



**WHANGANUI  
DISTRICT COUNCIL**  
Te Kaunihera a Rohe o Whanganui

## **REFERENCES**

**Statutory Management Committee – Policy  
and Bylaws Meeting  
Under Separate Cover  
30 July 2019**



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**Minutes of the Meeting of the Statutory Management Committee held at 10am on Thursday, 16 May 2019 in the Function Room, Heritage House, St Hill Street, Whanganui**

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**Present:** Deputy Mayor Cr Jenny Duncan (Chair), Cr Charlie Anderson, Cr Philippa Baker-Hogan, Cr Murray Cleveland, Cr Helen Craig, Cr Kate Joblin, Cr Hadleigh Reid, Cr Alan Taylor, Cr Rob Vinsen and Cr Graeme Young.

**Apologies:** Mayor Hamish McDouall, Cr David Bennett, Cr Josh Chandulal-Mackay and Mr David Matthews (Chair, Whanganui Rural Community Board).

**Officers in Attendance:** Stephanie Macdonald-Rose (Policy and Governance Manager), Riah King-Wall (Strategic Lead – Creative Industries and Arts) Karyn Turner (Governance Services Officer).

**1. Apologies**

**Committee's Resolution**

Proposed by Cr Taylor, seconded by Cr Joblin:

THAT apologies from Mayor McDouall, Cr Bennett, Cr Chandulal-Mackay and David Matthews are received.

CARRIED

**2. Declarations of Interest**

None declared.

**3. Hearing and Deliberations on Public Submissions to the Draft Arts and Culture Strategic Plan**

Riah King-Wall, Strategic Lead – Creative Industries and Arts, reports:

**Introduction**

The purpose of this meeting is for the Committee to consider all submissions and make decisions to be incorporated into a final Arts and Culture Strategic Plan.

**Background**

A total of 26 written submissions were received, with five submitters electing to present their submissions to Council. A submission hearing timetable is attached (**Ref A**). A copy of the submissions of those that wish to be heard is attached (**Ref B**).

An analysis of all submissions, with a summary of submitter comments/themes raised during public consultation is attached (**Ref C**). Officer comments and recommendations in response to these points are also provided.

A copy of all submissions is available on the Council [website](#).

A deliberations agenda (**Ref D**) is attached. A draft working copy of the Arts and Culture Strategic Plan is attached (**Ref E**).

#### **Summary of consultation process**

Public consultation on the draft Arts and Culture Strategic Plan ran from 16 January 2019 until 15 March 2019. It was publicly notified in the district's newspapers as well as on Council's website.

A range of methods were used to engage people in the process and to gather their feedback on what was being proposed. This included pre-engagement during the drafting of the strategy.

The following is a summary of the tools and techniques used to engage with the community.

#### ***Pre-engagement***

Work on the strategy commenced in 2015 with over 14 hours of informal and formal community meetings and a post-event survey following Artists Open Studios 2015. This received responses from 72 people and 267 survey responses.

Key stakeholders involved in the development of the draft Plan included: Sarjeant Gallery, New Zealand Glassworks, Whanganui District Libraries, Whanganui Musician's Club, Community Arts at the Centre, mana whenua, local galleries, artists, authors, theatre practitioners, musicians, educators, Council staff, and general public.

In 2017, three focus group workshops comprising multiple stakeholders were held to guide the new plan's initial development. Over 2017 and 2018, three public Art Forum meetings were held. These included feedback gathering sessions from attendees concerning content of the Plan. Over the course of these meetings, 128 people attended and contributed.

Whilst developing the proposed Plan, an external consultant, recommended by Creative New Zealand, was engaged to review and refine the document. This consultation ensured that the document presented, produced through community pre-engagement, was in line with best practice nationally and internationally.

#### ***Consultation information***

The submission form was made available as an online form via Council's *Have Your Say* page on the Council website.

The following consultation tools were used:

- Press release.
- Notification in the district's newspapers.
- Email invitations sent directly to stakeholders

- Proposed plan sent directly to Te Rūnunga o Tūpoho, Ngaa Rauru Kiitahi, Te Rūnunga o Tamaupoko, Te Rūnunga o Ngā Wairiki Ngāti Apa, Ngāti Tumango, and Ngā Tāngata Tiaki.
- Facebook posts on the Whanganui District Council accounts
- Instagram post
- Whanganui River Traders Market Stall
- UCOL Student Market Day Stall

Hard copies of submission forms and associated information was made available at Council’s temporary office at St Hill Street and at Davis Central City and Gonville Libraries.

**Submissions**

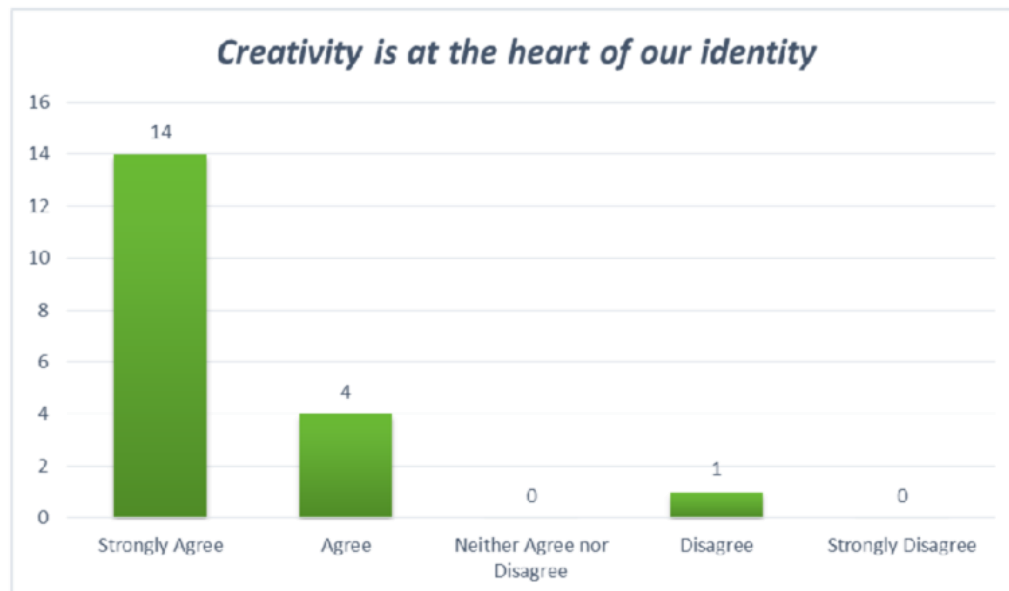
The questions on Council’s submission form were structured around the key elements of the draft Plan, with submitters asked to what extent they agreed or disagreed, and to provide comments.

**Summary of submissions to the draft Arts and Culture Strategic Plan**

*NB. Not all submitters elected to use Council’s submission form. The graphs below provide a snapshot of only those submitters who responded to the questionnaire’s points. As a result, additional support or disagreement is not included in the graphs and percentages.*

Key Issues

**Vision**



There was generally strong agreement with the proposed Vision with 18 of the online-form submitters (95%) in support.

*“... we congratulate you on a vision that places arts and the centre of Whanganui. This reflects an understanding that in the arts, and from a te ao Māori perspective, there is intrinsic connection between people, art, culture and identity.”*

*Submission no. 17*

One respondent disagreed with the vision and suggested the vision instead centre on mana whenua and the river, and acknowledge the distinctiveness of the creative energy in the Whanganui region:

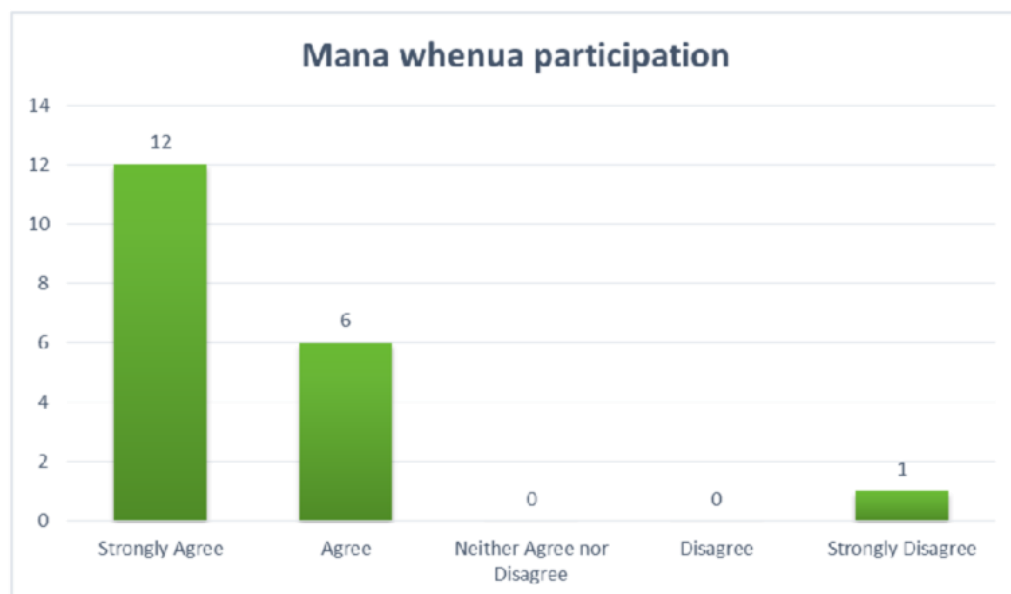
*“Let’s put Mana Whenua at the heart of this – use the literal sense ‘the power of the region’. Use the river as the centre. Let’s acknowledge that we stand as one in this region. The creative energy runs through us all.”*

*Submission no. 15*

**Goals:**

Respondents were asked whether they agreed with the key objectives of each of the below goals:

**1. Mana whenua participation**



The vast majority (95%) of submitters agreed with the key objectives of this goal.

