the Reserve, and where possible opportunities will be provided for volunteers to be involved (as per Policy 6.1).</p> <p>A decision on the nature and extent of consultation on the landscape plan will be made at the time it is prepared, keeping in mind the public interest in the proposal.</p> <p>Landscape observations of the Reserve were obtained from local landscape designer, Everdien van Eerten. These observations looked broadly at the landscape character and context, landscape issues and problems and possible actions and opportunities. Reference should be</p>	<p>Accepted in part. The Management Plan should refer to Landscape observations obtained from landscape designer, Everdien van Eerten.</p>
37	Deb Frederikse	Allow public consultation on the Landscape Plan.		
46	Nicola Williams (on behalf of Sarjeant Gallery Trust)	Is there a landscape assessment and plan for the whole area?		
53	Bruce Dickson	Council should consider incorporating the landscape design of landscape architect, Richard Reid.		
50	Richard Reid (on behalf of Richard Reid & Associated Citymakers)	<p>1. Plan has not been informed by a recent landscape and visual assessment of the Reserve.</p> <p>2. Richard Reid Landscape Plan 2002 remains sound and relevant.</p> <p>3. '92 Plan says vegetation provides poor visual coherence, spatial definition, shelter and landscape character.</p>		

		Sought a planting programme which complements the buildings, values (Māori and European) and scenic quality of Reserve. Proposed Development Plan does not achieve these aims.	made to these observations in the Management Plan as they will inform the development of a Landscape Plan.	
Plant and Animal Pests				
3	Billie Lawson	Pest eradication needed. Lots of rats living in Palms and Pohutukawa's and want to add more Palms.	No complaints have been received by Council's Environmental Health Team or staff at Queen's Park in regard to rats in the Reserve. If complaints are received they will be investigated, and eradication measures taken.	Not accepted. The submission is appreciated and has been considered but no change is proposed.
Development Plan				
50	Colin Ogle	The Development Plan shows some new plantings though written text does not discuss why they should replace existing plantings. Why are Pohutukawa proposed near the Cenotaph area? Not native to Whanganui, have plenty in Queen's Park and beyond. Have the potential to block views. Why replace the eucalyptus and other trees above Cameron Tce with Palms? The Scarlet Gums and fine mature trees and when flowering contrast beautifully with large white-flowered marri trees.	Support. It is more appropriate that a decision in relation to the removal or addition of plantings is done as part of the landscape plan.	Accepted. Remove references to tree removals and additions on the Development Plan.
50	Richard Reid (on behalf of Richard Reid & Associated Citymakers)	Takes mono-cultural approach to new planting. Plant selection does not strengthen existing planting.		
48	Michael Taylor (Archaeology North)	No planting or structures that disturb the ground should be permitted on whole of the flat grassy area crossed by the walkway up to the Cenotaph (see items 25 and 38 on the Development Plan). If the areas of the Reserve were rated 1-10 on the basis of their archaeological significance, the whole of the flat area to the east of the Cenotaph would rank as 10. It contains remains of the stockade, the jail and probably the pa. It is also where gallows stood, executions occurred, and where people executed were buried and probably still remain, and also adjoins or is part of the area where other human burials have been found. Any development or ground disturbance is very likely to destroy archaeological evidence, which is contrary to the objectives of the Management Plan.	Support. Given the archaeological significance of the flat area where the Rutland Stockade and Pā site were, no ground disturbance should be allowed in this location. With respect to Item 22 on the Development Plan, it may be possible to incorporate a sculptural element in this location provided it sits above ground and does not involve any ground works. Recording this as a "key open space area" will protect it from further development.	Accepted in part. Remove part of Item 38 from the Development Plan (portion to the east of the Cenotaph), and specify on the Development Plan that Item 22 needs to sit above ground and not involve any earthworks. Also mark the area around Item 22 as a "key open space area" where no development should occur.
