



Pukenamu/ Queens Park Reserve Management Plan

Whanganui District Council Reserve Management Plan

Contact Department for enquiries:

Planning Department

Date approved:

Date of Council meeting

Date by which a review should be carried out:

Under continuous review.



View from Pukenamu/Queens Park ('Handspan' Peace Sculpture on right) overlooking War Memorial Centre and Whanganui Regional Museum.

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Note:

All references to Queens Park in this document omit the apostrophe in the word Queens. Although this is not grammatically correct, this has become accepted in common practice.



War Memorial Centre

Part 1: Introduction

Purpose of the Reserve Management Plan
Preparation of a Reserve Management Plan is required for Pukenamu/Queens Park under Section 41 of the Reserve Act 1977.

The purpose of a management plan as defined in the Act is to: *"provide for the preservation and management of areas for the benefit and enjoyment of the public, including areas with:*

- *recreational use or potential; or*
- *indigenous flora/fauna; or*
- *environmental and landscape amenity or interest; or*
- *natural, scenic, historic, cultural, archaeological, biological, geological, scientific, educational, community, or other special features or value."*

This Plan provides an outline of Council's general intentions for the use, development, maintenance, protection and preservation of Pukenamu/Queens Park.

Reserve Act Classification

Under the Reserves Act reserves are classified and gazetted based on their primary purpose. The bulk of Pukenamu/Queens Park is classified as a 'local purpose reserve (site for municipal buildings)'. It was gazetted on 24 March 1982 (Gazette Notice No 48 P1451). Municipal buildings are not expanded on further in the classification, but are considered to relate to buildings for the town or district, or its governing body.

The term 'municipal buildings' is considered outdated and the classification is not considered wide enough to cover a number of the buildings in the Park, such as the Repertory Theatre, the Savage Club Halls, the Band Rooms and St Andrews Hall. A change to the classification of the Park to 'local purpose reserve (culture and heritage)' under Section 24 of the Reserves Act is being undertaken to ensure it more closely aligns with the use of the site. The inclusion of words 'culture and heritage' are seen as appropriate given the cultural and heritage significance of the site.

Pukenuamu/Queens Park is made up of multiple land parcels with separate Certificates of Title. Not all of the titles are subject to the Reserves Act, however, for a consistent approach this Plan covers the whole of Pukenuamu/Queens Park. Refer to Appendix 1 for legal title information for each land parcel.

Policy Framework

Council is guided by legislation in regard to providing and planning for reserves and open spaces. The two key Acts of relevance are the Reserves Act 1977 and the Resource Management Act 1991. Relevant strategies, plans, policies and bylaws that should be complied with in relation to Pukenuamu/Queens Park are noted below. Refer to Appendix 2 for further information.

Strategies:

- Making Whanganui Visible: Regeneration Strategy for the Whanganui Town Centre (2016)
- Leading Edge Strategy (2014)
- Parks and Open Spaces Strategy (2007)

Plans:

- Horizons One Plan
- Whanganui District Plan
- 10 Year Plan (2015-2025)
- Annual Plan (2017-18)

Policies/Guidelines:

- Dog Control Policy (2015)
- Whanganui Smokefree and Vapefree Outdoor Areas Policy (2017)
- Plaques and Memorials Policy (2010)
- Whanganui District Council Arts Policy (2008)
- Whanganui District Public Art Guidelines (2010-2012)
- Whanganui War Memorial Centre Policy (2015)
- Solar Protection Policy (2015)

Bylaws:

- Public Places, Parks and Reserves Bylaw (2016)
- Alcohol Control Bylaw (2016)
- Dog Control Bylaw (2015).

Format of the Plan

Part 1 of the Plan provides an introduction to Pukenamu/Queens Park.

Part 2 contains Objectives and Policies under the following headings:

- Historical and Cultural Values
- Park Use
- Buildings, Structures and Facilities
- Natural Values
- Operational Management.

The end of this section includes a Development Plan which shows on a map the proposed ideas for development of the Pukenamu/Queens Park over the next 10 years.

Part 3 provides an Action Plan for the Park. It lists actions, identifies who is responsible and gives an anticipated timeframe for completion.



View from eastern end of the Park looking towards the Cenotaph



View from edge of bank at northern end of the Park looking back to Davis Library

Map of Pukenumu/Queens Park



Description of the Park

Pukenamu/Queens Park is situated in the town centre of Whanganui. The Park covers 7.2 hectares – approximately 5 hectares of this is open space. The Park's topography consists of a hill with a flat summit and relatively steep sides, with another flat portion to the south west. Areas of wide expanses of lawn provide panoramic views to the surrounding landscape. The Park is surrounded on all sides by urban development and to the southwest and western side is the town's main shopping area. It is located on a remnant sand dune, as is Cooks Gardens/Papatuhou.

Refer to Appendix 2 for historical information about Pukenamu/Queens Park and a summary of structures in the Park (past and present).

Current use

Pukenamu/Queens Park is recognised as the 'cultural centre' of Whanganui. It contains a number of important public buildings, including the War Memorial Centre, the Sarjeant Art Gallery, Alexander Library, Whanganui District Library and Whanganui Regional Museum. The focus for the Council since the last management plan has been on earthquake strengthening of its historic buildings in the Park, and on obtaining funding for a major extension to the Sarjeant Gallery.

Consultation

A public notice expressing Council's intent to review the management plan was published in the Midweek newspaper on 7 September 2016.

Flyers were delivered to surrounding property owners requesting feedback and comments, specifically what they liked about the Park, any issues or concerns they had and any ideas, wants or needs for the Park going forward.

An online survey was also available through the Council's webpage and social media platforms between 4 November 2016 and 31 January 2017.

Council also attended the Whanganui Home Show on 20 and 21 August 2016 to seek further ideas for the Park, and staff have met with a number of stakeholders.

Key matters arisen through consultation:

- Archaeology/History – make people more aware of the significance of the Park in archaeological terms.
- Māori dimension – provide opportunities for this to be expressed.
- Activate the Park by providing more things to do, make more family friendly, new technology to engage younger visitors.
- Provide more visitor parking and parking area for band rooms.
- Clarify requirements around new memorials.
- Retain flat grass areas for picnic space, not enough seating/tables.
- Beautify Bell Street frontage.
- Views - trees on Maria Place obscure views from Papatuhou/Cooks Gardens to Pukenamu/Queens Park.
- Make more pedestrian friendly.
- Lack of signage.

Structures in Pukenamu/Queens Park
The list below provides the existing structures in the Park and their function:

| <u>Council Buildings</u> | <u>Function</u> |
|--------------------------|--|
| Alexander Library | NZ Room, Archives and Staff Offices |
| Sarjeant Art Gallery | Art Gallery |
| Tylee Cottage | Artist-in-Residence |
| War Memorial Centre | Conference, Exhibitions, and Entertainment |
| Memorial Forecourt | Military Parade Ground, Memorial Services, activities associated with Memorial Centre, Parking |
| Whanganui Davis Library | Public Library |

Leased Buildings

| | |
|---------------------|--|
| St Andrews Hall | Pipe Band Hall, Community Activities |
| Garrison Band Rooms | Band Practices |

Community Buildings

| | |
|---------------------------|----------------------------|
| Repertory Theatre | Theatre |
| Savage Club Buildings | Hall |
| Whanganui Regional Museum | Museum, Lecture Theatre |

Memorials and Sculptures

| | |
|--|-----------------------------------|
| Cenotaph | Memorial (war) |
| Carillon | Sculpture and Bells |
| Flag Poles | Flags |
| Handspan Peace Sculpture | Sculpture |
| Korean Memorial | Memorial (war) |
| Memorial Gates | Historic Landmark and Memorial |
| Rutland Stockade Plaque | Historic Landmark |
| Veteran Steps and Soldiers Monument | Steps and Memorial |

Miscellaneous

| | |
|-----------------------|-----------------|
| *Lady Denison Cannons | War Memorabilia |
| *25 Pounder Gun | War Memorabilia |

**These features are currently being restored.*



Cenotaph



Carillon Bells



Savage Club Hall



Whanganui Davis Library

Part 2: Objectives and Policies

Historical and Cultural Values

Historical, Archaeological and Cultural Significance

Pukenamu/Queens Park contains significant historical, archaeological and cultural value. The whole of Pukenamu/Queens Park is an archaeological site. It was a Māori Fortress (fighting Pā) in the 1830s and was the site of the last tribal wars in Whanganui in 1832. In the late 1840's the Rutland Stockade was constructed on the hill and it was used by British troops until January 1870. In 1872 part of the Stockade was taken for use as a prison, and later one of the barracks and cookhouse were used as Immigration Barracks. Between 1882 and 1887 buildings were demolished and beautification of the Park began with planting of pine trees and grass being sown.

The Whanganui Regional Museum has information about the Pā site and Stockade but there is little information outside to acknowledge their existence. Given their importance in Whanganui's history opportunities exist in the outdoor space to educate and inform visitors to the Park and tell some of Whanganui's early stories.

Pukenamu has historic and cultural links with Pakaitore (Moutoa Gardens) and Papatuhou (Cooks Gardens), the river and the mountains. These links should be acknowledged in the Park. There are also areas in the Park that are sacred to local hapū and it is important that these areas are respected and given protection, and that local hapū are consulted in terms of how these should be managed.

The Park also contains several visible historic items including buildings, structures and historical trees. Many of these are registered with Heritage New Zealand Pouhere Taonga and protected in the District Plan. These features are shown in the Map of Pukenamu/Queens Park on Page 6. The District Plan should be referred to for specific rules around these heritage items. There are also specific requirements for archaeological sites. An archaeological authority is required

from Heritage New Zealand Pouhere Taonga to modify or destroy any archaeological site. Considering the history of Queens Park, Heritage New Zealand advises that an archaeological assessment be carried out prior to any earthworks/land disturbance. This will determine if an archaeological authority should be obtained and help avoid any risk of site damage occurring (and the associated work stoppage that goes with it).