*“Working meaningfully with mana whenua is essential to strengthening community and developing a thriving arts and cultural sector.”*

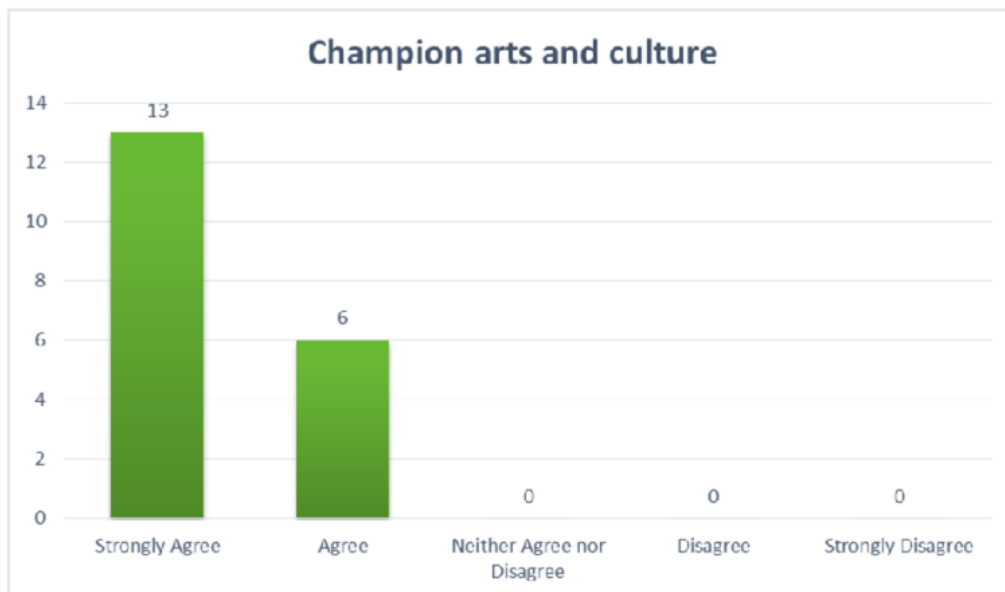
*Submission no. 17*

One respondent noted that the wording of Objective 1.1 could infer that increased Māori participation would be achieved only through hapu and Whanganui and partners:

*“I strongly disagree with the proposed strategy to increase Māori participation via Whanganui Hapu and Whanganui and Partners... I believe the way forward is to develop a strategy which is more community focused and enables participation in a more meaningful way by having a community led approach to decision making”*

*Submission no. 16*

**2. Champion arts and culture**



All submitters supported this goal and associated objectives. Comments noted the importance of arts and culture to Whanganui’s tourism offering, a recommendation that local creative businesses should be explicitly mentioned in Council’s procurement policy, and an overall desire to see greater recognition of Whanganui’s distinctive creative scene within and outside the region.

*“Another area for the Council to consider is the promotion and/or support of artists and arts organisations that are performing and participating on a national or international level, they are ambassadors of the arts community outside the region.”*

*Submission no. 18*

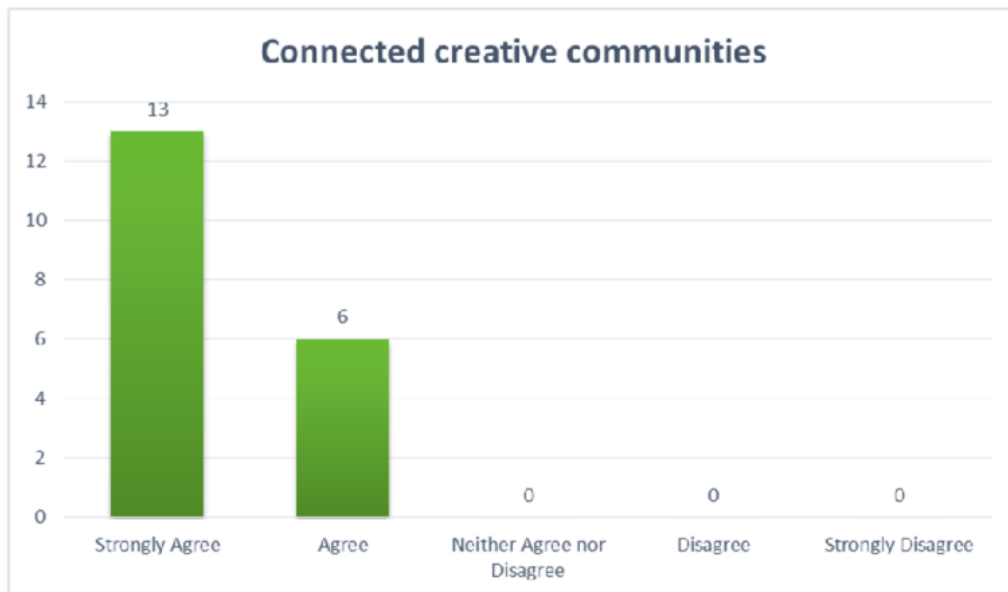
*“One of the easiest and most cost-effective ways to champion arts and culture is for Council staff and Councillors to become strong advocates for the sector. This helps the wider community to feel confident to provide support and become involved.”*

*Submission no. 22*



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### 3. Connected creative communities



All submitters supported this goal and associated objectives. Of importance to respondents was the objective concerning increased awareness of funding opportunities:

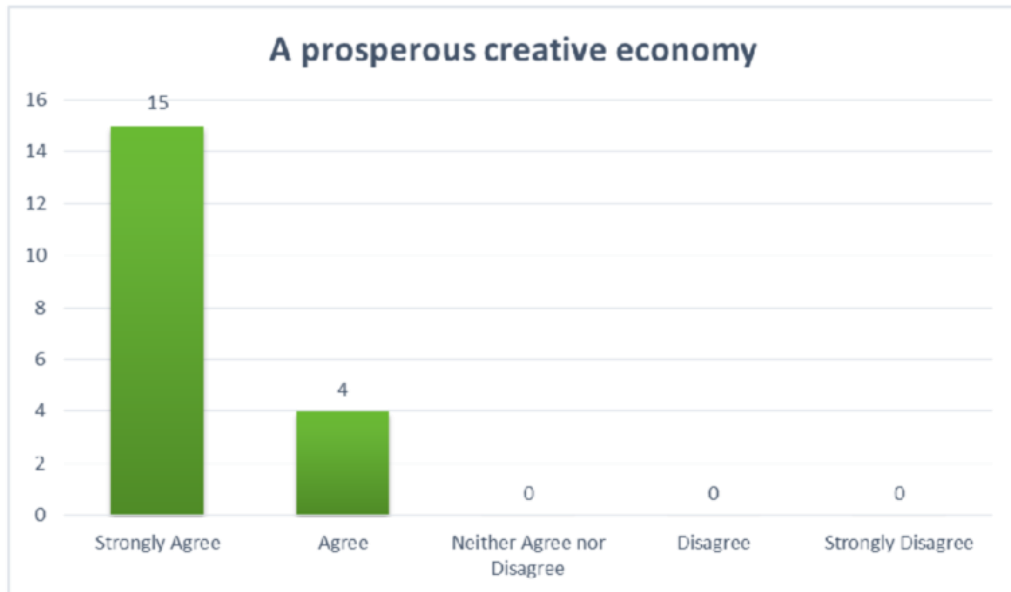
*“... it would be great to see greater proportion of funding schemes available”*

*Submission no. 5*

*“It would be even better to access Creative NZ funding which is of greater value and also has a greater reach and will elevate deserving artists.”*