50	Richard Reid (on behalf of Richard Reid & Associated Citymakers)	1. Fills in open space everywhere except few protected areas. Does not future-proof open space for unseen future opportunities. 2. No visual or spatial coherence, unity and character. 3. Plan does not support objectives and policies of Mgmt Plan.	1. Following submitter concerns about sculptural elements cluttering the Reserve, several items are to be removed from the Development Plan. Additional planting shown on the Development Plan will also be removed to enable this to be addressed as part of a comprehensive landscape plan. An additional "key open space area" will also be identified around Item 22 on the Development Plan to offer added protection to the archaeological remains in this location. 2-3. The objectives and policies of the Management Plan have informed the Action Plan and the Development Plan. It is unclear from the submission why the Development Plan does not support objectives and policies or provide visual or spatial coherence, unity and character.	1. Accepted in part. Remove Items 20 and 22 (interactive art features) from the Development Plan and mark the area around Item 22 as a "key open space area" where no development should occur. 2. Not accepted. The submission is appreciated and has been considered but as no specific detail is given to support the submitter's statements no change is proposed.
Appendices				

48	Michael Taylor (Archaeology North)	Appendix 2: <ol style="list-style-type: none"> 1. Historical Context – confusing wording around “New Zealand Wars” and “tribal wars”. Remove reference to NZ wars. 2. Include “and buildings” to title ‘Summary of Structures’ and wording of what table includes in Appendix 2. 3. Include information in Appendix 2 table about those items that are archaeological (i.e. protected under the HNZPTA), and include date when buildings are removed where this is known. 4. Include date that the Band Room burnt down. 5. Include full name of Alexander Heritage and Research Library and refer to most relevant collection housed there. 6. Include information about the gallows. 7. Include plaque on wall outside War Memorial Centre commemorating Wellington West Coast Taranaki Regiment. 8. Add further information about the Veterans Steps and Soldiers’ Monument Memorial. 9. Add World War II anti-aircraft defensive trenches to list of items. 10. Suggests Council develop a silent file (not for inclusion in the Plan) that summarises information known about human burials in the Reserve. 11. State in the Plan that the use of metal detectors, to locate objects, should be totally prohibited as it is illegal to remove objects on archaeological sites without an HNZPT Authority. 	Noted. All changes recommended by the submitter are supported.	<ol style="list-style-type: none"> 1. Accepted. Remove the words “New Zealand Wars” from paragraph 2 on Pg 36 of the Historical Context in Appendix 2. 2-9. Accepted. Amend the ‘Summary of Structures’ in Appendix 2 as follows: <ul style="list-style-type: none"> • Add the words “and buildings” to the title. • Note those sites that are archaeological and include the date when buildings are removed where this is known. • Include the date the band rooms burnt down. • Refer to the full name of the Alexander Heritage and Research Library and to the current collection housed. • Include information about the gallows. • Include information on the plaque commemorating the Wellington West Coast Taranaki Regiment. • Include further information about the Veterans’ Steps and Soldiers’ Monument Memorial. • Include information about the World War II anti-aircraft defensive trenches. 10. Accepted. Add a new action to the Action Plan about the development of a silent file (not for inclusion in the Plan) that summarises information known about human burials in the Reserve. 11. Accepted. Add under ‘Historical and Cultural Values’ section a note about it being illegal to use metal detectors in the Reserve to locate objects; and to remove objects on archaeological sites without an HNZPT authority.
48	Michael Taylor (Archaeology North)	<ol style="list-style-type: none"> 1. HNZPT will not accept an Archaeology Authority for all proposed works. An application will only be accepted with actual final ground plans. The Authority for the Gallery would be best made as a stand-alone application and should be progressed. It will require consultation with iwi. This application should include as much ancillary work as possible – roading, parking, footpaths, tree planting, seating, signage etc. Expanding the Authority to include all work proposed would need to wait until all tasks were finalised and plans completed. 2. Michael Taylor and Annetta Sutton would like to see a plaque marking what the brick markings on the path up to the Cenotaph are for. 	<ol style="list-style-type: none"> 1. Noted. Discussed this matter with Michael Taylor and Annetta Sutton. As much ancillary work as possible will be included with the Archaeological Authority for the Gallery, with an understanding that final ground plans are needed for each element. 2. Noted. At present there is nothing indicating what the brick markings are for on the path to the Cenotaph. The inner line of bricks marks the Rutland Stockade fence and the outer line marks the line of the later prison fence. Remains of the fences are still in the ground beneath the bricks. 	<ol style="list-style-type: none"> 1. Accepted. Amend Action 1 of the Action Plan to refer to applying for the archaeological authority for the Sarjeant Gallery and ancillary work; and add a new action to apply for an application for an archaeological authority for all other works in the Reserve involving land disturbance. 2. Accepted. Add a new action to the Action Plan to install a plaque to record what the brick markings on the path up to the Cenotaph are for.