Objective

1. To protect Pukenamu/Queens Park in its entirety as an archaeological site and protect sites, features and structures of heritage and cultural value.

Policies

- 1.1 Any earthworks/land disturbance, other than small scale earthworks/land disturbance for removal of established garden beds/shrubs or replanting in areas already/Previously planted, will require an archaeological assessment to determine if an archaeological authority will be required from Heritage New Zealand Pouhere Taonga. Where necessary an archaeological authority will be applied for.

- 1.2 Prior to carrying out conservation of heritage features in the Park consult with Heritage New Zealand Pouhere Taonga and be guided by the ICOMOS New Zealand Charter for the conservation of Places of Cultural Heritage Value 2010.

Objective

2. To raise awareness and provide greater recognition of Pukenamu's/Queens Park's cultural and heritage value.

Policy

- 2.1 Promote the telling of Whanganui's early stories about Pukenamu. Ensure:

- a. Both iwi and early settler narratives are told;
- b. The past use of the hill as a Māori fortress and later a stockade and soldier's settlement are acknowledged/or represented in a visually appropriate way;
- c. Historic linkages of Pukenamu with Pakaitore/Moutoa Gardens, Papatuhou/Cooks Gardens, the Whanganui River and Mount Ruapehu are acknowledged.

See also Signage section.

Kaitiakitanga (Spiritual Guardianship)

Te Rūnanga O Tupoho are mana whenua, or the traditional authority, to speak for Pukenamu. Tupoho consider Pukenamu to be a site of spiritual, cultural and historic significance. Council recognises that the Māori dimension is largely absent from the Park and there are opportunities to work with Te Rūnanga O Tupoho to ensure this dimension is appropriately expressed.

Objective

3. To work collaboratively with mana whenua in future developments in Pukenamu/Queen's Park and ensure a Māori dimension to the Park is expressed.

Policies

- 3.1 To continue engagement with mana whenua in regard to future development in Pukenamu/Queens Park.
- 3.2 Te Reo/whakapapa /naming and narratives – To provide traditional place names in keeping with the mita of Whanganuitanga through signage and wayfinding, and provide narratives relating to Pukenamu to tell the Whanganui Story. Use the Māori name of the Park ('Pukenamu') alongside the English name when referring to the Park in Council publication material and in any new signage erected for the Park.

3.3 Tohu/landmarks – To acknowledge significant wider cultural landmarks (including wāhi tapu, maunga, awa, mahinga kai and ancestral kāinga) allowing visual connection to significant sites to be created, preserved and enhanced.

3.4 Taiao/environment – Landscape design to consider indigenous plant and tree species where appropriate and their Māori names are identified.

3.5 Mahi Toi/creative expression – Iwi/hapū design professionals and artists are engaged in the design of Māori art work.



Mount Ruapehu provides a powerful backdrop to the Park



Example of sculpture in Hamilton

Park Use

Pukenamu/Queens Park is largely used to access facilities in it and for passive recreation such as walking, exercise, relaxation, informal games, sight-seeing and attending public events and war memorial services. The Park also provides an attractive area of green relief where people can meet, enjoy views, connect with nature, and gain an understanding of the site's importance in Whanganui's history.

There has been some debate over the type of activities that should be allowed in the War Memorial Centre. In recent years the Council has been more flexible in what activities can occur in the building in order to ensure the Centre can continue to be economically sustainable.

The provision of play equipment or a dedicated play area has never been considered a priority for Pukenamu/Queens Park. The open feel of the Park has been an important factor in this decision, the Park is also considered a more passive rather than active space, and also there is the potential for a playground to impact on heritage values present. Nevertheless, there is a desire from some members of the public for the Park to be more family friendly and also provide some more activities for young people/teenagers.

The outdoor space directly behind the Davis Library will be upgraded and opened up to take advantage of views. The changes will also allow more activities out in the courtyard.

Providing free Wi-Fi throughout the Park is a way to attract more young people to visit and spend longer in the Park. Parks staff are also considering setting up the Park as a 'Magical Park' which means children can use their phones to hunt for magical creatures. This links to Council's Leading Edge Strategy theme 'Powered by Creative Smarts' which supports the use of digital technologies and smart approaches. Museum and Library School Holiday Programmes could also look at additional activities which utilise the outdoor

space – the outdoor movie night is an excellent example.

The use of the open areas needs to be carefully managed in order to ensure activities are compatible with the intent of the Park and its scenic quality and cultural and heritage values.

Objective

4. To encourage greater use of the Park for recreation and provide opportunities for children's play that utilises the natural features and open grass areas.

Policies

- 4.1 To encourage the Museum and Davis Library staff to organise activities for children and young people which use the outdoor areas of the Park and use the outdoor plants in education (for example, flax). As part of their event planning staff are encouraged to use sun-smart practices in the running of outdoor events.
- 4.2 To provide an inviting outdoor area adjacent to the Davis Library which takes advantage of views, considers shade planning, provides an area of respite, is safe for children to play and flexible enough to allow for a range of outdoor activities.
- 4.3 To encourage visitors to visit and stay longer in the Park by providing free Wi-Fi. To consider innovative digital options for play such as setting up as a 'Magical Park' which means children can use their phones to hunt for magical creatures.

Objective

5. To encourage the safe enjoyment of the Park for passive recreational activities, whilst protecting its scenic quality and cultural and heritage values.

Policy

- 5.1 To ensure the Park remains visually appealing for visitors through safe and well maintained facilities, grounds and plantings.

Community Partnerships

Opportunities exist to develop partnerships with local community groups in the management of the Park. This has the benefit of shared resources and a greater sense of community pride in the Park. In particular, the Whanganui Museum Botanical Group are passionate about the botanical elements of Pukenuamu/Queen's Park and the Council has an opportunity to develop this relationship further and for the community to benefit from their technical botanical input in future planting.

Objective

6. To encourage community groups and volunteers to take an active role in the future of Pukenuamu/Queens Park and ensure the Park caters for their needs and values.

Policy

- 6.1 Provide opportunities for volunteers to be involved with restoration, weed control, planting, and development projects in the Park.

Dogs

Dogs on a leash are permitted on the whole of the Park, and the flat grass area beside the Davis Library is a designated off-leash dog exercise area. This is considered a valuable space for dog owners who live in the town centre. Effective dog control is still needed to avoid conflict with other park users.

Smoking/Alcohol

Alcohol is banned from outside areas of Pukenuamu/Queens Park under the Whanganui District Council Alcohol Control Bylaw 2016. The Whanganui Smokefree and Vapefree Outdoor Areas Policy sets parks as 'smokefree' locations where people are encouraged to refrain from smoking and vaping.



Taken from the top of hill looking back towards Sarjeant Art Gallery

Buildings and Structures

Buildings and Structures

In recent years the Council's focus for Pukenamu/Queens Park has been on earthquake strengthening of the Alexander Library and the Whanganui Regional Museum. Strengthening of the War Memorial Centre is next, this will begin mid-2018.

The Sarjeant Gallery Redevelopment Project will be a significant development project for the Park. Resource Consent has been granted for this project and work is expected to start in 2019.

The Whanganui Regional Museum are planning to obtain a small Victorian building from Whanganui Intermediate School in the near future to set up as an olden day classroom beside the Museum car park. This building will tie in with the other heritage buildings in the Park and would provide another interesting feature for visitors.

Members of the community have also proposed the idea of relocating the Whanganui Observatory from Papatuhou/Cooks Gardens to Pukenamu/Queens Park.

Several development ideas have emerged as part of the Town Centre Regeneration Strategy which relate to Pukenamu/Queens Park. This Strategy has been adopted by Council and where relevant, actions will be implemented via this Management Plan.

There are limited opportunities for further development in the Park so further development needs to be considered carefully to ensure the Park's values are retained. 'Key Open Space Areas' (shown on the Development Plan on Page 26) have been identified in this Management Plan as important areas for their landscape value and no further development should take place in these locations.

Objective

7. To preserve the open space character of the Park, and ensure development is consistent with the primary purpose of the Park, the heritage values of the Park and 'The Whanganui Story' theme.

Policy

- 7.1 To limit development to new buildings and extensions to existing buildings. Development should be consistent with the purpose of the Park, designed to enhance the historic character of the Park and 'The Whanganui Story' theme, and avoid 'Key Open Space Areas' identified in the Development Plan.



Artist's impression of the Sarjeant Gallery
Redevelopment

Proposed Flag Pole Concept



Proposed concept from Town Centre Regeneration Strategy - to add flag poles to the edges of the forecourt. Flags will introduce colour and movement and help frame the War Memorial forecourt.

Memorials, Plaques and War Memorabilia
Queens Park/Pukenamu contains a number of memorials to men and women who served in World War I, World War II, the New Zealand Wars and other wars. Several of these memorials are protected in the District Plan as heritage features – the War Memorial Centre, Cenotaph, Lion Monument and Veteran Steps, and the Memorial Gates (see Map of Pukenamu/Queens Park on Page 6 for the location of these memorials).

Two items of war memorabilia previously on display in the Park (a 25-Pounder Field Gun and two Lady Denison Cannons) are currently being restored. The location of the cannons and gun are still to be determined. The 25-Pounder Field Gun is likely to require protection from the weather to prevent deterioration.

Plaques have been erected throughout the Park to mark historic features (for example, the Rutland Stockade) or to commemorate members of the community. Trees have also been planted in the Park as a living memorial and some of these are protected in the District Plan. Thought needs to be given to the nature, number and location of any future memorials/plaques and other war memorabilia to ensure they are appropriate, retain the open space feel of the Park and minimise land disturbance on an archaeological site. A ‘Memorial Area’ has been identified on the Development Plan on Page 26 to minimise the impact of future memorials on the Park’s values.¹

Objective

8. Memorials, plaques, and other similar structures shall reflect the historic nature of the Park and help to inform ‘The Whanganui Story’.