*Submission no. 12*

**4. A prosperous creative economy**

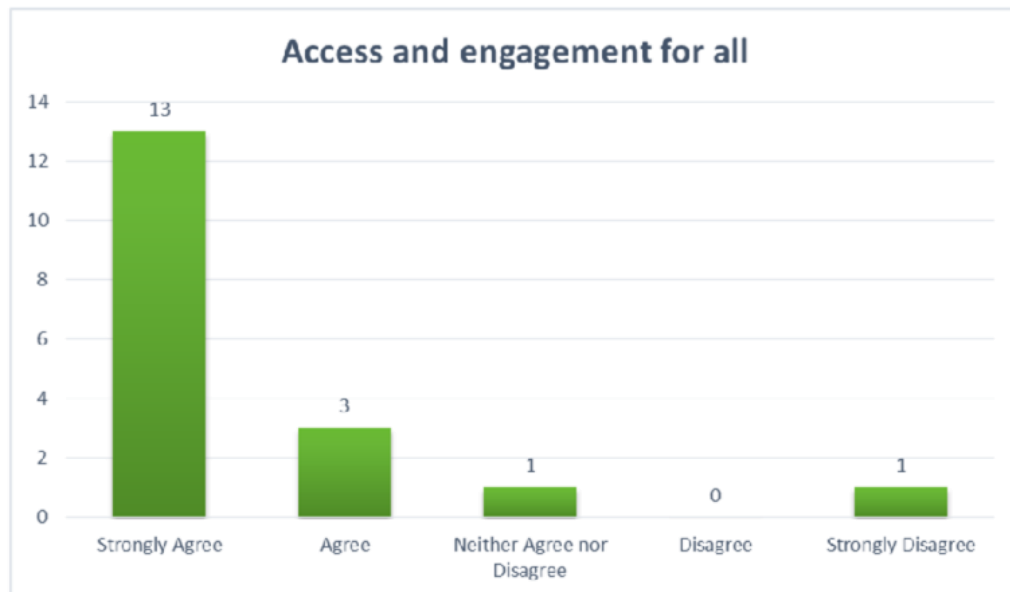


All submitters supported this goal and associated objectives. Multiple respondents supported increased creative business presence in the town centre, via partnerships with landlords of vacant spaces and shared studios or creative hubs. One submitter called for greater targeted support for arts and culture business development:

*“... there could be more partnerships on strengthening the structures underpinning galleries and artist ventures.”*

*Submission no. 12*

### 5. Access and engagement for all



89% of submitters supported this goal and associated objectives. Comments in support of the goal highlighted the importance of growing youth engagement with the arts. Others pointed out that this goal aligns with principles of Te Tiriti o Waitangi:

*“... we feel we should prioritise creating opportunities for the arts... from a secondary student’s point of view, we find the visual arts are more emphasised than the performing arts.”*

*Submission no. 14*

*“Providing opportunities for Whanganui school students to study film-making and animation outside of school hours could have tremendous benefits for the community and the arts scene. This would provide career pathways for students, who often do not get a lot of opportunities to create digital material at school.”*

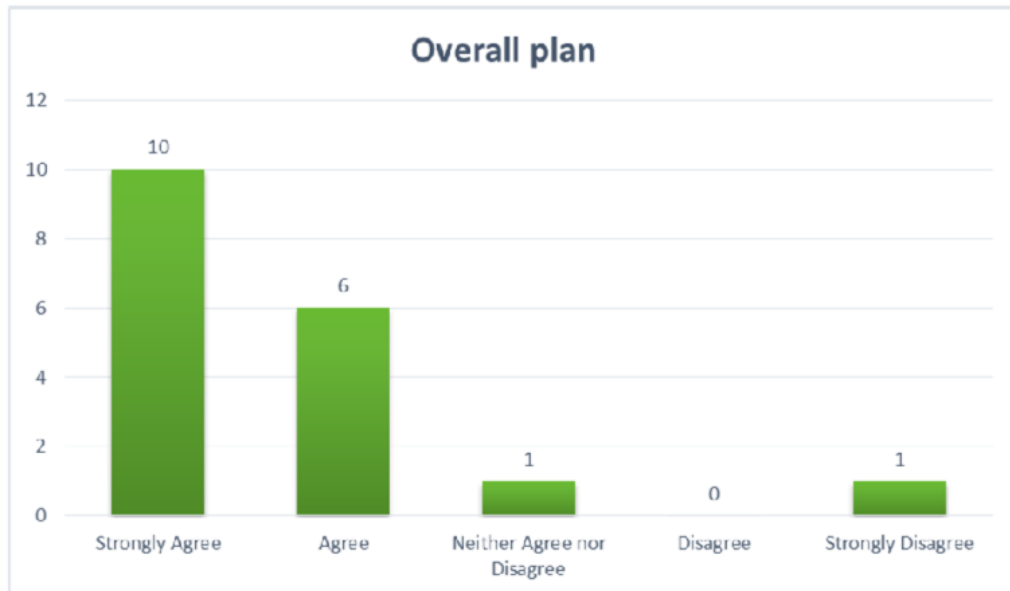
*Submission no. 10*

*“Recognising the Tamaupoko region through Te Rūnanga o Tamaupoko aligns with the principles of Te Tiriti o Waitangi and creates supportive accessibility and engagement from mana whenua towards the Whanganui Arts and Culture space.”*

*Submission no. 13*

**Overall:**

*What is your level of agreement with the general direction and priorities contained with the proposed Arts and Culture Strategic Plan?*



89% of respondents agreed or strongly agreed with the overall contents and direction of the Arts and Culture Strategic Plan. This result potentially reflects the specific interests and priorities of individual submitters and was also captured in the calls for additional detail – this will be responded to in the implementation plan to be developed.

Others commended the high-level direction and opportunities that adoption of the document would provide for Whanganui.

*“We’d like to commend, in particular, the leadership and advocacy role adopted by Council, your commitment to partnering with mana whenua and the broader creative sector approach. The plan presents a strong foundation for delivering real value for Whanganui.”*

*Submission no. 17*

*“Implementing all the actions in the Strategic Plan will definitely strengthen the arts and culture sector in our District but will require increased financial commitment from Council as there is little in the way of ongoing operational funding available for the arts and culture in New Zealand.”*

*Submission no. 22*

*“I am very impressed and very excited by the Strategic Plan. I’m a creative myself, looking to start my own creative business so I’m all for this.”*

*Submission no. 5*

**Informal feedback**

In addition to the formal submissions obtained through the consultation process, informal feedback was gathered through community consultation exercises. This information is provided verbatim below from the post-it notes provided:

<b>What does Whanganui need to do to make sure creativity is at the heart of our identity?</b>		
Bring back the glass course	More dance, DJing, skateboard and scooter competitions, fashion shows	Cheap rentals and leases for pop up shops
More funding for emerging artists <i>[mentioned 3 times]</i>	Support/training for artists to operate as a business	Make City Bridge more creative and extend lighting on Dublin St bridge
Pop up galleries in empty shops on Vic Ave <i>[mentioned 5 times]</i>	Upgrade the War Memorial Centre's lighting and projector	Sponsorship for community education
Ambient lighting around Queen's Park: trees, Museum, library etc	Create more artist residencies in town, bring writers/poets/artists into plain sight	More live music
Whanganui people need to get out and go to events that are on	More street art <i>[mentioned 10 times]</i>	A performing arts festival <i>[mentioned 5 times]</i>
3D Pavement Art	Lights around Virginia Lake	A free music programme in summer at Virginia Lake band rotunda
Whanganui Māori art public works	Get more involved in the Māori culture – visit more maraes, learn the history	Musician-run space (like Snails in Palmerston North)
Equipment making courses (DIY kilns and presses)	More art on utilities boxes	Bring back summer school
Free art courses	Pop up dining experiences	Permanent Māori arts centre
Live music gigs in the weekends	Ongoing beautification of public spaces and buildings	More youth art exhibits

**References**

- A Submission hearing timetable
- B Copy of the submissions of those who wish to be heard
- C Summary of submissions
- D Deliberation agenda
- E Draft working copy of the Arts and Culture Strategic Plan

**Committee's Resolution**

Proposed by Cr Joblin, seconded by Cr Reid:

- 3.1 THAT the oral submissions to the draft Arts and Culture Strategic Plan be heard.

CARRIED

**Submission Hearing**

All submissions can be viewed on the Council [website](#).

**Submission 24: Kathy Cunningham**

Ms Cunningham noted her disagreement with the proposed Arts and Culture Strategic Plan. She sought clarification on some specific wording in the document that she believed was confusing. Ms Cunningham said wording such as ‘funding from many Council business portfolios’ was not efficient or effective, and ‘many art and culture initiatives or creative objectives threaded throughout the plans of multiple business units’ was confusing and disorganised. Clarification was also sought on the meaning of ‘support entrepreneurship and initiatives that make use of partnerships within the sector, as well as other industries’. Ms Cunningham responded to questions.

**Submission 15: Matt Edmonds**

Mr Edmonds spoke in support of the goals of the proposed Arts and Culture Strategic Plan, but disagreed with the vision statement. Challenging ‘old thinking’, he said focus was needed on giving the strategy an identity. While he agreed that creativity was at the heart of Whanganui’s identity, Whanganui’s physical area was the mountains to the sea through the Awa. He believed the river was the heart of Whanganui’s identity and a lot would fall into place if mana whenua, the spirit of Whanganui, was put at the centre of the strategic plan acknowledging that all stood as one in this region. Mr Edmonds responded to questions.

**Submission 16: Sonny Barlow** (unable to attend the hearing).

**Submission 9: Kevin Wilkie**

Mr Wilkie spoke in support of the proposed Arts and Culture Strategic Plan but believed that to enable the Council to fully collaborate to fostering of the arts, in particular local artists, an additional Council action be added to Goal 2 (Champion Arts and Culture) that would see consideration of the arts community in Council’s Procurement Policy. Similarly, such consideration should also be included in all decisions relating to grants and gifts, such as trophies for specific sports events supplied by local artists. Mr Wilkie responded to questions.