General				
46	Nicola Williams (on behalf of	Disappointed that have not had any engagement in the preparation of the draft plan.	Consultation was undertaken with Sarjeant Gallery staff, however, the need to consult separately with the Trust was not properly understood.	Accepted. The submission is appreciated and has been considered but no change is proposed.

	Sarjeant Gallery Trust)		The submission is appreciated and it is noted that the Trust is a separate stakeholder for future engagement.	
50	Richard Reid (on behalf of Richard Reid & Associated Citymakers)	<ol style="list-style-type: none"> Vision - Plan would benefit from an overall management philosophy/vision for the Reserve and broad objectives to support the philosophy. Format - Including individual features, problems and future issues would be better understood and appreciated before objectives and policies are proposed. Suggests Chapters 2 and 3 of 1992 Plan as guide. Include a City Plan – showing location of Reserve in relation to central city and natural environment. Include Whanganui River, Pākaitore, Papatuhou, Majestic Square and Victoria Avenue. Add description and illustration of geological history. Add ecological district information – potential plant selections can be drawn from this. Explain relationships of mana whenua to Pukenuamu, Pakaitore, Papatuhou, Whanganui awa, Ruapehu and other natural/cultural features. Include a description and explanation of mana whenua occupation and use of Pukenuamu, Pakaitore and Papatuhou. Provide story behind Pukenuamu’s name. Include a description and assessment of the Reserve and individual buildings’ positions within the city from urban design perspective, and comment on city plan itself which is unique to New Zealand. Description and assessment of Reserve and features from a landscape perspective, including quality of views to/from the Reserve and key locations/viewpoints. Acknowledge and assess Reserve as a repository for the civic values and ideals of city. ’92 Plan referred to potential east wing to Davis Library. Why has this not been included? ’92 Plan foresaw value of purchasing land to add to Reserve (like Quay Kitchen’s site) to improve site connections and external relationships. Plan does not undertake its own assessment of future development options, instead references ideas from Town Centre Regeneration Strategy. Does not extend Reserve’s boundaries, services and use of land. 	<p>1-2. The current Management Plan is very lengthy and a more streamlined approach has been taken with the draft Plan.</p> <p>3-6. Support.</p> <p>7. Appendix 2 does mention that in the 1830’s Pukenuamu was used by Maori as a fighting Pā. Opportunities are proposed to tell historic stories within the Reserve (e.g. on storyboards), and this is a more efficient and informative method than including lengthy historic records in the Reserve Management Plan.</p> <p>8-10. Support.</p> <p>11. Acknowledging and assessing the Reserve as a repository for civic values and ideals of the district is unnecessary.</p> <p>12. The Council no longer has any plans to add an east wing to the Davis Library so this has not been included in the management plan.</p> <p>13. Council has no plans to purchase additional sites. The whole of the bank above Ridgway Street is waahi tapu as human remains are buried there. For this reason, large scale excavations to construct a path linking Pakaitore to Pukenuamu are not appropriate. The cost to extend the Reserve over this corner site is not seen to add value to the connection with Pakaitore.</p> <p>14. It is important for projects proposed as part of the Town Centre Regeneration Strategy to be incorporated in to the management plan specifically relate to Queen’s Park, as the Reserve Management Plan is an implementation tool for the Strategy. Other future ideas have been included, such as modernising the outdoor area adjacent to the Davis Library, promoting the telling of the Whanganui Story through signage, sculptural elements and landscaping and planting.</p> <p>15. It is unclear how or why the submitter seeks extensions of the Reserve. The street provides a clear and logical boundary around the Reserve, and it is appropriate that the Savage Club buildings are included (although across the road from the bulk of the Reserve) given their historic value.</p>	<p>Accepted in part. The following changes are recommended:</p> <ul style="list-style-type: none"> Add a map showing the location of the Reserve in relation to the central city and surrounding natural environment to the ‘Introduction’. Add brief information about the geology of the Reserve to the ‘Natural Values’ section. Add brief information about the ecological district to the ‘Introduction’. Include brief statement about the connection tangata whenua have with the wider landscape to the ‘Introduction’. Add background information explaining the story behind the name Pukenuamu under the ‘Introduction’. Include brief description on the position of certain buildings in the Reserve and their connection with other landmarks under ‘Description of the Reserve’ section. Include a brief description of the key views to/from the Reserve to the ‘Introduction’, with reference to the Existing Environment Map viewshafts.