Policies

- 8.1 To incorporate plaques in existing structures where possible to minimise ground disturbance. War memorials and plaques shall be located in the ‘Memorial Area’ identified in the Development Plan.
- 8.2 The Parks and Property Department will determine the appropriateness and location of any memorial, plaque or similar structure.
- 8.3 Temporary memorials (such as wooden crosses erected in the lead up to Anzac Day) shall involve minimal ground disturbance and will require approval by the Parks and Property Department.

Sculptures and Public Art

The Sarjeant Art Gallery and War Memorial Centre buildings are significant works of art in their own right. The Gallery contains a large collection of art, and the proposed extension will allow a much larger number of works to be accessible to the public. The ‘Handspan’ peace sculpture erected in 2002 is the most recent sculptural feature to be added to the Park.

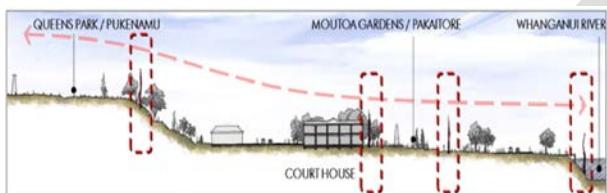
A series of vertical sculptures is proposed in the Town Centre Regeneration Strategy to help strengthen the important cultural connection between Pukenamu/Queen’s Park, Moutoa Gardens/Pākaitore and the Whanganui River.

¹ For new plaques/memorials reference should also be made to the “Whanganui District Council Plaques and Memorials Policy (April 2010)”.



The heritage plaque on this boulder refers to the Rutland Stockade once occupying the hill

Cross section of the proposed vertical elements marking the connection between Pukenamu, Pākaitore and the riverfront



Plan view of the proposed vertical elements marking the connection between Pukenamu, Pākaitore and the riverfront



There are opportunities to have other permanent and temporary sculptures in the Park which could assist with telling 'The Whanganui Story'. The Whanganui Regional Museum are also proposing to reinstate 11 bronze Carillon Bells (currently in storage) into the Park. An interactive musical piece of art

work is proposed so that they can be played and enjoyed by the public.

The Town Centre Regeneration Strategy also recommends the use of public interactive art to activate spaces in the Park. Any future sculptures or art work needs to be appropriate, and to consider the open space feel of the park.²

Objective

9. To encourage installation of sculptures and other art features in the Park which are appropriate to the historic values of the Park and contribute to 'The Whanganui Story' theme.

Policy

- 9.1 To promote the telling of 'The Whanganui Story' through sculptural elements in locations identified on the Development Plan. In particular:
- Vertical sculptures to strengthen the cultural connection of Pukenamu/Queens Park with Pākaitore/Moutoa Gardens.
 - Sculptural element(s) which represents the history of the site (particularly its use as a Pā and a stockade).

Objective

10. To encourage more people to use and enjoy the outdoor space of the Park through interactive art or other creative elements.

Policy

- 10.1 To promote the installation of interactive art or other creative elements throughout the Park. These features could be temporary "pop up" interactive art pieces that change throughout the year. These elements could be provided in conjunction with

² The Whanganui District Public Art Guidelines should be referred to for the addition and removal of public art.

special events and festivals, for example the opening of the redeveloped Sarjeant Art Gallery. Approval may be needed from the Public Art Steering Group.

Example of interactive art features



Example of a digital art installation that people can engage with, the picture changes with people's movements.



Example of pop percussion art – customised musical instruments were attached to existing poles around Auckland City and transformed every day infrastructure into a chance to stop and make music.



Pop Ping Pong – A series of ping pong tables popped up in parts of Auckland as part of a Council public art project. Each table was designed to be sound activated allowing the public to compete with friends or challenge a passer-by.

Park Furniture

Park furniture has tended to be simple and functional in design and has reflected the commonly used materials of the time. A review of park furniture is needed. This will take place following completion of the Sarjeant Gallery extension.

Options such as more moveable seating could be considered to encourage people to relax and stay for longer at the Park. The introduction of picnic tables is another option to encourage people to stay at the Park for longer periods. Consideration will be given to furniture which has an art component to provide an opportunity for 'Placemaking'.

There is currently one outside drinking tap beside the Davis Library. A number of rubbish bins are provided throughout the Park. The use of recycling bins will be considered when

bins are due for replacement. Toilets are provided for the public in the Davis Library.

Whanganui District Council's Active Transport Strategy 2017 focuses on improving connections between places and making walking, cycling and scootering a popular and safe travel choice for people. Once Pukenamu Drive has been modified to allow for the Sarjeant Gallery extension, cycle sharrow markings (see diagram) are proposed to be added to the road in places to remind drivers that they should expect to see cyclists using the road. The Park has been identified as an area requiring more bike parking. Currently parking is only provided for bikes outside the Davis Library.

Objective

11. To provide and maintain park furniture that allows public use and enjoyment of the Park while still retaining an open space feel to the Park.

Policy

- 11.1 Park furniture will be reviewed and replaced as and when required. Furniture should be functional, fit for purpose and well maintained. Additional seating and tables will be considered to make better use of views. Where possible it will be positioned in sheltered locations and orientated to the sun.

Objective

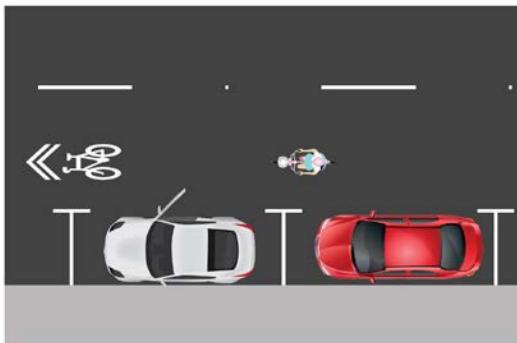
12. To provide for cyclists using Pukenamu/Queens Park, and for cyclists to feel safe using the Park.

Policies

- 12.1 To indicate to motorists the likely presence of cyclists and improve cyclists feelings of safety by the provision of cycle sharrow markings.
- 12.2 To provide attractive and secure bike parking adjacent to major facilities,

and designed to fit with existing park furniture.

Diagram showing possible cycle sharrow marking



Signs

Pukenamu/Queens Park is lacking in signage currently and this has an impact on how visitors to the Park experience the space and how easily they can find their way around. The buildings in the Park are named, however, given the number of buildings and the topography of the site, a map is needed to show what features are where (Maria Place end of the Park has the most foot traffic so is the most logical place for a map). Signs identifying the name of the Park would be helpful at other vehicle and pedestrian entrances.

The introduction of narrative and graphic signage at key locations would also provide an opportunity to educate and inform park visitors of the Park's historical, archaeological and cultural significance and tell the Whanganui Story from past to present (see also Policy 2.1).

With any new signage consideration needs to be given to how it will impact on the open space nature of the Park, and the need to minimise ground disturbance of this archaeological site. The opportunity also exists to consider new technology when designing signage, for example, the use of QR codes for people to scan from their mobile devices and access further information about a building or feature.

Objective

13. To inform park visitors of the key features in the Park and tell "The Whanganui Story".

Policies

- 13.1 To provide signage in the Park which identifies and narrates park features (past and present), directs you to the location of park features and tells 'The Whanganui Story' theme. This links to Policy 2.1 'Historical and Cultural Values' section.
- 13.2 Signage is to be cohesive in design and fit with 'The Whanganui Story' theme.

Lighting

Lighting is provided in places around the Park to accentuate special features, particularly the Sarjeant Gallery. The Council does not wish to actively encourage the use of the Park after dark so a lack of lighting is a strategic decision to discourage visitors from using certain spaces where a lack of surveillance could create unsafe areas.

Current lighting fails to portray the Park and its features in their true magnificence. Existing lighting results in a flat image of the buildings rather than a 3-D image. Lighting along Maria Place and Majestic Square also impacts on the view towards the Veteran Steps and Sarjeant Gallery (particularly the amount of lights and the glare).

There are opportunities for the Gallery to have subtle lighting changes over the course of the evening, with perhaps different effects between weeknights and weekends, and/or seasons of the year. The Town Centre Regeneration Strategy 2017 also suggests introducing lighting effects and animating facades to create visual interest. UCOL could be approached to assist with these projects.

Objective

14. To ensure Pukenamu/Queens Park is a positive part of Whanganui's night character.

Policies

- 14.1 To highlight special features in the Park with lighting (in particular, the heritage features and sculptural elements). Consider subtle changes in lighting over the course of the evening, with different effects between weeknights and weekends, and/or seasons of the year.
- 14.2 To encourage the use of coloured lighting animations and special lighting effects on buildings/features in the Park for special events and celebratory occasions.

Objective

15. To provide safe and appropriate lighting in the Park.

Policies

- 15.1 The principles of Crime Prevention through Environmental Design (CPTED) shall be applied to lighting design. Paths or spaces not intended for night-time use should not be illuminated, to discourage their use.
- 15.2 Ensure any lighting for Pukenamu/Queens Park is consistent in design where possible, and considers the wider context, in particular, providing consistency with lighting in Majestic Square. Lighting fixtures should be compatible with other park furniture.
- 15.3 Consideration shall be given to using modern technology and energy efficient fixtures (e.g. LED replacements for standard metal halide lights).

Utilities

Queens Park has a number of utilities located in the Park, such as electricity and telephone

wires and electrical substations. It is important that the management plan allows for ongoing maintenance and upgrading of existing utilities in the Park to ensure a safe and reliable service is provided.

Some of Powerco's existing assets in the Park are not protected by easements and therefore their location is not always apparent. In order to avoid risk of injury or service disruption if lines are accidentally dug into, the location of underground infrastructure should be identified prior to works commencing. Where works are proposed in close proximity to any overhead electricity line, individuals are advised to contact the line operator to discuss the works.