**Submission 20: Bernadine Bourke** (unable to attend the hearing).

**Submission 14: Meri Haami (Arts and Culture External Appointment – Te Runanga o Tamaupoko)**

Ms Haami spoke in support of the proposed Arts and Culture Strategic Plan. She strongly agreed that the key goals were highly important, particularly mana whenua participation. Recognising the specific role of Te Runanga o Tamaupoko in all of Council’s arts and culture activity would be pertinent to the success of all five of the Strategic Plan’s goals. Having both Tamaupoko and Tupoho recognised as separate yet important entities would increase mana whenua participation.

The meeting adjourned at 10.57am and resumed at 11.14am.

#### **4. Deliberation of Public Submissions to the Draft Arts and Culture Strategic Plan**

##### **Committee's Resolution**

Proposed by Cr Duncan, seconded by Cr Taylor:

- 4.1 THAT all submissions on the draft Arts and Culture Strategic Plan be considered.

CARRIED

##### **Deliberations**

Ms King-Wall summarised key points of consultation. The vast majority of submitters agreed with the overall content, direction and actions of the proposed Arts and Culture Strategic Plan.

Ms King-Wall responded to questions. Pre-engagement work had been thorough, ensuring the capture of all relevant people and groups. In terms of the formal consultation, 26 submissions had been received. Ms King-Wall was happy with the breadth of those submitting and did not believe there were any gaps in the submission process.

Ms King-Wall said Mr Barlow (Submission 16) had not been the only submitter who had questioned the wording of Objective 1.2 (incorrectly quoted in documents as Objective 1.1). Mr Barlow had believed the wording inferred that Maori participation would be increased through Hapu and Whanganui & Partners, as opposed to through working with a wider community approach. Ms King-Wall recommended this objective be reworded to refer to individual artists and community groups.

In reply to a question on mana whenua participation and whether it was inappropriate to use the word 'participation', Ms King-Wall said there had been considerable discussion on the appropriateness of using this word. It had been determined that participation was a 'neutral' term. Mr Edmonds' comment (Submission 15) on the Vision Statement was queried. Ms King-Wall considered this comment was an aspiration. It was important to recognise that while the Arts and Culture Strategic Plan needed to deliver something aspirational, it also needed to be achievable. To position Whanganui as the overall arts and culture centre of New Zealand was not realistic. The proposed vision focussed on Whanganui's community and what it was celebrating and this could be further built on. Submission 24 (Kathy Cunningham) had sought clarification on the meaning of 'support entrepreneurship and initiatives that make use of partnerships with the sector, as well as other industries'. Ms King-Wall said this was a Council action that recognised that partnerships between Council, community stakeholders, the creative sector, iwi and Central Government were important for the effective development of new arts and culture enterprises, and that the Council had a role in supporting these partnerships.

The Committee worked through both presented and written submissions. Ms King-Wall summarised her comments made on all submissions and responded to questions of clarification. Some points raised by Submission 2 (Jay Arnold) would fit into the implementation plan. Submission 7 (Sacha Keating) and Submission 9 (Kevin Wilkie) had

made comment relevant to the Council's procurement policy. Section 11 of the Council's Procurement Policy outlined its current commitments to local suppliers. Point 2 of Submission 12 (Michelle Colson) regarding funding streams would be included in the Implementation Plan. Point 2 of Submission 13 (Meri Haami, Te Runanga o Tamaupoko) regarding Tamaupoko representation on Council arts committees formally alongside Tupoho would also be included in the Implementation Plan.

Ms King-Wall summarised further proposed additions to wording in the Arts and Culture Strategic Plan that had resulted from Submission 17 (Creative New Zealand), Submission 18 (Catherine Macdonald), Submission 19 (Tupoho, Cecelia Kumeroa, Arts Representative) and Submission 21 (Hinemoa Ranginui).

#### **Committee's Resolution**

Proposed by Cr Craig, seconded by Cr Taylor:

THAT the following proposed changes to the Arts and Culture Strategic Plan are agreed:

1. **Submissions 16 and 17:** That alignment with the Creative New Zealand Māori Arts Strategy be integrated (pages 10 and 11 of the summary document and page 4 of the revised strategy (Ref D)).
2. **Submission 16:** That Objective 1.2 be reworded to refer to individual artists and community groups (page 8 of the revised strategy).
3. **Submission 18:** That Whanganui Regional Museum and Artists Open Studios be included in the strategy (page 13 of the summary document and pages 5 and 6 of the revised strategy).
4. **Submission 19:** That the suggested changes to the Role of Council sections be included (page 13 of the summary document and pages 5 and 6 of the revised strategy).
5. **Submission 21:** That a definition of what hapu 'mana whenua' covers be included (page 15 of the summary document and page 1 of the revised strategy).

CARRIED

<b>Significance of decision</b> – In terms of the Significance and Engagement Policy 2018, the decision is not significant.
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#### **Committee's Resolution**

Proposed by Cr Joblin, seconded by Cr Cleveland:

- 4.2 THAT all decisions made during deliberations will be incorporated into a final Arts and Culture Strategic Plan.

CARRIED



14

Proposed by Cr Taylor, seconded by Cr Reid:

- 4.3 THAT under the Statutory Management Committee’s Terms of Reference, the Committee determines that Council adopts a final Arts and Culture Strategic Plan.

CARRIED

The meeting closed at 11.59am.

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Statutory Management Committee  
16 May 2019

**Minutes of the Meeting of the Statutory Management Committee held at 10am on Thursday, 30 May 2019 in the Function Room, Heritage House, St Hill Street, Whanganui**

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**Present:** Deputy Mayor Cr Jenny Duncan (Chair), Cr Charlie Anderson, Cr Philippa Baker-Hogan, Cr Josh Chandulal-Mackay, Cr Murray Cleveland, Cr Helen Craig, Cr Kate Joblin, Cr Hadleigh Reid, Cr Alan Taylor, Cr Rob Vinsen, Cr Graeme Young and Mr David Matthews (Chair Whanganui Rural Community Board).

**Apologies:** Mayor Hamish McDouall and Cr David Bennett.

**Officers in Attendance:** Charlotte Almond (General Manager Strategy), Kirsty Milham (Policy Advisor – Research and Engagement), Leighton Toy (General Manager Property), Justin Walters (Policy Analyst – Legislative and Performance Management), Dave Rudolph (Senior Engineering Officer), Karyn Turner (Governance Services Officer).

**1. Apologies**

**Committee's Resolution**

Proposed by Cr Craig, seconded by Cr Anderson:

THAT apologies from Mayor McDouall and Cr Bennett are accepted and leave of absence granted.

CARRIED

**2. Declarations of Interest**

Cr Young – Submission 11: Bowls Wanganui

Cr Joblin joined the meeting at 10.06am.

**3. Hearing of Public Submissions to the Draft Sport and Recreation Facilities Strategy**

Kirsty Milham, Policy Advisor – Research and Engagement, reports:

**Introduction**

The purpose of this meeting is for the Committee to consider all submissions and make decisions to be incorporated into a final Sport and Recreation Facilities Strategy.

**Background**

A total of twenty written submissions were received, with nine submitters electing to present their submissions to Council. A submission hearing timetable is attached (**Ref A**). A copy of the submissions being spoken to is attached (**Ref B**)

An analysis of all submissions follows, with a summary of submitter comments/themes raised during public consultation. Officer comments and recommendations in response to these points are also provided (**Ref C**).

Based on submitter feedback, officers have tracked proposed changes to the draft Sport and Recreation Facilities Strategy (**Ref E**).

A copy of all submissions is available on the Council [Website](#).

A deliberations agenda (**Ref D**) is attached.

#### **Summary of consultation process**

Public consultation on the draft Sport and Recreation Facilities Strategy ran from 4 March 2019 until 12 April 2019. It was publicly notified in the district's newspapers as well as on Council's website.

A range of methods were used to engage people in the process and to gather their feedback on what was being proposed. This included significant pre-engagement prior to 2019, engagements by and with Sport Whanganui, and attendance at the Saturday markets during the formal consultation period.

The following is a summary of the tools and techniques used to engage with the community.

#### ***Pre-engagement***

The proposed Strategy was informed by information collected through a combination of public meetings, analysis of previous submissions and targeted engagement events. This included three open community engagement sessions as well as specific engagements with facility providers (including schools), community sport organisations, Iwi and the Youth Committee. These sessions provided clarity on the issues particular sports were facing, the needs and aspirations of different groups within the community and highlighted broader concerns, such as how to attract residents who do not currently participate in sport or recreational activities.

As a key contributor to the formation of this proposed Strategy, Sport Whanganui's 'Community Sport Team' were fully engaged with this process. In addition, two Spaces and Places Consultants from Sport New Zealand were hosted by Sport Whanganui and involved in the development of the proposed Strategy.

#### ***Consultation information***

The submission form was made available as an online form via Council's *Have Your Say* page on the Council website.