Utilities can also have an adverse impact on the character of the Park and its open space quality, so where possible they should be located underground, and Parks staff should be consulted in regard to any new utilities.

A water bore services the Park. This is located on the bank above the Police Station.

Objective

16. To continue to support the ongoing operation, maintenance and upgrading of network utilities in the Park and protect these assets from activities and development in close proximity (including earthworks).

Policies

- 16.1 To recognise and provide for the operation and maintenance of existing network utilities with the Park.
- 16.2 To allow removal or trimming of vegetation (including emergency work needed to maintain or restore electricity or telecommunications connections) by contractors approved by the Parks and Property Department , whilst keeping excavations to a minimum and taking into account requirements for

archaeological sites under the Heritage New Zealand Pouhere Taonga Act 2014.

- 16.3 To allow unobtrusive health and safety signage associated with network utilities in the Park with approval from the Parks and Property Department.

Objective

17. To allow the establishment of new network utilities in the Park where there is no other practicable option for their location, they are compatible with the function of the Park and there is minimal impact on heritage values, public use, enjoyment or general visual amenity of the Park.

Policies

- 17.1 Where possible future public utilities shall be located underground.
17.2 An easement will be required for all new network utilities in the Park.

Also refer to archaeology requirements under Policy 1.1.

Vehicle Access and Roading

There are four vehicle entrances to Pukenamu/Queens Park – end of Campbell Street (main entrance), Drews Avenue, and two off Watt Street (one to museum car park and the other to War Memorial Centre forecourt). At the Cameron Terrace and Drews Ave entrances there is nothing to announce your arrival at the park, and this is an important element that would enhance the experience of the Park.

The amount of vehicle access points to the Park has resulted in facilities being more accessible, however, as Pukenamu Drive runs right through the Park it has had the effect of severing the Park. The internal roads conflict with pedestrian and cyclist use of the Park.

The roading layout will change as a result of the Sarjeant Gallery extension, and

modifications will result in a safer and simpler layout.

Objective

18. To provide a safe and user-friendly roading layout throughout the Park.

Policy

- 18.1 To limit further internal roading in the Park and improve the functionality and safety for vehicles, cyclists and pedestrians.

Objective

19. To create a sense of arrival at the main vehicle entranceways to the Park.

Policies

- 19.1 To enhance Cameron Terrace and Drews Avenue vehicle entrances so they create a sense of arrival for visitors to the Park through the use of landscaping, signs and structures (where appropriate).
19.2 To highlight the memorial gates on Cameron Terrace and encourage their use as part of an entrance enhancement for the Park.

Car Parking

Car parking in Pukenamu/Queens Park allows the Park to be more accessible for visitors, however, it does reduce amenity and green open space. A significant amount of car parking is provided in the Park. Formed and marked parking is provided behind the museum, adjacent to the District Library, beside the Alexander Library, and in many locations on Pukenamu Drive. The War Memorial Centre forecourt is also used for parking when events are on in the building.

The Savage Club buildings contain some space for parking in front of the hall, however, no spaces are marked. Formed and marked parks also exist behind the Savage Club buildings at the base of the hill. These Council car parks are not available for park users and are leased out to businesses in the locality.

As part of the Sarjeant Gallery extension the car park beside the Davis Library will be extended (by 20 spaces) to cater for increased numbers expected as a result of the new gallery and associated café. The alterations to the road required for the gallery extension will also involve creating a formed access to a loading dock at the back of gallery extension and new formed access, loading area and car park for the band rooms.

Providing designated disabled car parking in close proximity to the entrance to buildings on the site is important.

Objective

20. To soften the appearance of car parking areas and maintain the green open space feel of the Park by limiting further car parking.

Policies

- 20.1 To soften the appearance of car parking areas through the use of landscaping where possible and providing shade from trees.
- 20.2 To limit further car parking to that which is approved as part of the Sarjeant Art Gallery extension.
- 20.3 To continue to allow the War Memorial Centre forecourt to be used for car parking, but only in relation to events in the Park.
- 20.4 To continue to manage car parking in the Park through the use of time limits where necessary. Consider some longer term parking (e.g. 3-hour limit) to encourage visitors to stay for a longer period.

Pedestrian Access, Disability Access, and Pathways

Access

The main pedestrian access to the Park is via Watt Street (onto the Memorial Centre Forecourt). The open expanse of the War Memorial Forecourt allows the powerful view up the Veteran Steps to the Sarjeant Gallery

to be experienced and provides a great sense of arrival. Pedestrians can also enter the Park from paths off Bell Street (near St Andrews Hall), Cameron Terrace, the top of Drews Avenue, and off Watt Street (behind Savage Club). Enhancing the main entrances through landscaping and signage will provide a more inviting approach to the Park. A pedestrian access has been explored from Queens Park to Pākaitore however this is not considered feasible due to the steep gradient and sensitive nature of the site from an iwi perspective.

Pathways

Generally paths are in good condition, however, some additional paths are needed between the buildings/features at the top of the hill. As part of the Sarjeant Gallery extension additional pathways will be provided to improve pedestrian circulation.

A path between Cameron Terrace and the top of the hill (near the Alexander Library) will be removed as it is rarely used.

The Park has access to the central city bus route. The bus stop is located on Watt Street near the War Memorial Forecourt.

Objective

21. To encourage greater pedestrian use of Pukenamu/Queens Park by providing attractive pedestrian entrances and pathways which are safe and accessible and provide clear linkages to facilities and features.

Policies

- 21.1 Ensure pathways are safe, taking into account CPTED principles and enhance pedestrian entrances by providing a sense of arrival through the use of landscaping and signage.
- 21.2 To identify desired path lines to facilities and features within the Park and consider providing additional pathways, and removing those that are unnecessary.

Helicopter Landing Space

The Police occasionally require a helicopter to land at the Northeast end of the Park near the pathway that leads down to Bell Street. This is for emergency situations only and relates to Search and Rescue and Armed Offenders Squad operations when a police officer needs to be picked up urgently.

Objective

22. To provide for helicopter landings at the Northeast end of the Park near the Bell Street pathway for emergency situations.

Policy

- 22.1 The landing of helicopters at the Park is to be permitted for emergency rescue purposes.



From Memorial Forecourt looking up towards the Sarjeant Art Gallery



Handspan Peace Sculpture

Natural Values

Views/Landscape Values

The green space that Pukenamu/Queens Park offers in the town centre is valuable from an amenity point of view – the wide expanses of lawn are pleasing to look at and soften the buildings and structures in the Park. ‘Key Open Space Areas’ identified in the Development Plan are seen as important for their landscape value and no further development should take place in these locations (see Policy 7.1 under Buildings and Structures).

Due to the Park’s elevated position it is highly visible from many locations and the Park provides spectacular views to Mount Ruapehu, the river and distinctive landmarks, including the Durie Hill Memorial Tower and Cooks Gardens/Papatuhou. Important view shafts are shown on the Map of Pukenamu/Queens Park (Page 6). A View Protection Plane in the District Plan provides restrictions on the height of buildings between the Park and the river to the North to ensure views in this direction are retained. Most view shafts are unimpeded, however, the view to/from Cooks Gardens/Papatuhou is impeded by a number of trees in Majestic Square. A regular maintenance regime is proposed to maintain viewshafts.

Objective

23. To protect, and enhance where possible, views from the Park to Mount Ruapehu, the Whanganui River, Durie Hill and Cooks Gardens/ Papatuhou and from outside the Park to the Sarjeant Gallery and ‘Key Open Space Areas’.

Policy

- 23.1 To protect ‘Key Open Space Areas’ and viewshafts in Pukenamu/Queens Park which need to be retained for the amenity value they provide.

Trees and Gardens

The Park contains a broad mix of both native and exotic species. There are a number of large specimen trees of high amenity, and in some cases, historical value in Queens Park. Many of these trees are recognised for their value and are protected in the District Plan (the location of the Protected Trees is shown on the Map of Pukenamu/Queens Park, Page 6).

The lines of Phoenix Palms (Canary Island Date Palms) provide a strong vertical element that helps strengthen the formal lines and symmetry of much of the architecture. They provide an ‘avenue-like’ entrance from Campbell Street – this will be enhanced with the new entrance to the Sarjeant Gallery providing a focal point at the end of the avenue. The Sarjeant Gallery extension will result in the removal of 10 Protected Trees – 5 Canary Island Date Palms and 5 English Oaks. The loss of these trees was considered as part of the Resource Consent application for the gallery extension and following completion of the work additional Phoenix Palms, Nikau Palms and Oak trees will be planted near the gallery. This planting is shown on the Development Plan.

Council is responsible for maintaining all trees, shrubs and gardens in the Park and undertook a tree condition survey in early 2017. This survey revealed that the majority of the trees are in good condition, however, a small number of trees were identified as needing replacement. The report recommends the trees be inspected on an annual basis. The trees also should be inspected following a storm event as strong winds and heavy rain can weaken the structural integrity of trees.

The removal of stumps and the creation of any new garden beds, or planting of trees in areas currently unplanted will need to be covered in a comprehensive archaeological assessment for the Park due to the ground disturbance involved (see Policy 1.1).

Council is considering whether to retain the Pine Trees (*Pinus adiata*) near the Drews Avenue entrance to the Park. It has been brought to the Council's attention that the pine near the Cenotaph which is protected because it was believed to a Gallipoli Pine (*Pinus brutia*) is in fact an Aleppo Pine (*Pinus halepensis*). One of Whanganui Botanical Group's members has young plants of a 'true Gallopi Pine' which could be planted to provide that historical link.