The following consultation tools were used:

- Press release.
- Notification in the district’s newspapers.
- Email invitations sent directly to stakeholders by Sport Whanganui.
- Facebook posts on the Whanganui District Council account.
- Whanganui River Traders Market Stall.
- Promotion through Viewpoint and Our District, Your Say.
- Meeting with Te Oranganui

Hard copies of submission forms and associated information was made available at Council’s temporary office at St Hill Street and at Davis Central City and Gonville Libraries.

**Submissions**

The questions on Council’s submission form were structured around the key elements of the draft strategy, with submitters asked to agree or disagree and provide comments.

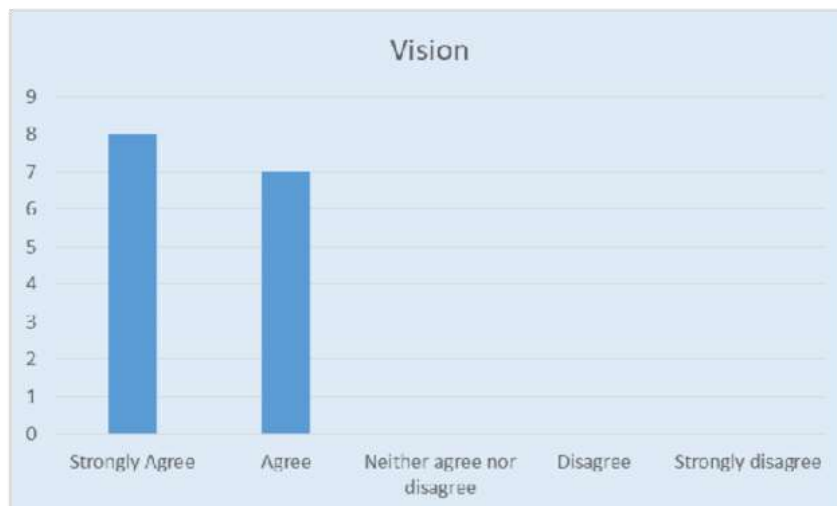
**Summary of submissions to the draft Sport and Recreation Facilities Strategy**

*NB. Not all submitters elected to use Council’s submission form. The graphs below provide a snapshot of only those submitters who responded to the questions in that survey. As a result, additional support or disagreement is not included in the graphs and percentages.*

**Vision**

That Whanganui has high quality, financially sustainable and highly utilised sport and recreation facilities that can accommodate the needs of Whanganui residents now and into the future.

*Do you agree that this is the right vision for our district to work towards?*



Of the submitters who answered this question, all strongly agreed or agreed with the proposed Vision. One submitter suggested that the vision could also capture the need to encourage informal activity.

*“Bowls Wanganui are supportive of the Council’s proposed Sport and Recreation Strategy”*  
*Submission no. 11*

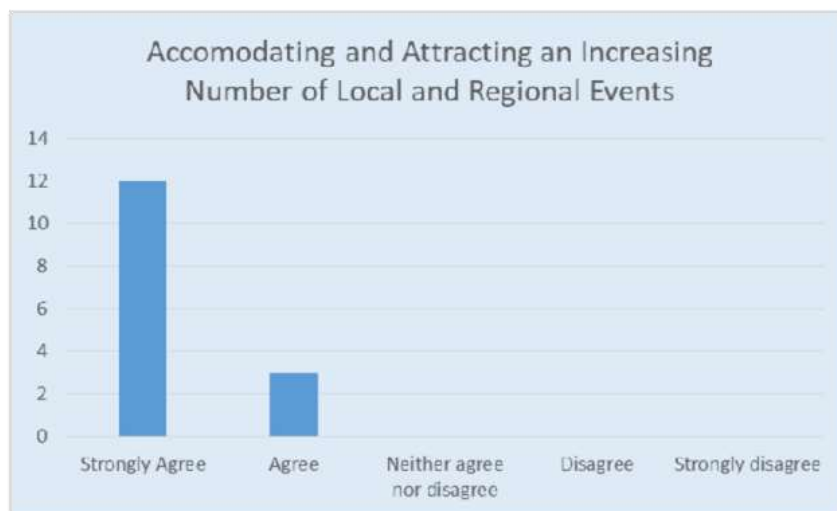
*“The Strategy is well structured, providing clear direction through a set of complementary principles, goals and actions”*  
*Submission no. 13*

*“As well as sporting facilities maybe we should encourage more informal activity as well. The creation of better walking and cycling paths around town has been a great start to this. More and more I find there are people who would get out on a bike for instance but they are increasingly afraid of the traffic as our local roads become more busy and people seem to be driving faster. Maybe council should also be looking at traffic flows”*  
*Submission no. 14*

**Goals**

1. That Whanganui’s sporting facilities will accommodate and attract an increasing number of local and regional events

*Do you agree that this is a goal we should be focusing on?*



80% of the submitters who answered this question strongly agreed with this goal, with the remaining 20% of respondents agreeing with it.

Some submitters provided suggestions about how to achieve these objectives and others indicated that they would like this to be broadened to include national and/or international events, along with other facilities to support these events.

*“Delivering –a very large events centre (up to 3,000)”*

*Delivering - a covered world class velodrome for school kids to international cyclists.  
Delivering – a world class inline skating track.”*

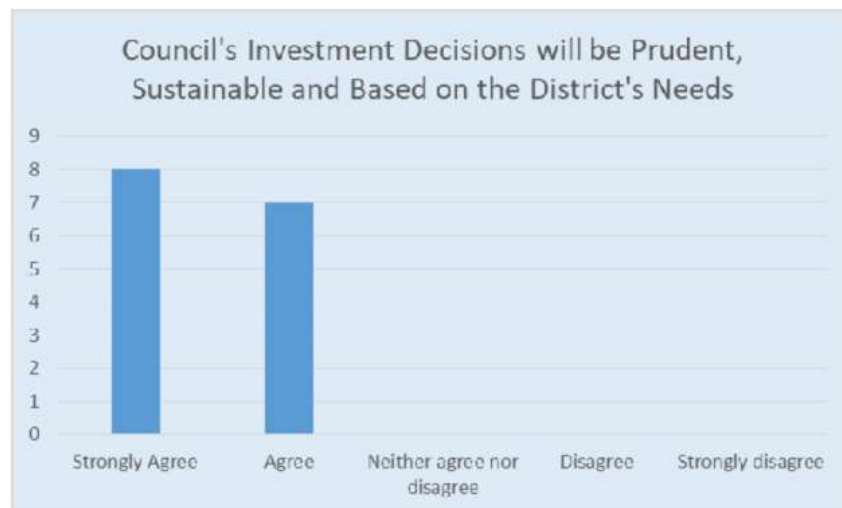
*Submission no. 15*

*We must develop and roof the Velodrome as a multi-purpose sport and event centre,  
This will enhance the total Cooks Gardens package. The opportunity for economic  
development potential is huge”*

*Submission no. 16*

- 2. That Council’s investment decisions will be prudent, sustainable and based on the needs of the Whanganui district

*Do you agree that this is a goal we should be focusing on?*



While there was very strong support for this goal, a number of submitters indicated that they would like to see more investment into sports facilities, with others noting particular projects – in particular, roofing the velodrome – that they consider should be pursued.

*“Better utilization of the existing spaces must be the top priority. Although some of the buildings are 'older', with well planned maintenance these facilities should last past our life-time. Any renovations or upgrades need to be well researched to ensure that these are appropriate and affordable”*

*Submission no. 5*

*“More investment into sport facilities around Whanganui with the right experts inputting on the structure changes needed.”*

*Submission no. 4*

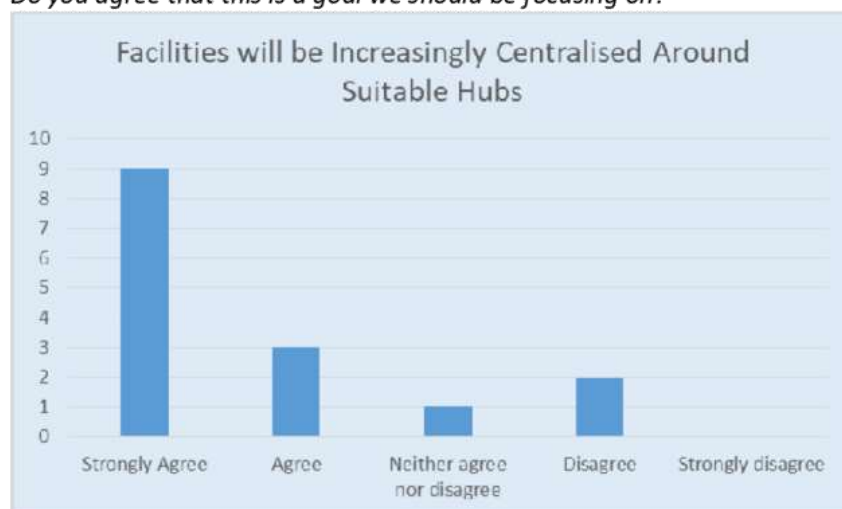
*“Including the roofed velodrome as a key component of the recreation facilities strategy is critical!”*

*Submission no.15*

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## 3. That facilities will be increasingly centralised around suitable hubs

*Do you agree that this is a goal we should be focusing on?*



Of those who responded to this question, 75% agreed or strongly agreed that centralising facilities around suitable hubs should be a goal in this strategy, and a number highlighted ways in which this concept is already occurring organically.

Despite this it should be noted that not all submitters agreed with the concept of hubs, and more submitters expressed concern about this than any other aspect of the proposed Strategy. Several submitters raised concerns that clubs may be forced to move or amalgamate and others were concerned that potential hubs were not referenced in the report.

*“Of particular note, which is strongly supported, is the focus on developing/maintaining facilities centred around a Hub concept”*

*Submission no. 13*

*“In recent weeks the Station United Sports Club ... has entered into a joint scheme with the Laird Park Bowling Club. At this time both organisations are using the Laird Park building. It is envisaged that this arrangement will see an organisation created that will be the basis of a Sporting Hub.”*

*Submission no. 11*

*“We do not believe that it is in the best interests of the Wanganui people to have a designated sports hub due to its size. We believe that centralised sports hubs work better in larger areas and cities with Universities and larger populations”*

*“We understand that the idea of sports hubs is about building sustainable structure and partnerships but these partnerships cannot develop without adequate consultation.”*

*Submission no. 6*

*“The sports hub model is not the answer for all sports or regions- Due to the small compact size Whanganui city itself should be treated as the hub.”*

*Submission no. 9*

*“We hope that each operator/facility retains autonomy and doesn’t get swallowed up by an over-arching organisation.”*

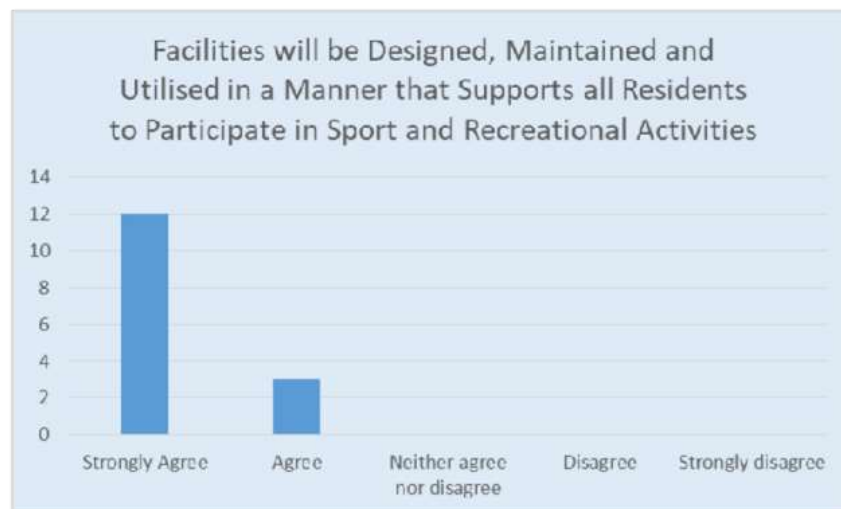
*Submission no. 5*

*“The Awa and its associated sport and recreation structures is not regarded as a “facility” for the purposes of the report. Accordingly, river based sport and recreation attracts little attention in the strategy”*

*Submission no. 17*

4. That sport and recreation facilities will be designed, maintained and utilised in a manner that enables and encourages all residents to participate in sport and recreational activities

*Do you agree that this is a goal we should be focusing on?*



All respondents to this question strongly agreed or agreed with including this goal in the strategy. One respondent suggested that this be broadened to better capture the needs of mobility impaired people.

*“Facilities requiring maintenance and slated for development should be informed by an equity lens, that is the most in need areas/population should be prioritised.”*

*Submission no. 20*

*“Council need to ensure ease of access for people both in the sporting facility but also the grounds, who have mobility issues. There should not be segregated areas for seating just because you use a mobility device either wheelchair or scooter. Some of the sports grounds are not accessible, especially in the winter months. When buildings*



*and grounds are redeveloped the Council need to involve experts in the field of disability to ensure the redevelopment as far as access will actually work.”*

*Submission no. 2*

**Actions**

1. That Whanganui’s sporting facilities will accommodate and attract an increasing number of local and regional events

*Do you agree with the actions set out for this goal?*



There was very strong support for the proposed actions to attract more local and regional events to the district, however a number of submitters suggested that specific actions such as roofing the velodrome and the location of potential hubs should be included.

*“Roof the velodrome”*

*Submission no. 1*

*“Some key council sports grounds i.e. Spriggens Park, Peat Park etc are missing from this report.”*

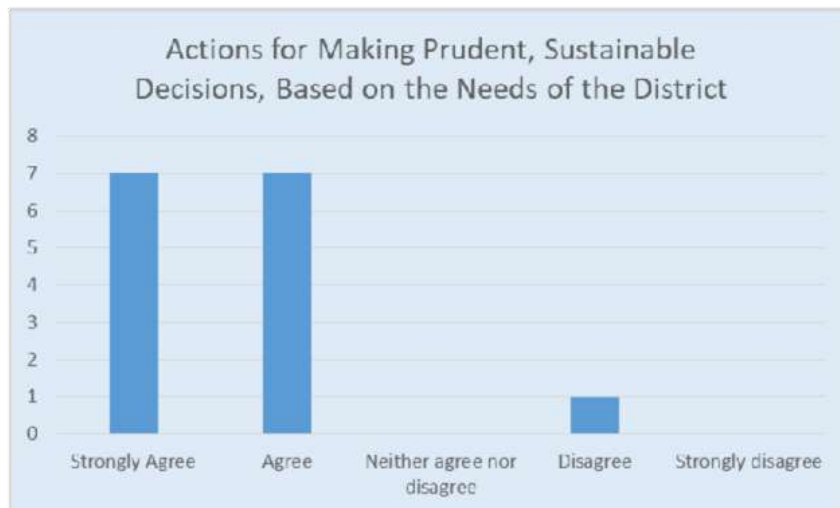
*Submission no. 9*

*“What appears to be an obvious omission from the Implementation Plan is reference to the Cooks Garden Sporting/Recreational Hub, and particularly the Velodrome development project.”*

*Submission no. 13*

- 2. That Council’s investment decisions will be prudent, sustainable and based on the needs of the Whanganui district

*Do you agree with the actions set out for this goal?*



There was strong support for the proposed actions to ensure that Council’s decisions are prudent, sustainable and based on the needs of the district, however there was concern that not all codes were represented in the implementation plan and about how these actions may impact individual clubs.

*“We do not want to see Clubs/Codes forced into a Multi-Club/Multi-use facility without adequate consultation. There is a huge amount of history and tradition with Clubs & sporting codes and we do not want to see strong Clubs/Sports disadvantaged by forcing amalgamations.”*

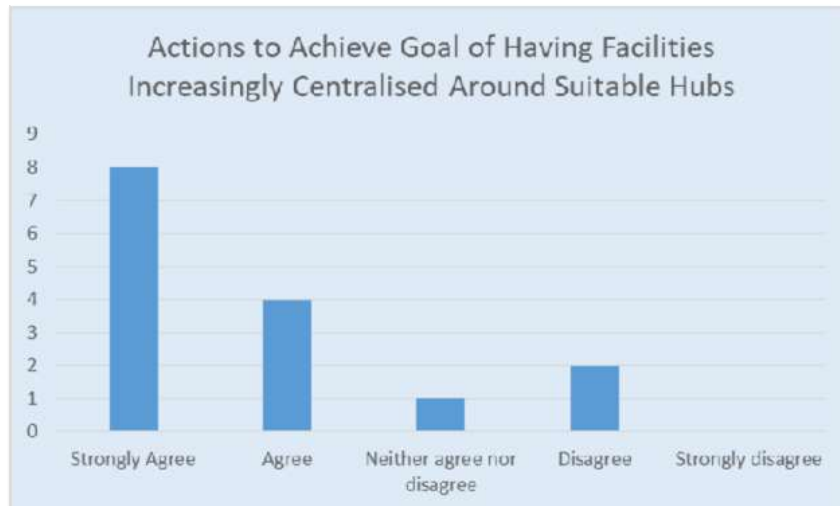
*“Each code has their own core priorities and to see Rugby omitted from this, being one of the major sporting codes in our region is far from ideal.”*

*Submission no. 6*

10

3. That facilities will be increasingly centralised around suitable hubs

*Do you agree with the actions set out for this goal?*



There was strong support for the proposed actions to support a move toward centralised hubs, however this was not unanimous with some submitters suggesting that the size of Whanganui makes this unnecessary and others expressing concern about how this may impact disadvantaged communities and about the degree of control clubs would have over amalgamation decisions.

*“A focus on centralised and prioritised facilities should be equally offset by available play and recreation areas in suburbs especially affected by lack of transport, poverty, social isolation (young and old).”*

*Submission no. 20*

*“No - we see Wanganui City as its’ own sporting hub due to its size. We believe centralised sports hubs work better in larger areas.”*

*Submission no. 6*

11

4. That sport and recreation facilities will be designed, maintained and utilised in a manner that enables and encourages all residents to participate in sport and recreational activities

*Do you agree with the actions set out for this goal?*



There was very strong support for the proposed actions for this goal. Specific actions to make sport and recreational facilities more accessible to mobility impaired people were suggested, along with suggested improvements to a number of facilities. Additionally, ensuring sufficient collaboration with facility owners, managers and users was encouraged.