The wider context is considered important in terms of future planting and landscape design. In particular, maintaining significant view shafts and 'Key Open Space Areas', continuing with formal lines, and strengthening the existing axes (North/South up to the Sarjeant Gallery and Mount Ruapehu and East/West up to the Cenotaph).

Consideration should also be given to how future planting ties in with 'The Whanganui Story' theme for the Park. It would be appropriate for planting to have some connection with Whanganui, tell some of our history where possible, and provide educational opportunities. For example, Chatham Island Nikau plants between the Museum and the Memorial Forecourt are a link to the Museum's 1969-1970 'Tāiko Expedition' to the Chatham Islands.

Some tree planting along the Bell Street frontage is being considered to enhance this side of the Park. Also further planting on the slopes above the Police Station, behind the Savage Club Halls and above Ridgway Street is being considered to enhance these areas and assist with erosion control.

Objective

24. To enhance the Park's buildings and features with planting.

Policy

- 24.1 To assess current planting, park furniture, pathways and provide an overall landscape plan and planting programme which maintains and

strengthens the formal lines and existing axes and contributes to 'The Whanganui Story' theme while maintaining significant view shafts and 'Key Open Space Areas'.

See also Utilities section regarding planting in close proximity to electricity lines.

Plant and Animal Pests

There are currently no animal pests of concern in the Park. Plant pests can cause a problem in Park areas if they are invasive and threaten the growth of plants/trees and the aesthetics of the Park. Council will meet its obligations to remove plant pests identified in the Horizons Regional Council Regional Pest Plant Management Strategy.

The Whanganui Museum Botanical Group voluntarily surveyed and identified weeds in Pukenamu/Queens Park in February 2017. Working bees which involve community effort and resources will be considered to help tackle weeds of concern.

Objective

25. To manage and control animal pests and plants identified in the Horizons Regional Council's Regional Pest Plant, and Regional Pest Animal Management Strategies.

See also Policy 6.1 regarding the potential for community groups to be involved in weed control.



The Phoenix Palm Trees are a distinctive feature at the Park.

Operational Management

Park Maintenance

Pukenamu/Queens Park is identified as one of Whanganui's 'Premier Parks'. These parks are considered to be well established and fill a significant and high profile role in the community. They are iconic, tourist focused and of economic benefit. A high standard is expected in terms of lawn mowing, pruning, maintenance of park furniture and removal of rubbish. Maintenance of Pukenamu/Queens Park is carried out by contractors under a Maintenance Contract.

Objective

26. To undertake maintenance of the Park and facilities at a frequency and to a standard so as to maintain high visual amenity in the formal areas of the Park.

Policy

- 26.1 The Park will be maintained to the levels of service identified in Council's Maintenance Contract consistent with the Park's status as a 'Premier Park'.



From Veteran Steps overlooking Memorial Forecourt towards Papatuhou/Cooks Gardens



The Cenotaph (Durie Hill Tower in the background)

Pukenamu / Queens Park Development Plan

The map shows the park area with various numbered projects. Projects include:

- Buildings & Developments:**
 - Outdoor area to be modernised and opened up to views.
 - Sarjeant Gallery extension.
 - Old Victorian building to be relocated here for use as old classroom.
- Roads & Carparks:**
 - Carpark extension (20 parks).
 - Proposed Band room parking, area to be determined.
 - Section of road to be removed.
 - Loading dock for Gallery & access to Band room.
 - Road to be widened, parks on left removed to allow 2-way traffic.
- Footpaths & Pedestrians:**
 - Pedestrian refuge?
 - New path.
 - Possibly remove path.
 - Raised pedestrian crossing.
 - Possible path linking steps up to Cenotaph path.
 - Possible pathway linking facilities, adding narrative signage along path.
- Sculptures & Signs:**
 - Entrance enhancement to incorporate Memorial Gates.
 - Signage (name of park), landscaping.
 - Entrance enhancement - signage (name of park), sculpture(?), landscaping.
 - Signage - map of park features, name of axis, iwi narratives.
 - Possible illuminated dome above Nukumaru Memorials to honour & protect memory of men buried in vicinity.*
 - Interactive art feature?
 - Flag poles (could show different iwi flags). Location to be determined.*
 - Possible location of interactive art feature or other creative element.
 - Consider clearer signage to clarify not public parking, chain across.
 - Entrance enhancement - signage (name of park), landscaping.
 - Sculptural element to represent pa site & stockade. Iwi narratives in signage.
 - Vertical sculptures to mark connection between Pukenamu & Pākaitore with signage (iwi narratives).*
- Trees & Planting:**
 - Look to limit species and replace with just one (e.g. Palms).
 - Consider picnic table and reclined seating here to take advantage of views.
 - Landscaping to soften carpark.
 - Nikau Palms & Oak trees.
 - Look to limit species and replace with just one (e.g. Palms).
 - Phoenix palms & possible new Cypress near Gallery to match other side.
 - Remove self-establishing Phoenix Palms. Ensure views retained.
 - Phoenix Palms.
 - Phoenix Palm.
 - Planting (possibly Nikau).
 - Planting.
 - Planting to strengthen axis.
 - Simplify planting to just follow path
 - Possibly plant Pohutukawas in semi-circle to mirror other side. Consider views.
 - Review planting on bank.

* Ideas from Town Centre Regeneration Strategy

Special Areas

- = Memorial area
- = Key open space areas

Part 3: Action Plan

| No | Action | Policy Number | Year/s | Responsibility/Comments |
|---------------------------------------|---|------------------------------------|-----------|---|
| Historical and Cultural Values | | | | |
| 1 | <p>Historical, Archaeological and Cultural Significance: Apply for a comprehensive archaeological assessment³ for <u>all works</u> involving earthworks/land disturbance associated with the Development Plan. This includes work associated with the Sarjeant Art Gallery extension.</p> | 1.1 | Years 1-5 | Planning, Property Group |
| 2 | <p>Provide English and Māori interpretative material about sites, features and structures of cultural and heritage value in the Park in locations identified on the Development Plan in particular, ensure:</p> <ul style="list-style-type: none"> a. Both iwi and early settler narratives are told; b. The past use of the hill as a Māori fortress and later a stockade and soldier's settlement is shown in a visually appropriate way; c. Historic linkages of Pukenamu with Pākaitore/Moutoa Gardens, Papatuhou/Cooks Gardens, the Whanganui River and Mount Ruapehu are acknowledged. | 2.1, 3.2, 3.3, 9.1 , 13.1 and 13.2 | Years 1-5 | Parks, Planning in consultation with mana whenua |
| 3 | Include Māori and early settler stories in I-Site's Walking History Tours through Queens Park. | 2.1 | Years 1-5 | Tour guides to engage with local mana whenua – Council could facilitate |
| 4 | Kaitiakitanga (Spiritual Guardianship): Continue to engage with local hapū on future developments in the Park – in particular, implementation of the Town Centre Regeneration Strategy. Find out how any sacred areas are to be managed. | 3.1 | Ongoing | Programme Officer, Parks Staff, Planning |

³ Required under the Heritage New Zealand Pouhere Taonga Act 2014.

| No | Action | Policy Number | Year/s | Responsibility/Comments |
|---|--|---------------|--|--|
| 5 | Use Māori name of the Park (“Pukenamu”) in Council publication material and in any new signage erected for Park, Māori names of indigenous plant and trees species (and medicinal uses) are identified where possible | 3.2 and 3.4 | Ongoing (publications) Years 1-5 (Signage) | Parks/Library/Museum and Gallery staff, Communications Team |
| Park Use | | | | |
| 6 | Park Use: Museum and Davis Library staff to include outdoor activities as part of their programmes. Include information on running a sun smart event. | 4.1 | Ongoing | Museum and Davis Library education staff |
| 7 | Develop the outdoor space adjacent to the Davis Library to take advantage of views, consider shade planning, provide an area of respite, and allow for a range of outdoor activities. | 4.2 | Years 1-5 | Parks/Library staff – consultation with Cancer Society re shade planning |
| 8 | Investigate the provision of free Wi-Fi at the Park and investigate innovative digital options for play such as setting up the Park as a ‘Magical Park.’ | 4.3 | Years 1-5 | Parks |
| 9 | Community Partnerships: Engage with community groups and other volunteers regarding weed control, planting and development projects, e.g. organise working bees to tackle weeds | 6.1 | Ongoing | Parks |
| Buildings, Structures and Facilities | | | | |
| 10 | Buildings and Structures: Continue discussions with Whanganui Intermediate School regarding relocation of a Victorian building from Whanganui Intermediate School to Park for establishment of old school classroom. | 7.1 | Years 1-5 | Museum staff |

| No | Action | Policy Number | Year/s | Responsibility/Comments |
|----|---|---------------|------------|--|
| 11 | <p>Investigate ideas proposed as part of Town Centre Regeneration Strategy as marked on Development Plan including:</p> <ol style="list-style-type: none"> 1. An illuminated dome over Veteran Steps and Nukumaru memorials – proposed by kaumatua John Maihi to honour and ‘protect’ memory of men buried in vicinity; and 2. A row of flag poles (possibly in front of museum) – to provide platform for flags of Whanganui iwi and different flags on other occasions. | 7.1 | Years 1-10 | Programme Manager in consultation with mana whenua |
| 12 | <p>Memorials, Plaques and War Memorabilia: Determine whether the 25 – Pounder Field Gun and Lady Denison Cannons are appropriate for the Park, and if so, decide on a location.</p> | 8.2 | Years 1-5 | Parks |
| 13 | <p>Sculptures and Public Art: Investigate sculptural ideas proposed as part of Town Centre Regeneration Strategy as marked on the Development Plan including:</p> <ol style="list-style-type: none"> 1. Vertical sculptures to strengthen cultural connection of Pukenamu/Queens Park with Pākaitore/Moutoa Gardens⁴ 2. Sculptural element(s) which represent history of the site (particularly Pā and Stockade). | 9.1 | Years 1-10 | Parks, Programme Manager <i>in consultation with mana whenua</i> |
| 14 | Investigate interactive art or other creative elements for the Park (could install in conjunction with special events e.g. opening of gallery). | 10.1 | Years 1-10 | Parks/Programme Manager |
| 15 | <p>Park Furniture: Review Park furniture following completion of Sarjeant Gallery extension and replace as required. Consider picnic tables and more moveable seating to take advantage of views. Provide sponsorship/memorial opportunities to help pay for additional furniture.⁵</p> | 11.1 | Years 1-5 | Parks |

| No | Action | Policy Number | Year/s | Responsibility/Comments |
|----|--|---------------|---|--|
| 16 | Cycle Paths and Bike Parking: Provide cycle sharrow markings on Pukenamu Drive to improve the safety of cyclists | 12.1 | Years 1-10 | Infrastructure |
| 17 | Provide additional bike parking adjacent to major facilities, in particular, parking will be considered by the Museum, War Memorial Centre and Sarjeant Gallery (following its extension). | 12.2 | Years 1-10 | Infrastructure |
| 18 | Signs: Undertake a signage audit for the Park – identify what signage we have and whether it is serving its purpose. Develop uniform signage design for whole Park. Linked to Action 2. | 13.1 and 13.2 | Years 1-5 (install new signage following completion of Sarjeant Gallery extension) | Parks and someone with expertise in Parks signage. |
| 19 | Engage with mana whenua in regard to signage relating to features of importance to them and for creation of narratives in the Park. Discuss name for the town centre axis between the Sarjeant Gallery and Papatuhou/Cooks Gardens and incorporate this into signage for the Park. | 13.1 and 2.1 | Years 1-5 | Planning |
| 20 | Investigate the use of QR codes being added to park features to further educate and inform visitors to the Park. | 13.1 | Years 1-5 | Parks |
| 21 | Lighting: Investigate additional lighting for the Sarjeant Gallery and Veteran Steps to enhance their beauty and presence. | 14.1 | Years 1-10 | Parks and Infrastructure |
| 22 | Investigate coloured lighting animations and special lighting effects on buildings/features for special events and celebratory occasions. | 14.2 | Years 1-10 | Parks/Infrastructure – UCOL may assist |

⁴ A tall Māori warrior which is illuminated at night has been suggested for the top sculptural element.

⁵ Any memorial seating should still be consistent with other seating in the Park.

| No | Action | Policy Number | Year/s | Responsibility/Comments |
|----|---|---------------|------------|-------------------------------|
| 23 | Utilities: Inform network utility operators of their obligations regarding archaeological sites. | 16.2 | Years 1-5 | Parks |
| 24 | Vehicle Access and Roading: Legalise road status of Pukenamu Drive as part of the Sarjeant Art Gallery extension. | 18.1 | Years 1-5 | Property Group/Infrastructure |
| 25 | Investigate use of a chain to prevent vehicle entry to Memorial Forecourt (except when an event is on), and consider clearer signage to clarify not for public parking. | 20.3 | Ongoing | Parking/ Memorial Hall Staff |
| 26 | Investigate provision of some longer term parking as suggested in Town Centre Regeneration Strategy. | 20.4 | Years 1-10 | Parking and Programme Manager |
| 27 | Pathways: Investigate “desire lines” for accessing facilities and features in the Park and develop further pathways as needed. In particular, consider pathways for the following: <ul style="list-style-type: none">• Top of Veteran Steps and Sarjeant Gallery to Cenotaph and Peace Sculpture• Back of the Alexander Library to Davis Library• Top of Bell Street path to Davis Library – consider safe crossing point for pedestrians through car park. Consider removal of path that goes from road by Alexander Library across hill to Cameron Terrace. | 21.2 | Years 1-10 | Parks |

| No | Action | Policy Number | Year/s | Responsibility/Comments |
|-----------------------|--|---------------------------------|---|---|
| Natural Values | | | | |
| 28 | <p>Trees and Gardens:</p> <p>Develop and implement a landscape plan and planting programme for whole Park, in particular:</p> <ul style="list-style-type: none"> • Create a sense of arrival at Cameron Terrace and Drews Avenue vehicle entrances through signage, landscaping and possibly a sculptural element. • Investigate incorporating the memorial gates on Cameron Terrace into any entrance enhancement for the Park. • Provide landscaping of Museum and Davis Library car parks (following extension to Davis Library car park). • Introduce landscaping and signage (Park name) at pedestrian entrances to improve their appearance and provide a sense of arrival. | 24.1, 19.1, 19.2, 20.1, 21.1 | Years 1-2 (Develop Landscape Plan) Years 1-10 (Implement plan) | Parks and mana whenua with assistance from landscape architect/designer |

Appendix 1

Planning and Legislation Context

Title Information for Pukenamu/Queens Park Land Parcels

| No | Land Parcel | Certificate of Title | Land Status | Reserves Act Classification | Area |
|---|---------------------------------------|------------------------------------|-------------|---|----------|
| 1 <i>Tylee Cottage/Library</i> | Section 547 Town of Wanganui | WN20A/311 | Fee Simple | None shown (Gazette Notice GN285123.1 is recorded as a Prior Reference) | 8137m2 |
| 2 <i>Bulk of Park</i> | Section 1-3 Survey Office Plan 431652 | WN25D/832 | Fee Simple | Reserve for Local Purpose (site for municipal buildings) | 4.8540ha |
| 3 <i>Repertory Theatre</i> | Part Section 548 City of Wanganui | WN25D/829 | Fee Simple | Reserve for Local Purpose (site for municipal buildings) | 970m2 |
| 4 <i>Bank leading down to Ridgway Street</i> | Section 4 Survey Office Plan 431652 | 538968 (Prior Reference WNE3/1355) | Fee Simple | None shown (Gazette Notice shown on previous title) | 3106m2 |
| 5 <i>Part of Forecourt in front of War Memorial Centre</i> | Section 558 City of Wanganui | WN25D/831 | Fee Simple | Reserve for Local Purpose (site for municipal buildings) | 1817m2 |
| 6 <i>Savage Club</i> | Section 549 City of Wanganui | WN25D/830 | Fee Simple | Reserve for Local Purpose (site for municipal buildings) | 3661m2 |

Resource Management Act 1991

The purpose of this Act is to promote the sustainable management of natural and physical resources. In managing land in the Park, the Council must recognise and provide for the following relevant matters of national importance:

- (e) the relationship of Māori and their culture and traditions with their ancestral lands, water, sites, waahi tapu, and other taonga;
- (f) the protection of historic heritage from inappropriate subdivision, use, and development...

Section 6 of the Act includes other matters that the Council shall have particular regard to, including:

- (a) kaitiakitanga
- (aa) the ethic of stewardship
- (c) the maintenance and enhancement of amenity values
- (f) maintenance and enhancement of the quality of the environment
- (i) the effects of climate change.

Section 8 also states that the Council must take into account the principles of the Treaty of Waitangi (Te Tiriti o Waitangi). In particular, the principle of partnership – incorporating a duty to act reasonably, honourably and in good faith, and a duty to make informed decisions.

Heritage New Zealand Pouhere Taonga Act 2014

This Act promotes the identification, protection, preservation, and conservation of the historical and cultural heritage of New Zealand. The whole of Queens Park/Pukenuamu is an “archaeological site”. An archaeological site is defined in the Act as “any place in New Zealand (including buildings, structures or shipwrecks) that was associated with pre-1900 human activity, and that is, where there is evidence relating to the history of New Zealand that can be investigated using archaeological methods.”

Under this Act all archaeological sites are protected from any modification, damage or destruction whether the site has been previously recorded, or is unrecorded. Archaeological sites are finite and non-renewable resources. They are often very fragile and vulnerable. Any person wanting to modify, damage or destroy an archaeological site must apply to Heritage New Zealand Pouhere Taonga in Wellington for an authority to do so.

Te Rūnanga O Tupoho has a critical role to play in the discovery of any archaeological material and in preventing and minimising impacts on cultural values.

Regional Context

The Horizons One Plan contains objectives and policies relating to protecting historic heritage, including those registered under the Heritage New Zealand Pouhere Taonga Act 2014 and emphasizes the responsibility of district councils to identify and protect places of heritage value.

Local Context

There are a number of local strategies, plans and bylaws that have relevance to the management and use of Parks in the District. These have been listed in Part 1: Introduction.

Whanganui District Plan

The District Plan defines the way in which the district’s natural and physical resources will be managed to achieve the principles and purpose of the RMA. The District Plan recognises

management plans prepared under the Reserves Act as a method to implement its objectives and policies. The following chapters are relevant:

Chapter 8 – Reserves and Open Space – The majority of Queens Park/Pukenuamu is zoned Reserves and Open Space. The Council seeks quality reserves and open spaces which are “safe, accessible and pleasant to use, that meet the varied recreational needs of the community and enhance the amenity values of the surrounding environment.”

The following matters are also of relevance:

- b. Implementing CPTED principles to ensure safety in and around parks and open spaces including access ways.
- d. Ensuring that any buildings, parking facilities and vegetation are integrated into reserve sites and do not compromise the character of the site and surrounding environment.
- e. Avoidance of nuisance from traffic, noise, glare or other adverse environmental effects on the surrounding environments.
- f. Retention of natural landscape and historic heritage features.
- g. A variety of passive and active recreational needs are provided for.

The following activities are permitted in this zone: recreation facilities and activities, temporary commercial activities, tree maintenance, and network utilities subject to Performance Standards (rules). These rules are designed to prevent activities on the Park from having an adverse effect on adjacent land or the wider community (for example, flood lights at a sports ground may adversely affect nearby residents).

Chapter 5 – Commercial – The Repertory Theatre and Savage Club are zoned Arts and Commerce. This zone is characterised by heritage sites, features and buildings, and has a mix of boutique, commercial and arts activities reliant on pedestrian movement. A number of views to and from Queens Park/Pukenuamu are recognised and protected in the Commercial Chapter.