*“The Awa and its banks comprise an already functional “River Park” from the sea, through the city to the hinterlands. This jewel both defines and provides Whanganui. It deserves a standard of care and amenities to match”*

*Submission no. 17*

*“Springvale Park- With an increase in people (especially children) I have observed the need of a toilet block, separate from Stadiums and Splash Centre is required”*  
*“The opportunity to vie for contestable funding is welcomed.”*

*Submission no. 18*

*“At the Splash the starting blocks need replacing estimated cost approx \$12,000, the existing blocks are becoming a health and safety issue and are not fit for purpose anymore.”*

*“Collaborating with facility owners, managers and operators is imperative.”*

*Submission no. 6*

*“Facilities should reflect the community in a cultural and identity sense. Let these facilities showcase our history as Tāngata whenua.”*

*Submission no. 20*

Statutory Management Committee  
30 May 2019

**References**

- A Submission hearing timetable
- B Copy of the submissions being spoken to
- C Summary of submissions
- D Deliberation agenda
- E Draft working copy of the Sport and Recreation Facilities Strategy

**Significance of decision** – In terms of the Significance and Engagement Policy 2018, the decision is not significant.

**Committee’s Resolution**

Proposed by Cr Young, seconded by Cr Craig:

- 3.1 THAT the oral submissions to the draft Sport and Recreation Facilities Strategy be heard.

CARRIED

**Submission Hearing**

All submissions (including additional information to Submission 7: Wanganui Cycling Club) can be viewed on the Council [Website](#).

**Submission 20: Nicole Dryden (Healthy Families)**

Ms Dryden had advised her apology.

**Submission 1: Kathy Cunningham**

Ms Cunningham spoke to her submission specifically focussed on roofing the velodrome. She urged the Council to use its leadership skills to produce a lasting legacy. She believed the Council’s support in roofing the velodrome was not well known and key positive messages on the Council’s support were needed. Ms Cunningham responded to questions.

Cr Chandulal-Mackay joined the meeting at 10.10am.

Cr Baker-Hogan joined the meeting at 10.14am.

**Submission 16: Leigh Grant (Chairman, Regional Velodrome Development Trust Chairman)****Submission 19: Bob Smith (Trustee, Regional Velodrome Development Trust)****Submission 8: Martin Visser (Adviser, Raise the Velo Roof Group)**

Mr Grant, Mr Smith and Mr Visser spoke individually to their submissions specifically related to the Whanganui velodrome and the opportunity to create a multi-purpose events centre by roofing and upgrading the existing facility.

Using a PowerPoint presentation, Mr Grant said roofing the velodrome for cycling alone was not viable. The Regional Velodrome Development Trust’s point of difference focussed on community and regional use as an entertainment and concert venue, Bike NZ track cycling hub, in-line speed skating track, boxing venue, and opportunity to provide the regional community with a platform for rehabilitation programmes. The success of the rehabilitation programme currently operating at the Avanti Drome in Cambridge was referred to. This programme involved the use of trikes and enabled the

coach to promote mobility and balance, cardio fitness, improve motor skills, confidence, socialisation, reconnection with the environment and to take on new challenges. The Cambridge programme has proved that this type of programme without doubt would contribute to the wellbeing of Whanganui's community and ageing population.

Mr Smith spoke in support of roofing the velodrome and said this was an economic development opportunity for Whanganui and the region. This project had never been roofing for the sole purpose of cycling but to utilise the inside space and track to its maximum. Mr Smith referred to uninformed comment made on the current design and advised the robust process undertaken to get to the detailed design. He tabled copies of the design report for Elected Members' information.

Using a PowerPoint presentation, Mr Visser provided a 10-year net present value analysis (NPV) for Whanganui's velodrome as a multi-purpose event centre. This included key assumptions and methodology, main users and events, visitors to Whanganui, NPV results and comparisons, regional revenue plus cashflow breakdowns and Year 3 weekly bookings schedule.

Mr Grant, Mr Smith and Mr Visser responded to questions.

**Submission 7: Ian Murphy (President, Wanganui Cycling Club)**

Additional information to Wanganui Cycling Club's submission was tabled.

Mr Murphy said the Wanganui Cycling Club supported the Sport and Recreation Facilities Strategy in principle but believed the matter of the Velodrome and specifically the roofing of it, were a significant omission from the Strategy. While Wanganui Cycling Club's focus had predominantly been on a road cycling programme, it was envisaged that into the future the Club would broaden its role to include a number of other elements consistent with the varied objectives of the organisation, including youth development, advocacy, mass participation events, alongside catering to the competitive cyclist. A fit for purpose track facility would prove advantageous for these endeavours. The Velodrome should be roofed for the strategic benefit of the Whanganui community and District way beyond the cycling community. Mr Murphy responded to questions.

**Submission 5: Ron Cheatley (Managing Director, Cycle Sport NZ)**

Mr Cheatley said previous speakers had spoken about the opportunities that roofing the velodrome would provide to Whanganui. Cycling NZ had confirmed that Whanganui would be appointed a regional cycling development hub if the velodrome was covered. He made reference to Cambridge's covered velodrome and what this had done for the sporting fraternity, the town and others. A big user of the Cambridge velodrome was the Trikes programme for the disabled, senior citizens, Accident Compensation rehabilitation, Arthritis NZ programmes, corporate challenges and school programmes. Whanganui could not turn down \$6M of Government funding, nor the opportunity to be appointed as a regional performance hub supported by Cycling NZ. Mr Cheatley responded to questions.

Cr Young declared an interest in Bowls Wanganui and left the table.

**Submission 11: Rangi Johnson (Chairman, Bowls Wanganui)**

Mr Johnson said Bowls Wanganui was supportive of the Sport and Recreation Facilities Strategy. A recent seminar in Auckland had revealed that in 2015, 15% of the country's population were aged over 65 years and projections indicated that this figure would increase to 24% by 2043. Bowls Whanganui envisaged that these numbers would impact on memberships in Whanganui's area and as a result there would be a need for an indoor facility, or sports hub that could be used all year round, attracting national competitions. Mr Johnson referred to Station United Sports Club's recent joint scheme with Laird Park Bowling Club with both organisations using the Laird Park building. It was envisaged that this arrangement would see an organisation created that would be the basis of a Sporting Hub. Mr Johnson responded to questions.

Cr Young returned to the table.

**Submission 17: Rod Trott/Jock Lee (Whanganui River Institute Trust)**

Mr Lee spoke on behalf of Rod Trott, Whanganui River Institute Trust Chair. Mr Lee said the Whanganui River Institute Trust was formed in 2009 to foster and fund recreational, sporting and events on the Whanganui River and environs. It was disconcerting to note that the awa and its associated sport and recreation structures and resources were not regarded as a 'facility' or sports precinct. Many of the activities on the awa had been there for many years. The most recent activity was waka ama, and was the fastest growing secondary school sport in New Zealand. There was a growing demand from schools and community groups for safer access on to the awa, especially in the city centre where current facilities were unsafe and needed urgent repairs. The Trust sought further discussion on the urgent provision of safe access for waka ama at Pakaitore (Calliope boatshed) and that the proposed strategy be expanded to recognise the river as a sporting precinct. Mr Lee responded to questions.

The meeting adjourned at 12.29pm and resumed at 1.08pm.

#### **4. Consideration of Water Supply Bylaw Review**

Justin Walters, Policy Analyst, reports:

**Executive summary**

The purpose of this report is for the Committee to consider the review of the Water Supply Bylaw.

**Background**

Under s158 of the LGA 2002 Council must review a bylaw no later than five years after the date on which the bylaw was made.

In reviewing the bylaw Council must determine (s160(2) and s155) whether or not a bylaw is:

- the most appropriate method of addressing the perceived problem;
- the most appropriate form of a bylaw; and
- not inconsistent with the New Zealand Bill of Rights Act 1990.

Following the review of the bylaw Council must consult using the special consultative procedure and decide to either retain, amend or revoke the bylaw.

The Water Supply Bylaw 2014 was made on 28 July 2014. In late 2018 a review of the Water Supply Bylaw was commenced. The review found that no substantive changes were required to the rules covering management and protection of Council's reticulated water network however the drafting of the existing bylaw could be improved by:

- Redrafting the bylaw to follow the Parliamentary Counsel Office Drafting Manual;
- Adding a purpose section to the bylaw;
- Updating the relevant codes of practice; and
- Including additional assessment criteria when Council considers applications for connection to, and works in proximity to, Council's water supply network.

Formal consultation was undertaken from 4 March 2019 until 12 April 2019 with no submissions received. A copy of the statement of proposal on the [review of the Water Supply Bylaw](#) is available on the Council website.

A copy of the deliberations agenda (**Ref F**) and amended bylaw (**Ref G**) are attached.