Chapter 9 – Cultural Heritage – recognises and protects historic heritage items in the Park. There are a number of listed heritage buildings/structures in Queens Park/Pukenamu (see Summary of Structures in Pukenamu/Queens Park in Appendix 2), and the Park is identified as an archaeological site.

Chapter 10 – Natural Environment – deals with Protected Trees in the Park. Development on or around these trees is limited in order to sustainably manage these resources for the duration of their lifespan. Protected trees are shown on the Existing Environment Map (Page 6).

Chapter 15 - Tangata Whenua and Papakāinga – responds to requirements of the RMA with regard to Tangata Whenua and requires recognition of and provision for the special relationship of Māori and their culture and traditions with ancestral lands and other resources. Pukenamu is significant for Tangata Whenua.

Chapter 16 – Signage – controls signage to ensure it does not produce adverse effects in the community.

Chapter 22 – Network Utilities – sets out how Council will manage network utilities to ensure they do not have an adverse effect on the environment.

Long Term Plan 2015-2025

The Long Term Plan sets out what Council plans to do between 2015 and 2015, how it will be done and how it will be paid for. The Sarjeant Gallery redevelopment is one of the key projects identified. Council has agreed to a \$4 million contribution for earthquake strengthening of the building.

Leading Edge Strategy 2014

In 2014 the Council adopted a “leading edge” vision and purpose statement for the Whanganui District Council and its community.

Key elements identified in the Strategy relevant to Pukenamu/Queens Park are:

Connectivity

- Making our district more walk and cycle friendly – enhance urban cycle and pathway connections, provide more bicycle parking, and improve open space linkages.

Creativity

- Retain our historic and cultural heritage as a key point of difference.
- Facilitate the use of digital technologies and smart approaches to drive innovation and productivity.
- Sustain and nurture our arts reputation – support the Sarjeant Gallery redevelopment project as a powerful arts anchor.

Environment

- Ensure our built environment reflects 21st century needs while protecting our distinctive heritage – manage our assets, facilities and infrastructure responsibly and sustainable on behalf of the community.
- Generate a buzz through events.

Economy

- Ensure our services and facilities reflect the diverse and changing needs of our community.

Making Whanganui Visible: Regeneration Strategy for the Whanganui Town Centre (2016)

This strategy endeavours to make both Whanganui and its assets and qualities more prominent both nationally and locally, as well as proposing to strengthen existing and create new ones. The strategy talks about the strength of Whanganui’s arts and cultural presence in the town centre and about how this can be further enhanced.

Parks and Open Spaces Strategy 2007

This strategy acknowledges the fact that Queens Park is identified by Whanganui District Council as a “Premier Park.” These parks are “well established and fill a significant and high profile role in the community. They are iconic, tourist focused and of economic benefit.” One of the strategic goals of this strategy most applicable to Pukenamu is “a new and creative development focus at premier parks”. It suggests focusing on

events to boost the appeal, promotion and use of these parks, considering new attractions and seasonal projects.



Soap Box Derby is held every year at the Park



Top of Veteran Steps

Appendix 2

Historical Context

Pukenamu/Queens Park has significant history for Whanganui. Over the past 180 plus years this once barren sand hill has been a Māori Pā, a military stockade and associated soldiers' settlement, squatter's cottages, a gaol, and is now a local Park.

In the 1830's Pukenamu was occupied by Māori and was used as a fighting Pā. It was an ideal site as it commanded a fine view of the river and its mouth. In 1832 the Whanganui and Ngati Tūwharetoa tribes used the Pā to defend themselves from an attack by the Te Atiawa of Taranaki. Te Atiawa were defeated and Pukenamu became the site to mark the last of the tribal wars (New Zealand Wars) in Whanganui.

Today, on the surface there is little archaeological evidence of the use of the site as a Pā. However, a terrace on the slopes near the corner of Drews Avenue and Ridgway Street may pre-date European occupation.

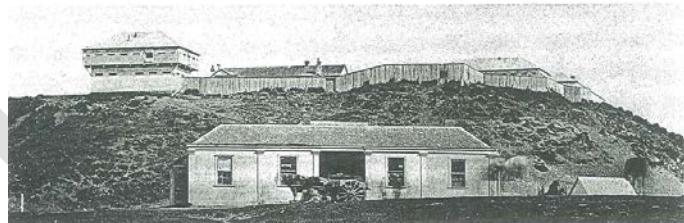
The importance of the hill for strategic defence continued during the early days of European settlement. In December 1847 the 58th (Rutlandshire) Regiment occupied the hill and constructed the Rutland Stockade. It consisted of two two-storied blockhouses, two barracks, a

messroom, guard room, cook house, hospital and a magazine (store room for ammunition). 32 raupō whare were also built in the area where the Davis Library is now for the accommodation of married troops. The site was occupied intermittently by British troops until January 1870.

In 1872 part of the Rutland Stockade was taken for use as a prison. Later one of the barracks and cookhouse were used as Immigration Barracks. Many of the poorer settlers, regarding the Park as common ground, built small cottages. In 1875 at least 30 'squatters' cottages could be seen on the slopes of the Park.

In 1882 the hill was vested in the Domain Board under the administration of the Borough Council. The stockade was dismantled in 1883 and all other buildings were ordered to be removed. The last building to be demolished was the gaol in 1887. Beautification began with the planting of pine trees and grass. In the Whanganui Herald in September 1880 the article read "The 'city of sand hills' is being transformed into the city of gardens." Prisoners were used in the planting and landscaping work.

The central location of the Park has made it an ideal location for a number of important buildings and memorials.



The view from Mount Cook's Gardens looking toward Queen's Park in the 1890's. In the foreground is a building built in 1858 at a cost of \$1000 to contain the Court House, the office of the Chief Constable, lock-up cells and a warden's room. On the brow of Queen's Park stands the Rutland Stockade. This was built in 1846-1847 to protect the infant settlement from the district Maoris. It consisted of two two-story blockhouses, two barracks, a messroom, guard room, cook house and a magazine (store room for ammunition). 32 raupō whare were also built in the area where the Davis Library is now for the accommodation of married troops. The site was occupied intermittently by British troops until January 1870.

Source: Bates, A (1992) A Whanganui Photo Album

Summary of Structures in Pukenamu/Queens Park

The table includes existing and past structures known to exist. Those items shaded in grey are no longer present in the Park.

*Items with an asterix are protected in the District Plan.

| Item | First Opened/ Built | Date of Placement in Park | Heritage Listing | Brief History/Description |
|------------------------------------|------------------------|---|---|---|
| Alexander Library* | 1933 | 1933 | Class A (District Plan) | Erected in memory of James Alexander, financed by a bequest from his daughter Elizabeth Alexander. Originally the Public Library, now houses the NZ room, research material, offices and meeting rooms. |
| Band Rooms | ? | | | The first band rooms were located where the Peace Sculpture is now located. These rooms were demolished when the new band rooms were constructed. |
| Carillon | 1981 | | | It is a Dutch custom to give a bell to commemorate an auspicious occasion. It was given to mark the opening of Farm Equipment Company's new factory – the first owned by the Dutch company P J Zweggers en Zonen outside Europe. 16 Bells play automatically each day, every quarter of the hour. |
| Cenotaph | | Unveiled on Armistice Day – 11 Nov 1923 | 974 Category 2 (Heritage NZ); Class B (District Plan) | White marble obelisk. Memorial to those residents of Whanganui who died in World War 1. |
| Davis Library | 1977 | | | The existing Public Library financed by the public and gift from Davis Trust. New addition was opened in 1986 financed from Davis Trust. |
| Defence Stores Department Magazine | 1875 | | | Location unknown. Described in local newspaper as a "rickety old shanty" which contained as much as 10 tons of gun powder at one time. |
| Fire Tower and Bell | 1870 | | | Fire Tower were moved to Rutland Hill (near stockade). Later reconstructed to accommodate a bell. Demolished in 1891 and replacement built at Cooks Gardens/Papatuhou. |
| Flag Poles | | | | Erected in appreciation of Mayor E.A. Millward who served from 1953 -1962. |
| Garrison Band Rooms | 1901 | 1935 (May) – shifted to present site. | | Headquarters of Whanganui Garrison Band formed in 1882. The band were winners of many New Zealand and Australian Championships. This band rotunda style building was originally sited near where the Cenotaph is. |

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|--------------------------------|-------|------|----------------------------|--|
| Gaol | 1872 | | | The goal was established in part of the old Rutland Stockade. |
| Gallows | | | | <i>No information currently</i> |
| Handspan Peace Sculpture | 2002 | | | The Handspan is a large sculptural feature in the Park which was created to symbolise a culture of peace. It was designed by local artist and potter, Ross Mitchell-Anyon. This structure is approximately 20 metres in diameter and 3 metres high and consists of a double-spiral pathway that converges at the centre. The walls are covered by more than 4000 clay hand casts – most of which are from people in the community of all ages. Hand casts made in glass are also inland on the walls and were originally illuminated at night. |
| Jubilee Band Rotunda | 1887 | | | Erected on the site of the old block house. |
| Korean Memorial | 2015 | | | This memorial plaque was erected for Whanganui men who fought in the Korean War. |
| Memorial Forecourt | 1892 | | | A gang of prisoners formed a parade ground next to what was the Drill Hall (now site of War Memorial Centre) |
| Memorial Gates* | 1921 | 1921 | Class B (District Plan) | Memorial to pupils of Queen's Park School who served in World War 1. School closed in 1971. The first school on the site was the Wanganui Girls' School built in 1879 and which closed in 1905 when Queen's Park School replaced it. |
| Meteorologica l Station | 1871 | | | Location unknown. |
| Military Store | 1870s | | | Probably included militia office. Wanganui Rifle Volunteer Company used to meet here for exercises and drills. The office was removed in 1879. |
| Pa | 1830s | | | Pa site. Site of last tribal wars. Terrace on slopes near corner of Drews Ave and Ridgway St may be from its time as Pa site. |
| Peace Sculpture | | | | |
| Plaque | | | | Located on the wall near the War Memorial Centre. Commemorating the bequest of William McAlpine Duncan to the city of Whanganui. |
| Public Toilets | 1885 | | | |
| Repertory Theatre* | 1882 | | Class B (District Plan) | Originally the first library in Whanganui. New wings were added in 1894 and 1904. Converted to theatre by the Wanganui Repertory Society in 1933. |

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| Rutland Stockade Plaque | | | | Former Historic Places Trust plaque affixed to a boulder acknowledging that The Rutland Stockade stood on this hill. |
| Sarjeant Art Gallery* | 1919 | | 167 Category 1 (Heritage NZ; Class A (District Plan) - interior included | As a result of a bequest by Henry Sarjeant. Officially opened by the Prime Minister, Rt.Hon. William F. Massey. The design was decided by a worldwide competition and the successful architect was Edmund Anscombe, F.N.Z.I.A. |
| Savage Club Hall Buildings* | 1894 | | | This complex was built as the Wanganui Museum to house the exhibits bought from S.H. Drew. When vacated on the transfer of the Museum to its new building the buildings were taken over by the Savage Club. In 2016 The Savage Club wound up and sold the building to the Whanganui Musicians Club Incorporated. |
| St Andrews Hall | 1959 (Dec) | | | Headquarters of the Caledonian Society of Wanganui. |
| Ships Cannons (2) (currently being restored) | | | | Salvaged from the Lady Denison which stranded on South Spit in 1865. Originally guarded the entrance to the home of William Hogg Watt at Sandridge Hall. |
| Te Taura Totara (tree) | | | | This totara marks the burial place of Te Taurawhiri the carved pou (pole), which once graced the courtyard of the Davis Library. |
| Telegraph Wire | +/-1875 | | | Exact location unknown. Telegraph wire ran from Shakespeare's Cliff to the Rutland Hill. |
| 25 Pounder Gun | | | | Presented by the Royal NZ Artillery Regiment in recognition of service in two World Wars. |
| Tylee Cottage* | 1853 | 1984 | Class C (District Plan) | Built and owned by John Thomas Tylee, who headed the commissariat for the British Troop which garrisoned the York and Rutland Stockade. It was moved to the site in 1984, and is one of Whanganui's oldest buildings. Currently in use by an artist-in-residence in association with the Sarjeant Gallery. |
| Veteran Steps and Soldiers' Monument* | 1892 | | Category 2 (Heritage NZ); Class A (District Plan) | Memorial to the men of the Imperial Majesty's Army and Navy and Colonial Forces who died in the service of their country during the New Zealand Wars. The lion monument was designed by George Sheriff, a well-known Whanganui artist. Beneath is believed to be the remains of 17 |

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| | | | | men of the 50 th and 2/18 th Regiments and Māori soldiers (23?) who died at Nukumaru in January in 1892. Originally buried at the scene of the battle, they were re-interred here. In the niche at the rear is the original tombstone which was erected at Nukumaru by the 50 th Regiment. The Soldiers' Monument (Lion Monument) was originally located near the rear of the Alexander Library. A rededication of the Veteran Steps took place in 2002 – representatives from Atihaunui a Pāpārangi, Ngā Rauru, Ngāti Ruanui and Ngāti Apa stood alongside representatives from the Wellington West Coast and Taranaki Regiment. |
| Wanganui Girls School (later replaced with Queen's Park School) | 1879 | | | 5 acres was set aside for educational purposes at the request of Wanganui School Committee. |
| Whanganui Regional Museum* | 1928 | | 1009 Category 2 (Heritage NZ); Class B (District Plan) | Financed from a bequest from the estate of Miss Elizabeth Alexander. The building was formerly named Alexander Museum. A new wing was built in 1968 for the Māori Court, Davis Lecture Theatre and classroom. Whanganui District Council provides funding to the Whanganui Regional Museum Trust to operate the Museum. |
| War Memorial Centre* | 1960 (April) | | 7442 Category 1 (Heritage NZ) | Dedicated as a memorial to 375 service men and women who died in World War II. It was designed in an open competition in 1955. Example of 1950s New Zealand Modernism. Has been used as a public hall, concert chamber and conference facility since opening. Within the building there is an alcove of Remembrance where a perpetual light illuminates the Book of Remembrance containing the names of those who died. |
| Watt Memorial Fountain | 1881 | 1933-1993 | 1013 Category 2 (Heritage NZ); Class B (District Plan) | Erected to commemorate the gift by William Hogg Watt, Mayor of the Borough. Was moved from intersection of Victoria Avenue and Ridgway Street to Cooks Gardens in 1908 when trams started running through the Avenue. Then moved to Queens Park in 1933 and returned to Victoria Avenue and Ridgway Street in 1993. |
| Well | 1846-1869 | | | A depression at the entrance to the library car park marks the site of the well which formerly served the garrison of the Rutland Stockade. |

Glossary

Those terms marked * are as interpreted or defined in the Resource Management Act 1991 or the Resource Management Amendment Act 1993.

Archaeological site: As defined under the Heritage New Zealand Pouhere Taonga Act 2014 means, subject to section 42(3),—

- (a) any place in New Zealand, including any building or structure (or part of a building or structure), that—
 - (i) was associated with human activity that occurred before 1900 or is the site of the wreck of any vessel where the wreck occurred before 1900; and
 - (ii) provides or may provide, through investigation by archaeological methods, evidence relating to the history of New Zealand; and
- (b) includes a site for which a declaration is made under section 43(1).

Awa: means river, stream, creek, canal, gully, gorge, groove or furrow.

Conservation: In relation to Chapter 9 – Cultural Heritage as defined under the ICOMOS New Zealand Charter for The Conservation of Places of Cultural Heritage Value, means the process of caring for a place so as to safeguard its cultural heritage value.

CPTED: (Crime Prevention through Environmental Design): The discouragement of antisocial behaviour through design of the built environment using principles based on access management, defining public and private space, and passive surveillance.

Cultural Heritage Significance or Value: As defined under the ICOMOS New Zealand Charter for the Conservation of Places of Cultural Heritage Value means possessing historical, archaeological, architectural, technological, aesthetic, scientific, spiritual, social and community esteem, traditional or other special cultural significance, associated with human activity.

Hapū: means a sub-tribe of iwi, and is made up of a group of families with a common ancestor.

Heritage item: A landscape, place, precinct, work, monument, structure or building of historical architectural, archaeological, aesthetic, social, cultural, technical, scientific or natural heritage significance.

Historic heritage: means those natural and physical resources that contribute to an understanding and appreciation of New Zealand's history and cultures, deriving from any of the following qualities:

- i. archaeological
- ii. architectural
- iii. cultural
- iv. historic
- v. scientific
- vi. technological; and includes
 - historic sites, structures, places, and areas; and
 - archaeological sites; and
 - sites of significance to Māori, including wāhi tapu; and
 - surroundings associated with the natural and physical resources.

Kāinga: means home, address, residence, village, settlement, habitation, habitat or dwelling.

Mahinga kai: means garden, cultivation or food-gathering place.

Mana Whenua*: as defined under the RMA, means customary authority exercised by an iwi or hapū in an identified area.

Maunga: means mountain, mount or peak.

Network utilities: means those works undertaken by network utility operators as defined in Section 166 of the Resource Management Act 1991 and for the purpose of the district plan, also includes navigation and survey aids, beacons and meteorological activities and the soil conservation, erosion control, river control or flood protection works of regional councils.

Reserves and open spaces: means an area of land or body of water, set aside for landscape conservation or recreation, and may include open space, walkways, seating, water features, gardens, plantings and maintenance of trees and other vegetation, including removal of pest plant species on that land and include ancillary facilities such as parking, toilets, play equipment, information kiosks and accessory buildings.

Structure: means any building, equipment, device or other facility made by people and which is fixed to land and includes any raft.

Excluding: (other than within the National Grid Yard)

- a. Any retaining wall less than 1.5m in height measured from the lowest adjoining ground level.
- b. Any fence or wall (other than a retaining wall) less than 1.8 meters in height measured from the lowest adjoining ground level within 1 metre of a property boundary.
- c. Any pool or tank which is less than 1.0m in height measured from the lowest adjoining ground level.
- d. Play equipment and letterboxes.

Tangata Whenua*: In relation to a particular area, means iwi or hapū that holds mana whenua over that area.

Taonga: means all things that are considered to be treasures and of great value, and includes things that are intangible.

Temporary Activities: means any activity undertaken for a short term duration, either as an isolated event, or as a series of events, where the cumulative period of operation is generally less than one month, and where the activity is undertaken on a site, including any gala, sport event, festival or other community activity and does not result in any permanent structures.

Tikanga Māori*: means Māori customary values and practices.

Vegetation clearance: means the destruction of vegetation by any means, including cutting, burning, clearing or spraying; and excludes clearance of agricultural or horticultural crops, pasture, forest thinnings or coppicing, or any plant defined as a plant pest; or clearance of tracks for the use of foot traffic only; or any clearance for the purposes of a recognised river control scheme or any clearance for the normal maintenance of roads, railway lines and public utility networks; and includes clear felling of forest; and line clearance by bulldozer or similar machine for fences or planting.

(Note: Maintenance of roads, railway lines and public utility networks includes the trimming of adjacent vegetation; but does not include vegetation clearance for new installation, roads, or access ways).

Wāhi Tapu: means a place sacred to Māori in the traditional, spiritual, religious, ritual, or mythological sense.

Whānau: means a family as interpreted in accordance with Māori culture and values.