#### **Summary of consultation process**

Formal public consultation on the proposed changes to the review of the Water Supply Bylaw ran from 4 March 2019 until 12 April 2019, and was publicly notified as follows:

- Community Link
- Viewpoint
- Have Your Say
- Whanganui River Traders Market Stall

#### **Next steps**

The Terms of Reference for the Committee enables the Committee to consider and make recommendations to the Council on the adoption of the amended Water Supply Bylaw 2014.

#### **References**

- F Deliberation agenda
- G Amended Water Supply Bylaw 2014

#### **Discussion**

Mr Walters said no submissions to the Water Supply Bylaw had been received. The review of the Water Supply Bylaw determined no substantive changes were required, however, some of the standards required updating and some additional assessment criteria was added to improve clarity of the bylaw.



Dave Rudolph (Senior Engineering Officer) and Mr Walters responded to questions of clarification.

Clarification was sought on 'ordinary' and 'extraordinary' use of water. The use of fixed garden irrigation systems was confusing. These were excluded under 'ordinary' but had been deleted under 'extraordinary'. Reference was also made to Clause 17 (Prevention of waste).

Following further discussion, it was agreed 'subject to Clause 17' be added to the interpretation of 'Ordinary use' and point (c) of that clause: 'Garden watering by a portable sprinkler and excludes fixed garden irrigation systems' be deleted. The definition would read:

- **Ordinary use** means, subject to Clause 17, the ordinary use of potable water solely for domestic purposes (which may include use in a fire sprinkler system to NZS 4517:2010 and include:
  - (a) Washing down a car, boat or similar;
  - (b) Garden watering by hand.

The matter of contamination of water, such as had occurred recently in other regions, was raised. It was queried whether this had, or needed to be taken into consideration in the bylaw. Mr Rudolph said it was unknown what would come from the Government's current legislation review on water supply. Whanganui however was already doing what other water suppliers needed to be doing. The Water Supply Bylaw did cover a certain amount of information in this regard. If water contamination was to occur in Whanganui's water supply it would be before it got to the user.

The lack of penalty clauses in the bylaw was queried. Mr Walters advised these were not required. Bylaw infringements could effectively be prosecuted and it was then up to the court to determine an appropriate quantum. A useful function included in the bylaw however was the ability to recover costs.

It was advised that under Table 1 (Clause 7 Plumbing system) – the spelling of Whanganui would be corrected.

**Significance of decision** – In terms of the Significance and Engagement Policy 2018, the decision is significant. As a result, the amended Water Supply has been through a public consultation process as required under Local Government Act 2002.

#### **Statutory Management Committee's Recommendation to Council**

Proposed by Cr Joblin, seconded by Cr Anderson:

- 4.1 THAT all decisions made during deliberations be incorporated into a Water Supply Bylaw 2014.

- 4.2 THAT the Statutory Management Committee confirms that:
- a) a bylaw is the most appropriate way of addressing the issues relating to protection of the reticulated water supply system;
  - b) the Amended Water Supply Bylaw 2014 is the most appropriate form of a bylaw; and
  - c) the Amended Water Supply Bylaw 2014 is not inconsistent with the New Zealand Bill of Rights Act 1990.
- 4.3 THAT the Statutory Management Committee recommends that the Council adopt the amendments to the Water Supply Bylaw 2014.

CARRIED

ACTION: Justin Walters

## 5. Deliberations of Public Submissions to the Draft Sport and Recreation Facilities Strategy

Ms Milham highlighted the proposed changes to the Strategy and advised that, having heard submissions, two further changes were recommended. The first was clarification around how the strategy would work in Whanganui, with an explicit noting that this was different to the recommendations in the Global Leisure Group report. She noted that not listing hubs provided greater scope for the community to determine where these should be and for changes to occur efficiently over time in response to changing community needs. The second was an additional sentence on page 12 (Action Plan) to explain that the implementation plan did not cover 'big ticket' items that might be listed separately in the Council's long-term plan, specifically including Council's million dollar commitment to roofing the velodrome.

Leighton Toy (General Manager Property) said on review of written submissions and from oral submitters' feedback, omission of the velodrome was a valid point raised. He endorsed all submissions from those who spoke about the velodrome, in particular Submission 3 (Ron Cheatley). Referring to Submission 11 (Bowls Wanganui), Mr Toy said the Council had been engaging with them for the last five years and it was encouraging to hear Bowls Wanganui was transitioning to what was proposed in the strategy. These clubs were asset rich but cash poor and there was a real opportunity for some older clubs to come together and combine their assets. The increase in waka ama in recent years was phenomenal. Waka ama was one aspect of a river activity hub and improvements to access to benefit a multitude of users was needed. Mr Toy said the two key points of the Sport and Recreation Facilities Strategy were the need to ensure sporting codes could justify Council expenditure (page 83 of agenda) and investment principles key criteria (page 85 of agenda). These two key areas were all about engagement to justify Council investment in sports and the benefits to the wider community.

**Committee's Resolution**

Proposed by Cr Craig, seconded by Cr Reid:

- 5.1 THAT all submissions on the draft Sport and Recreation Facilities Strategy be considered.

CARRIED

**Deliberations**

Ms Milham and Mr Toy replied to questions of clarification. The base document had been the Global Leisure Group report. The variation between what this report had recommended and the implementation plan had been prioritised by a working group who had been part of consultation with the community. While there was a level of flexibility, the action plan mirrored the funding in the Council's Long-Term Plan. The major point of the strategy was seed funding to get projects underway. This did not stop other sporting codes from providing a business case to Council for consideration.

The implementation plan included a budget of \$50,000 in Year 2020/21 to investigate improvements for the River Activities Hub. An expectation was the waka ama group would continue its conversation with Sport Whanganui. There was a multitude of clubs that would benefit and it was hoped that other river users would also be involved in this conversation. In reply to a suggestion that some flexibility was needed in the implementation plan for the river activity hub, Mr Toy said there would be opportunity through the Council's annual plan process to review the implementation plan. He considered the strategy a 'living document' and change could be made to the implementation plan.

Councillors generally agreed that the velodrome should be included in the strategy. Mr Toy said while \$1M for the velodrome project currently sat in the Long-Term Plan and funding for the implementation plan sat in another budget, the velodrome could be included in the strategy.

Cr Reid left the meeting at 2.03pm.

There was general agreement with Cr Baker-Hogan's suggestion that appropriate wording to include the velodrome be added under Action Plan (page 87 of agenda), potentially along the lines of :

- *During the development of the Council's Long Term Plan, an implementation plan for Sport and Recreation was agreed. An updated version of this, agreed by the Statutory Management Committee on 30 May 2019, is included in Appendix A. This includes the separate financial commitment that Council has made in principle to roofing the Velodrome.*

The implementation plan would include relevant information to reflect this change:

- *WDC remains very supportive of covering the current Cooks Garden 250m Wooden Track Velodrome, and has set aside \$1 million in its Annual Plan to support this*

*initiative. WDC is and will continue to work with the Regional Velodrome Trust, Sport Whanganui, Sport New Zealand and other stakeholders on this initiative.*

Cr Craig expressed concern that the strategy appeared a 'little silent' on use of water generally including the sea. She queried whether what was currently included in the action description was strong enough to put into place something like waka ama that would also require involvement with Horizons Regional Council. While Mr Toy believed the strategy provided the process to bring this together as a project, currently there was not much detail and this would come from conversations.

Cr Craig believed the water users' area was important and was still concerned there was insufficient focus generally on water users. Following further discussion, there was general agreement with Cr Craig's suggestion that an additional sentence be added to that currently included in the implementation plan regarding Sport Whanganui's conversations to consider the concept of creating a River Activity Hub, as follows:

- *Council, in conjunction with community partners, will prioritise conversations with all water based sports codes and water user groups and governing bodies including Horizons Regional Council to enable and encourage the safe utilisation of Awa.*

The Committee agreed to the following proposed changes to the Sport and Recreation Facilities Strategy:

**Submission 20:**

Add the words "and those who live in disadvantaged areas" to the end of the second bullet point under the Vision Statement ([page 9 of the revised strategy](#))

Add the words "which are available at hours that enable community use" to the second bullet point under Principles ([page 9 of the revised strategy](#))

Add the words "in particular disadvantaged groups" to the Equity metric under section 2.4 of the Goals and Actions section ([page 10 of the revised strategy](#))

**Additional changes:**

- That a foreword be added once the strategy is finalised ([page 4 of the revised strategy](#)).
- That additional detail be added to the 'Background and Issues' section to clarify that not all of the recommendations from the GLG report are being taken forward ([page 8 of the revised strategy](#)).

**Significance of decision** – In terms of the Significance and Engagement Policy 2018, the decision is not significant.

**Committee’s Resolution**

Proposed by Cr Anderson, seconded by Cr Baker-Hogan:

- 5.2 THAT all decisions made during deliberations will be incorporated into a final Sport and Recreation Facilities Strategy.
- 5.3 THAT as per the Statutory Management Committee’s Terms of Reference, the Committee determines that Council adopts a final Sport and Recreation Facilities Strategy.

CARRIED

ACTION: Kirsty Milham

The meeting closed at 2.40pm.

\* \* \* \* \*